V. Independent Reading List

The University Scholars reading list has switched to an online format so that the directors can more easily add texts in response to program and student requests. The list can be found on the UNSC website at http://www.baylor.edu/univ%5Fsch/. For convenience, a printed version of the online list can be found below, but students should always consult the online list before making their selections. The online list will be updated periodically as more texts are approved.

The directors strongly urge you to take advantage of acquiring books to complete the University Scholars reading list as a means to begin building your personal library. They realize, however, that finances can prohibit this activity and, in lieu of purchase, here offer sites in which one can acquire some of the texts listed below in electronic form. A great number of classic texts are available as e-books through the Baylor library. You can search for these texts by going to the Baylor Libraries Homepage (http://www.baylor.edu/lib/), clicking on “Books, Articles and More” and then clicking the link to the BearCat Online Catalog. You can then search for texts by using title, author, and other information. You may also search for books from Part I: The Ancient World with the EAWC Electronic Texts Search Engine, http://eawc.evansville.edu/texts/. Finally, the Project Gutenberg website has an extensive collection of e-books available to the public at http://www.gutenberg.net/.

When composing your independent reading list, please take care to select texts that you are not reading in a course. All online titles include hyper-links to reliable editions and translations, and you may use the links to purchase the texts directly.

### Ancient Texts

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<thead>
<tr>
<th>Author</th>
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<td>Libation Bearers</td>
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<td>Eumenides</td>
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<td>Prometheus Bound</td>
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<td>Sophocles</td>
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Euripides
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  Iphigeneia at Aulis
  Trojan Women
  Hippolytus

Thucydides
  History of the Peloponnesian War

Hippocrates
  Medical Writings

Aristophanes
  Clouds
  Birds
  Frongs
  Wasps
  Lysistrata

Plato
  Ion
  Euthyphro
  Apology
  Crito
  Meno
  Phaedo
  Gorgias
  Republic
  Phaedrus
  Symposium
  Protagoras
  Theaetetus
  Sophist
  Statesman
  Parmenides
  Timaeus

Aristotle
  Categories
  Rhetoric
  Poetics
  On the Soul
  Physics
  Metaphysics
  Nicomachean Ethics
  Politics

Polybius
  Rise of the Roman Empire

Cicero
  On Duties
On Old Age
On Friendship
On the Republic

Lucretius
On the Nature of Things

Virgil
The Aeneid
Eclogues
Georgics

Horace
Odes
The Art of Poetry

Livy
The History of Rome (Books 1-2)

Seneca
Essays and Letters

Ovid
Metamorphoses

Plutarch
The Age of Alexander: Nine Greek Lives
Fall of the Roman Republic: Six Lives

Tacitus
The Annals of Imperial Rome

Epicetetus
Handbook

Ptolemy
Almagest

Marcus Aurelius
Meditations

Galen
On the Natural Faculties

Plotinus
Enneads

St. Augustine
On the Teacher
On the Free Choice of the Will
On Christian Doctrine
Confessions
City of God

Origen
Exhortation to Martyrdom

St. Athanasius
On the Incarnation of the Word

Eusebius
History of the Church

St. Ignatius of Antioch
Letters¹
St. Gregory of Nyssa
   Life of Moses¹
Confucius
   Analects¹

Medieval and Renaissance Texts
Boethius
   Consolation of Philosophy²
Pseudo-Dionysius
   On the Divine Names²
Bede
   Ecclesiastical History of the English People²
St. Benedict
   Rule of St. Benedict¹
Unknown
   Voyage of St. Brendan¹
Unknown
   Life of Cuthbert¹
Unknown
   Song of Roland²
Chretien de Troyes
   Arthurian Romances²
Marie de France
   Lais²
Guillaume de Lorris
   Romance of the Rose¹
Unknown
   Beowulf²
St. Anselm
   Prayers and Meditations¹
   Proslogion¹
Peter Abelard
   Letters of Abelard and Heloise¹
Averroes
   Decisive Treatise¹
Moses Maimonides
   Guide for the Perplexed¹
St. Bonaventure
   The Mind’s Journey to God¹
   The Recution of the Arts to Theology¹
St. Thomas Aquinas
   On Being and Essence²
   The Division and Method of the Sciences²
   Treatise on Happiness²
   Treatise on Law²
Summa Theologiae: On Faith (IIaIIae, qq. 1-16)

Dante Alighieri
  *Inferno* ^2^
  *Purgatorio* ^2^
  *Paradiso* ^2^

Geoffrey Chaucer
  *Canterbury Tales* ^{(1-3)}^

Leonardo da Vinci
  *Notebooks* ^2^

Niccolo Machiavelli
  *The Prince* ^2^
  *Discourses on Livy* ^3^

Desiderius Erasmus
  *In Praise of Folly* ^1^

Nicolaus Copernicus
  *On the Revolution of the Spheres* ^2^

Francesco Petrarch
  *My Secret Book* ^1^

Teresa of Avila
  *Interior Castle* ^2^
  *Life of St. Teresa of Avila* ^2^

St. John of the Cross
  *Dark Night of the Soul* ^1^

Thoams a Kempis
  *The Imitation of Christ* ^2^

Giovanni Boccaccio
  *The Decamerone* ^3^

Marguerite de Navarre
  *The Heptameron* ^2^

Pico della Mirandola
  *Oration on the Dignity of Man* ^1^

Thomas More
  *Utopia* ^2^

Martin Luther
  *On Christian Liberty* ^2^
  *Table Talk* ^2^
  *Discourse on Free Will (against Erasmus)* ^2^

Francois Rabelais
  *Gargantua and Pantagruel* ^3^

John Calvin
  *Institutes of the Christian Religion* ^3^

John Bunyan
  *Pilgrim’s Progress* ^3^

Julian of Norwich
  *Revelations of Divine Love* ^3^

Michel de Montaigne
Essays (selections) 1-3  
Miguel de Cervantes  
  *Don Quixote* 4  
Edmund Spenser  
  *The Faerie Queene* 4  
William Shakespeare  
  *Richard II* 1  
  *Henry IV* 1  
  *Henry V* 1  
  *Tempest* 1  
  *As You Like It* 1  
  *Hamlet* 1  
  *Othello* 1  
  *Macbeth* 1  
  *King Lear* 1  
  *Coriolanus* 1  
  *Sonnets* 1  
  *Measure for Measure* 1  
  *Much Ado About Nothing* 1  
  *The Winter’s Tale* 1

**Early Modern Texts: 17th and 18th Centuries**

Francis Bacon  
  *Novum Organum* 3  
  *Essays* 2  
Galileo Galilei  
  *The Assayer* 2  
  *The Starry Messenger* 1  
Rene Descartes  
  *Discourse on the Method* 2  
  *Meditations on First Philosophy* 2  
David Hume  
  *Dialogues on Natural Religion* 2  
Thomas Hobbes  
  *Leviathan* 3  
John Milton  
  *Paradise Lost* 3  
  *Samson Agonistes* 2  
Moliere (Jean Baptiste Poquelin)  
  *The Misanthrope* 1  
  *The Miser* 1  
  *Tartuffe* 1  
Blaise Pascal  
  *Pensees* (selections) 2  
John Locke  
  *An Essay Concerning Human Understanding* 3
Second Treatise on Government
Letter on Toleration
Jean Racine
Phedre
G.W. Leibniz
Discourse on Metaphysics
Monadology
New Essays on Human Understanding
George Berkeley
Three Dialogues Between Hylas and Philonous
Francois La Rochefoucauld
Maxims
Alexander Pope
Essay on Man
Rape of the Lock
Giambattista Vico
On the Study Methods of Our Time
The New Science
Baron de Montesquieu Charles de Secondat
The Spirit of the Laws
Voltaire (Francois Marie Arouet)
Candide
Henry Fielding
Tom Jones
Samuel Johnson
Lives of the English Poets
David Hume
An Enquiry Concerning Human Understanding
Jean-Jacques Rousseau
Discourse on the Arts and Sciences
Discourse on the Origin of Inequality
On the Social Contract
Emile
Adam Smith
The Theory of Moral Sentiments
The Wealth of Nations (abridged)
Immanuel Kant
Foundations of the Metaphysics of Morals
What is Enlightenment?
Prolegomena to Any Future Metaphysics
James Boswell
Life of Johnson
Jonathan Swift
A Modest Proposal
Gulliver’s Travels
Denis Diderot
Rameau's Nephew
William Blake
The Marriage of Heaven and Hell
Benjamin Franklin
Autobiography
Thomas Jefferson
Declaration of Independence
Framers
Constitution of the United States
Alexander Hamilton, James Madison, John Jay
The Federalist Papers
Thomas Paine
Common Sense
The Rights of Man

Later Modern Texts: 19th and 20th Centuries
Johann Wolfgang von Goethe
Faust
G.W.F. Hegel
Introduction to the Philosophy of History
Friederich Schleiermacher
On Religion: Speeches Addressed to Its Cultured Despisers
John Henry Newman
Idea of a University
William Wordsworth
Lyric Ballads
The Prelude
Samuel Taylor Coleridge
Biographia Literaria
Selected Poems
Jane Austen
Emma
Pride and Prejudice
Mansfield Park
Karl von Clausewitz
On War
Henri Beyle Stendhal
The Red and the Black
George Gordon (Lord Byron)
Don Juan
Arthur Schopenhauer
Essays
Honoré de Balzac
Pere Goriot
Ralph Waldo Emerson
Essays
Alexis de Tocqueville
   *Democracy in America* (abridged)³

John Stuart Mill
   *On Liberty*²
   *Utilitarianism*²
   *The Subjection of Women*²

Charles Darwin
   *The Origin of Species*³

Charles Dickens
   *David Copperfield*³
   *Pickwick Papers*³
   *Bleak House*³

Anthony Trollope
   *The Warden*²
   *The Way We Live Now*³

Henry David Thoreau
   *Walden*¹

Karl Marx
   *The Communist Manifesto*
   *Capital* (selections)¹⁻³

Soren Kierkegaard
   *Either/Or*³
   *Philosophical Fragments*²
   *Fear and Trembling*²

George Eliot
   *Middlemarch*³
   *The Mill on the Floss*³

Abraham Lincoln
   *Selected Speeches*²

Herman Melville
   *Moby Dick*³

Fyodor Dostoevsky
   *Crime and Punishment*⁴
   *Notes from Underground*¹
   *The Possessed (The Devils)*³
   *The Brothers Karamazov*⁴

Gustave Flaubert
   *Madame Bovary*³

Leo Tolstoy
   *War and Peace*⁴
   *Anna Karenina*³

Henrik Ibsen
   *Four Major Plays*²

Friedrich Nietzsche
   *The Birth of Tragedy*²
   *On the Advantage and Disadvantage of History*²
On the Genealogy of Morals
Thus Spoke Zarathustra
The Gay Science
Beyond Good and Evil
Twilight of the Idols
Anton Chekhov
The Major Plays
Matthew Arnold
Culture and Anarchy
Henry James
Portrait of a Lady
The Ambassadors
The Europeans
Vladimir Lenin
What is to be Done?
William James
The Varieties of Religious Experience
Essays in Pragmatism
Sigmund Freud
On the Interpretation of Dreams
New Introductory Lectures on Psychoanalysis
Future of an Illusion
Civilization and Its Discontents
Georges Sorel
Reflections on Violence
Thorstein Veblen
Theory of the Leisure Class
Max Weber
The Protestant Ethic and the Spirit of Capitalism
George Bernard Shaw
Plays
Bertrand Russell
The Problems of Philosophy
“Why I am Not a Christian”
G.K. Chesterton
Orthodoxy
Karl Barth
The Humanity of God
Marcel Proust
Remembrance of Things Past
T.S. Eliot
The Waste Land and Other Poems
Four Quartets
“Tradition and the Individual Talent”
Thomas Mann
The Magic Mountain
Death in Venice
Albert Einstein
The Meaning of Relativity
James Joyce
Portrait of the Artist as a Young Man
Ulysses
Finnegans Wake
Franz Kafka
Metamorphoses
Alexander Solzhenitsyn
Cancer Ward
Virginia Woolf
Orlando
A Room of One’s Own
To the Lighthouse
Eugene O’Neill
A Long Day’s Journey into Night
Ludwig Wittgenstein
Tractatus Logico-Philosophicus
Martin Heidegger
Basic Writings
Hans-Georg Gadamer
Truth and Method
R.G. Collingwood
An Autobiography
Jean-Paul Sartre
No Exit
Existentialism is a Humanism
Albert Camus
The Stranger
The Plague
Samuel Beckett
Waiting for Godot
Frederick Douglass
Narrative of the Life of Frederick Douglass
Ralph Ellison
Invisible Man
Richard A. Wright
Native Son
Zora Neale Hurston
Their Eyes Were Watching God
Octavio Paz
The Labyrinth of Solitude
Carlos Fuentes
The Death of Artemio Cruz
William Faulkner
The Sound and the Fury
Light in August
The Bear
Toni Morrison
Beloved
Simone de Beauvoir
The Second Sex (selections)
Evelyn Waugh
Brideshead Revisited
Graham Greene
The Heart of the Matter
Thomas Merton
The Seven Storey Mountain
Flannery O’Connor
The Complete Stories
Wise Blood
Thomas Kuhn
The Structure of Scientific Revolutions
Leo Strauss
Natural Right and History
“What is Political Philosophy?”
C.S. Lewis
The Abolition of Man
Till We Have Faces
Michel Foucault
Discipline and Punish
“Nietzsche, Genealogy, History”
Jacques Derrida
“Structure, Sign, and Play in the Discourse of the Human Sciences”
Walker Percy
The Moviegoer
Simone Weil
Waiting for God
Martin Luther King
“Letter from the Birmingham Jail”
John Rawls
Political Liberalism
Alasdair MacIntyre
After Virtue
Stephen Hawking
The Universe in a Nutshell
James D. Watson
The Double Helix

Students are not allowed to use texts read in a UNSC Great Texts course (GTX 2301, GTX 2302, or UNSC 3301) for their personal reading lists. Texts read in the BIC courses are also not
allowed for use on the list. If, however, only a small portion of the texts are read in class, the remainder can be read for reduced credit, subject to the approval of a director.

A general list for texts used in the UNSC course sequence is included below. If a student reads a book on his or her independent reading list before learning that the text will be used in the student’s UNSC course, the student should consult a director for guidance.

**General Course Texts for GTX 2301 (selections may vary by professor)**

Homer, *Iliad* (R. Fagles) ³
Homer, *Odyssey* (R. Fagles) ³
The Old Testament ³
Aeschylus, *Agamemnon* ¹
Sophocles, *Oedipus Tyrannus* ¹
Sophocles, *Antigone* ¹
Euripides, *Bacchae* ¹ and *Medea* ¹
Plato, *Apology* ¹, *Meno* ¹, *Phaedo* ¹
Plato, *Republic* (Allan Bloom) ³
Aristotle, *Nicomachean Ethics* (Urmson/Ross) ³
Lucretius, *On the Nature of Things* (Millford/Fowler) ³
Virgil, *Aeneid* (Fitzgerald) ³
The New Testament ³
St. Augustine, *Confessions* (Ryan) ³

**General Course Texts for GTX 2302 (selections may vary by professor)**

Boethius, *Consolation of Philosophy* ³ (Penguin); Aelfred’s Preface (Xerox)
OE *Genesis “B”* (Xerox translation) ¹
OE *Christ and Satan* (Xerox translation) ¹
Bede, *Ecclesiastical History of the English People* (Penguin) ¹
Thomas Aquinas, selections (Penguin) ¹-³
Bonaventure, *The Mind’s Road to God* (Houghton-Mifflin) ¹
Dante, *The Divine Comedy* (Penguin) ³
Chaucer, *Canterbury Tales* ³
Erasmus, *Praise of Folly* (Penguin) ¹
Luther, *The Freedom of a Christian* (Fortress) ¹
Calvin, *Institutes* (selections) ²
Hobbes, *Leviathan* (selections) ²
Marlowe, *The Tragical History of Dr. Faustus* ¹
Milton, *Paradise Lost* (Norton) ³
Bunyan, *Pilgrim’s Progress* (Penguin) ³
Johann Wolfgang von Goethe, *Faust* ¹ for each part ¹-²

**General Course Texts for UNSC 3301 (selections may vary by professor)**

Descartes, *Discourse on Method* ¹ and *Meditations on First Philosophy* ¹
Montaigne, *Michel de Montaigne Essays* ¹
Pascal, *Pensées* (selections) ²
Rousseau, *Discourse on the Origin of Inequality*²
Nietzsche, *On the Advantage and Disadvantage of History for Life*¹
Dostoevsky, *Notes From Underground*²
Ellison, *Invisible Man*¹
Eliot, *The Waste Land, Prufrock and Other Poems*¹
Kant, *Perpetual Peace and Other Essays*¹
Marx and Engels, *Economic and Philosophic Manuscripts of 1844 and the Communist Manifesto*¹
Voltaire, *Candide*²
Woolf, *To the Lighthouse*¹
Waugh, *A Handful of Dust*¹

**Additional Guidelines for Exit Interviews**

The Exit Interviews are conversations. Like all conversations, they take on a life of their own. There is no single formula for participating in them. Prudence and judgment are indispensable. But since the Exit Interviews are the sole means by which the Program can assess the depth and seriousness of the Scholar’s engagement with the texts on their Independent Reading List, some general guidelines may be helpful.

At the minimum, Scholars will be able to address the following questions with respect to any text on their list:

1. **What is the book about as a whole?**
   *What problem is the book primarily concerned with? How does it solve its problem? What are the questions the author is asking? How does he or she answer them?*

2. **What is being said in the various parts of the book, and how?**
   More discursive texts:
   *What is the argument of the book? What are its starting points? What are its conclusions? How does it get from its starting points to its conclusions? (Simply getting the argument right can be difficult. But its importance cannot be overemphasized, since understanding a text’s argument is a prerequisite for intelligently evaluating or criticizing it.)*

   Less discursive texts:
   *What are the major scenes that make up the story? How do these hang together to make up a coherent plot? Who are the principal characters? How do they interact? What is the internal logic that animates the work?*

3. **Is the book true, in whole or in part? Is it a convincing representation of human experience?**
   *What in the book illuminates the problems that it is trying to solve? Is there anything in the book that does not illuminate its problems in the best possible way? To what extent does it accurately capture or otherwise shed light on our experience? In what ways does it distort or falsify it?*
4. What of it?

Why does the book matter? From the author’s point of view? From your point of view? If the book’s way of looking at things is persuasive, what does this imply about how we should think differently? How we should live differently?

Scholars who want to learn more about particular strategies for reading texts in ways that address these questions are invited to consult Mortimer Adler and Charles Van Doren, How to Read a Book. For insight into understanding texts as answers to questions, see R.G. Collingwood, An Autobiography (especially chapter 5 and chapter 7).

The examining committee may or may not ask the above questions. It may or may not ask them in the forms stated above. But Scholars who are capable of answering these questions with respect to every text that they read will be far more likely to excel in addressing the questions they are asked.

To attain the appropriate level of excellence, the Scholar will need to prepare systematically over the course of the (approximately) 30 months that lie between the initial creation of the list and the Exit Interview. In addition to highlighting important passages in the text and writing notes in the margins, the Program recommends that the Scholar keep track of his or her ongoing reflections in a notebook. The notebook should contain a page-length outline of every text the Scholar reads, so he or she can recall its form and content at a moment’s glance. It ought to contain a record of attempts to describe and isolate the main problems and questions of each text. Names of the major characters, and the most important points about them, should be noted.

The Scholar’s notebook will be indispensible in preparing for the interview. Although it is appropriate to bring the notebooks to the interview; he or she may not consult the notebook during the course of the interview itself. The purpose of the notebook is to enable Scholars to organize their thoughts and prepare more effectively for the interview.

To a large extent, the performance of a Scholar on the Exit Interview is a function of prior preparation. Scholars normally undergo the Exit Interview in the spring of their Junior year. Those whose performance is not satisfactory may schedule another interview during the fall of their Senior year. If a Scholar’s performance is judged unsatisfactory the second time, he or she will be automatically dismissed from the University Scholars Program.