BAYLOR HONORS PROGRAM:
FIRST-YEAR HONORS SEMINARS
AND OTHER FRESHMAN HONORS CLASSES: FALL 2021

First-Year Seminars (FYS) are introductory courses in the Honors Program curriculum; most incoming Honors Program students will participate in one of these highly recommended seminars during their first semester at Baylor. These small classes typically enroll 12-18 students, and they allow enrollees and professors to explore the themes of the course through reading, discussion, research, and writing. Some of these seminars count towards distribution requirements on the Arts and Sciences core curriculum, and a few may substitute for other required courses via petitions that are arranged through the Honors Program office.

These classes satisfy a student’s New Student Experience (NSE) through an integrated syllabus.

NOTE: CLASS AVAILABILITY IS SUBJECT TO CHANGE. YOUR ADVISOR WILL PROVIDE YOU WITH THE MOST ACCURATE AND UP-TO-DATE LIST OF HONORS CLASSES WHEN YOU MEET.

Loneliness, Connection, and Authenticity HNR
Dr. Paul Carron
FYS 1399.N8 (CRN 42667)
TR 2:00-3:15
As we shelter in a place across the country, we all find ourselves feeling more isolated than ever despite our constant technological connection. The association between large cities, technology, and alienation is nothing new in the Western World. This semester we will investigate what it is about our modern world that makes us feel so lonely, and what we can do to develop strong communities and live more authentic lives. Along the way, our guides will be philosophers and social scientists who asked these questions during the dawn of industrialization—Karl Marx, Søren Kierkegaard, and Émile Durkheim—as well as contemporary philosophers Charles Taylor and Alasdair MacIntyre, and the great Catholic American novelist Walker Percy. We will also view several contemporary films such as Stranger than Fiction and Thirteen Conversations About One Thing.

Political Philosophy HNR
Dr. David Corey
PHI 1308.N1 (CRN 45799)
TR 11:00-12:15
This course uses canonical texts from the history of political philosophy to teach students how to think about politics in a philosophical rather than an ideological way. Students will engage in intense class discussions on some of the major themes that political philosophers have taken up: What is politics? What is justice? What ends ought politics pursue? What are the possibilities and limits of political association? Students will also write a number of exegetical essays and improve their skills in philosophical writing.
Topical Areas of Interest: Pre-Law, Philosophy, Political Theory, Writing Development, Critical Thinking.
Satisfies Current Social Issues distribution requirement in the College of Arts and Sciences.
Friendship HNR
Dr. Darin Davis
FYS 1399.N1 (CRN 40978)  TR 11:00-12:15 PM

Aristotle wrote the no one would choose to live without friends. Friends bring us joy; they encourage us when we are disappointed. They help us achieve things we could never do on our own. They can even help us correct our faults and grow in virtue. Friends can become our “second self.” Yet many believe that we live in an age that makes genuine friendship difficult. This course will explore the topic of friendship through a careful reading of some important texts by figures such as Aristotle, Cicero, Aelred of Rievaulx, Aquinas, Kierkegaard, Bonhoeffer, Lewis, and others.

Topical Areas of Interest: Philosophy, Theology, Friendship, Community, Faith and Reason.

Literary Bible: Old Testament HNR
Dr. Phil Donnelly
FYS 1399.N7 (CRN 42665)  MW 2:30-3:45 PM

The Bible is the most important foundational document for the history and canon of English literature, and the Hebrew Bible, or Old Testament, is the chief source of the Bible’s influence on English literature. How exactly does the Bible’s use of language engage the imagination of readers to address both the understanding and the affections? In considering answers to that question, the primary text which we will be using is the Authorized or King James (1611) version of the Bible, which has often been described as the single greatest prose classic in the English language. This course especially aims to assist students who are interested in historical anthropology, Classics, English (and other languages and literatures), history, and philosophy. The approach will be primarily literary—a consideration of verbal modes, structure, and imagery, as well as verbal purposes. The course may also consider selected poems that stand as a literary comment on the biblical text.

Topical Areas of Interest: English, History, Classics, Humanities, Philosophy and Religion, Aesthetics, Christianity
May be petitioned to count as GTX 1301.

Friendship and the Good Life HNR
Dr. Stacey Hibbs
PHI 1308.H1 (CRN 45697)  MWF 1:25-3:15 PM

In an increasingly polarized world, how do we overcome the differences that separate us? Rising rates of loneliness, depression and anxiety are directly correlated to isolation, and isolation contributes to fragmentation and polarization. By nature, we are social beings; the repercussions of the denial of our essential desire to engage with others, both on a personal and political level, has made our society victim to another type of pandemic. What can be the antidote to the virus of loneliness, isolation, and division that is rending our social fabric?

Topical Areas of Interest: Philosophy, Sociology, Current Events, Great Texts, Community Studies.
Note that this class is NOT a New Student Experience Course.
Satisfies Current Social Issues distribution requirement in the College of Arts and Sciences.
History, Memory, & Hope in the 20th Century HNR

Dr. Lynne Hinojosa  
FYS 1399.N5 (CRN 45902)  
TR 11:00-12:15 PM

What can be learned about history through fiction? Can novels portray history realistically? How are memories of the past narrated, especially memories of traumatic events or violent conflicts? How does a novel’s ending relate to its views of history and hope? Such questions became important for twentieth-century novelists, especially in the aftermaths of World War One and World War Two. In this course we will examine how history, memory, and hope are narrated in various recent novels by both American and British authors: Evelyn Waugh’s *Brideshead Revisited*; Kazuo Ishiguro’s *The Remains of the Day*; Ian McEwan’s *Atonement*; Toni Morrison’s *Beloved*; and Marilynne Robinson’s *Gilead* and *Home*.

**Topical Areas of Interest:** Literature; History; Reading and Writing; Psychology; English; Philosophy, Great Texts.

The Patient’s Experience with Illness HNR

Dr. Bill Hoy  
MH 1331.N4 (CRN 45961)  
MH 1331.N5 (CRN 45962)  
MWF 9:05-9:55 AM; MWF 10:10-11:00 AM; BSB C230

Restricted to Medical Humanities Students or University Scholars concentrating in Medical Humanities.

Suffering, human flourishing, and the health sciences all intersect at the patient’s bedside, and this course will offer a perspective to students in better understanding the patient’s experience of illness. Through readings, discussions, reflective writing, interviews, and face-to-face encounters with real patients, this course provides incoming freshmen with a unique lens on the practice of medicine. Together we will examine patient reflections on the 1918 Influenza pandemic and contemporary health issues such as heart disease, cancer, diabetes, and Alzheimer’s disease, as well as mental health conditions such as depression, post-traumatic stress, and anxiety.

**Topical Areas of Interest:** Pre-Medicine, Medical Humanities  
Satisfies requirement for Medical Humanities.

Foundations of Western Civilization

Dr. Ken Jones  
FYS 1399.N9 (42664)  
MWF 1:25-2:15 PM

So much of the present world situation was formed and framed in the ancient world. Even fictitious landscapes like the Star Wars universe are pregnant with themes drawn from Ancient Rome and Europe. This course will explore the foundations of Western Civilization from the world of the ancient Greeks and Romans through the Middle Ages. Much attention will also be given to the civilizations of ancient Egypt, Mesopotamia, India, and China for the sake of comparison. The reading will be taken mostly from primary sources, i.e. documents and literary works from the civilizations and time-periods under discussion. This class aims to develop a thorough understanding of Western Civilization as a foundation for analyzing our own times.

**Topical Areas of Interest:** History, Classics, Intercultural Relations, International Studies, Critical Thinking.
US Constitutional Law
C. Alfred Mackenzie, J.D., LL.M.  
PSC 1387.N4 (CRN 45525)  
TR 12:30-1:45 PM
This course is concerned with the significant role of the United States Constitution in American life. We explore the origins of constitutionalism and judicial review in the United States by reading the Declaration of Independence, the Constitution, and selected writings from the Federalist Papers and other sources. We then turn to the practical and sometimes distinctly “modern” questions that have arisen in our constitutional republic. We will revisit “landmark” cases—usually from the perspective of the Supreme Court’s recent and current docket—in which the Court continues to confront important issues such as freedom of religion, freedom of speech and press, racial and gender equality, the right of privacy, and the limits of governmental power. We also touch on some of the major theories of constitutional interpretation, such as originalism, textualism, and pragmatism. The course will be organized into two sections of nine “justices.” Each section will consider a case scheduled for argument before the United States Supreme Court during the October 2021 term. By midsemester, students will engage in a focused examination of the selected case by preparing mini-briefs and presenting oral argument to a moot court comprised of the other section, which will deliberate and render a judgment. By the end of the course students will possess a firm grounding in the major landmark cases that the Court has decided and will be able to articulate careful and nuanced opinions on many of the most controversial issues of our time.

Satisfies Core Requirement for College of Arts and Sciences majors and most other majors.

Honor & Character in Medicine
Dr. Sparky Matthews  
FYS 1399.N2 (CRN 26139)  
MWF 11:15-12:05 AM
In this course, incoming Freshman will learn about becoming a physician of honor and character, preparing to lead in the world of medicine. Taught by a physician that was himself a Baylor University premed student, the course will focus on integrating leadership principles, ethical issues of honor and character, and a Christian foundation as students begin their journey towards becoming a physician. There is no prerequisite medical knowledge required. The ideal class participant is a premed student that knows little about the world of medicine or what it means to be a physician. This course is the first step in developing the student into a physician leader of character. One-on-one mentoring with Dr. Matthews is an additional feature of this course and may extend (at the student’s discretion) beyond the semester.

This seminar is reserved for students residing in the HRC.
Topical Areas of Interest: Pre-medicine, leadership, medical ethics, medical humanities.

Code Blue! Leading as a Doctor
Dr. Sparky Matthews  
FYS 1399.N3 (CRN 37176)  
MWF 10:10-11:00 PM
This course focuses on the principles of leadership necessary to become a successful physician in today’s rapidly changing world of medicine. Taught by a physician that was himself a Baylor University premed student, students will spend time learning how a physician thinks, the rubric for medical decision making, and the ethical basis for dealing with difficult decisions and mistakes. As the title “Code Blue” implies, physicians are required to make rapid, life-and-death decisions on a regular basis. This course will begin to build the student’s decision-making process that will eventually be frozen into habit. There is no prerequisite medical knowledge required. The ideal class participant is a premed student that knows little about the world of medicine or what it means to be a physician. This course is the first step in developing the student into a leader of character in the world of medicine. One-on-one mentoring with Dr. Matthews is an additional feature of this course and may extend (at the student’s discretion) beyond the semester.

Topical Areas of Interest: Pre-medicine, leadership, medical ethics, medical humanities.
Trends in Healthcare HNR
Dr. Bill Neilson  
FYS 1399.N4 (CRN 28886)  
TR 9:30-10:45 AM

Healthcare is in a state of rapid change. The American populace is focused on medical errors and the rising cost of care. This class aims to give the student an understanding of the historical, ethical, economic, and structural basis of the US Healthcare System and current ideas for reform. Dr. Neilson practiced General and Vascular Surgery before becoming the Chief Medical Officer of Baptist St. Anthony Hospital in Amarillo, providing him with a unique perspective to observe and reflect on these trends in healthcare.

Topical Areas of Interest: Healthcare, Pre-medicine, Economics, Public Policy, Business, Philosophy, Ethics

Philosophy and the Inklings HNR
Dr. Thomas Ward  
PHI 1301.N1 (CRN 44622)  
TR 11:00-12:15 PM

C.S. Lewis and J.R.R. Tolkien are best known for their fictional works like The Chronicles of Narnia, The Hobbit, and The Lord of the Rings. These works did not emerge from an intellectual vacuum. Lewis and Tolkien were both good story-tellers and careful thinkers who were part of a circle of intellectuals called 'The Inklings.' Members challenged each other to think deeply about the relationship between reason, imagination, and faith. This course will introduce you to the philosophical thought of Lewis, Tolkien, some other members of The Inklings, and some of their intellectual influences. We will explore traditional philosophical themes through the fiction and non-fiction of these and other authors. These themes include the existence of God, the problem of evil, virtue and vice, the possibility of moral knowledge, and the meaningfulness of figurative language. Since we will be examining these philosophical issues through imaginative literature, one question we will ask throughout the course is this: To what extent can imaginative discourse effectively communicate truth?

Topical Areas of Interest: Philosophy; Religion; Literature; Great Texts; Interdisciplinary Studies, Fiction, Imaginative Writing
Satisfies: Lower-level Honors unit; Research/writing distribution requirement in the College of Arts and Science
### Honors Classes for Fall 2021

**Note:** This list of Honors classes is subject to change. Check Bear Web for updates and changes to the course listings.

#### Business Degree and Majors

<table>
<thead>
<tr>
<th>Course</th>
<th>Sec</th>
<th>CRN</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Day/Time</th>
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<tbody>
<tr>
<td>ACC 2303*</td>
<td>H1</td>
<td>44782</td>
<td>Financial Accounting-HNR</td>
<td>Carpenter, Don</td>
<td>TR 200 PM</td>
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<tr>
<td>ECO 1380*</td>
<td>H5-H8</td>
<td>Various</td>
<td>Intro Econ Analysis/Policy-HNR</td>
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<td>ECO 2306</td>
<td>H1</td>
<td>15293</td>
<td>Princ of Microeconomics-HNR</td>
<td>Pham, Van</td>
<td>TR 800 AM</td>
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<td>ECO 2307</td>
<td>H1</td>
<td>40597</td>
<td>Princ of Macroeconomics-HNR</td>
<td>Ssozi, John</td>
<td>MWF 1010 AM</td>
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#### Business for non-majors

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<tr>
<td>ECO 1305</td>
<td>H1</td>
<td>27743</td>
<td>Issues in Economics-HNR</td>
<td>Edwards, Finley</td>
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#### Classics & Languages

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<tr>
<td>GRK 1301</td>
<td>H1</td>
<td>42753</td>
<td>Elementary Greek I-HNR</td>
<td>Fish, Jeffrey</td>
<td>MWF 905 AM</td>
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<tr>
<td>LAT 1301</td>
<td>H1</td>
<td>10598</td>
<td>Elementary Latin I-HNR</td>
<td>Hanchey, Dan</td>
<td>MWF 905 AM</td>
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<tr>
<td>CLA 2301*</td>
<td>01</td>
<td>42560</td>
<td>Literature of Ancient Greece</td>
<td>Heckenlively, T.</td>
<td>MWF 1115 AM</td>
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<tr>
<td>CLA 2302*</td>
<td>01</td>
<td>45664</td>
<td>Literature of Ancient Rome</td>
<td>Smith, Alden</td>
<td>MWF 1010 AM</td>
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#### Fine Arts/Music

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<tr>
<td>ARTH 1300</td>
<td>H1</td>
<td>42545</td>
<td>Intro to Art (N-Major)-HNR</td>
<td>TBD</td>
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<td>FDM 1303</td>
<td>H1</td>
<td>18190</td>
<td>Intro Mass Communication HNR</td>
<td>Korpi, Michael</td>
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<td>JOU 1303</td>
<td>H1</td>
<td>12768</td>
<td>Intro Mass Communication HNR</td>
<td>Korpi, Michael</td>
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<tr>
<td>FDM 1304</td>
<td>H1</td>
<td>32322</td>
<td>Sight, Sound, and Motion-HNR</td>
<td>Sheldon, Zachary</td>
<td>TR 1230 PM</td>
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<td>MUS 1321</td>
<td>H1</td>
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<td>Engaging with Music-HNR</td>
<td>TBD</td>
<td>MWF 905 AM</td>
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<td>MUS 1301</td>
<td>H3</td>
<td>42504</td>
<td>Theory I-HNR</td>
<td>Maxile, Horace</td>
<td>MWF 1010 AM</td>
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<td>MUS 2301</td>
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<td>40661</td>
<td>Theory III-HNR</td>
<td>Fleming, Amy</td>
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#### Required Great Texts

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<tr>
<td>GTX 2302</td>
<td>H1</td>
<td>23906</td>
<td>Medieval Intellectual Trad HNR</td>
<td>Harvey, Barry</td>
<td>MW 230 PM</td>
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<td>GTX 2302</td>
<td>H2</td>
<td>34747</td>
<td>Medieval Intellectual Trad HNR</td>
<td>Murray, Sarah J.</td>
<td>MW 100 PM</td>
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<td>GTX 2302</td>
<td>H3</td>
<td>22086</td>
<td>Medieval Intellectual Trad HNR</td>
<td>Hinojosa, Lynne</td>
<td>TR 930 AM</td>
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<td>GTX 2302</td>
<td>H4</td>
<td>18320</td>
<td>Medieval Intellectual Trad HNR</td>
<td>Ryden, David</td>
<td>TR 1100 AM</td>
<td>18</td>
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<td>GTX 2302</td>
<td>H5</td>
<td>45032</td>
<td>Medieval Intellectual Trad HNR</td>
<td>Weaver, William</td>
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<tr>
<td>CLA 2301</td>
<td>01</td>
<td>42560</td>
<td>Literature of Ancient Greece</td>
<td>Heckenlively, T.</td>
<td>MWF 1115 AM</td>
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<td>CLA 2302</td>
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<td>45664</td>
<td>Literature of Ancient Rome</td>
<td>Smith, Alden</td>
<td>MWF 1010 AM</td>
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First-year University Scholars will take GTX 2301 in a "U" section in the fall term.

BIC students do not need to take GTX as material is included in BIC curriculum.
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<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>CRN</th>
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<th>Instructor</th>
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<tr>
<td>PSC 1387</td>
<td>H1</td>
<td>45526</td>
<td>US Const, Interp, Am Pol Exp</td>
<td>Corey, Elizabeth</td>
<td>TR</td>
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<td>PSC 1387</td>
<td>H2</td>
<td>45527</td>
<td>US Const, Interp, Am Pol Exp</td>
<td>Corey, Elizabeth</td>
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<tr>
<td>PHI 1306</td>
<td>H1</td>
<td>42582</td>
<td>Logic-HNR</td>
<td>Younger, Peter</td>
<td>TR</td>
<td>1230 PM</td>
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* PSC 1387 replaces PSC 2302. Students who need PSC 2302 credit will take PSC 1387.

* PHI 1306 satisfies the Formal Reasoning requirement for BA students on the A&S Core Curriculum. Strongly recommended for prelaw students.

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>REL 1310</td>
<td>H1</td>
<td>44715</td>
<td>The Christian Scriptures-HNR</td>
<td>Whitt, Jason</td>
<td>MWF</td>
<td>1010 AM</td>
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<td>REL 1310</td>
<td>H2</td>
<td>16653</td>
<td>The Christian Scriptures-HNR</td>
<td>Forlini Burt, John</td>
<td>MWF</td>
<td>125 PM</td>
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* REL 1350-H1 with Dr. Whitt is restricted to students living in the HRC. Section H2 is open to all Honors Program students.

<table>
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<tr>
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<th>Section</th>
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<td>BIO 1305</td>
<td>H1</td>
<td>44200</td>
<td>Mod Concepts Bioscience-HNR</td>
<td>Pitts, Ronald</td>
<td>MW</td>
<td>230 PM</td>
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<td>CHE 1301</td>
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<td>44367</td>
<td>Bas Prin Mod Chemistry I-HNR</td>
<td>McGrath, Thomas</td>
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<td>CHE 3331</td>
<td>H1</td>
<td>44394</td>
<td>Organic Chemistry I-HNR</td>
<td>Kane, Robert</td>
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<td>MTH 1321</td>
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<td>Calculus I-HNR</td>
<td>Ryden, David</td>
<td>MWF</td>
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<td>Younger, Peter</td>
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* PHI 1306, Logic, is recommended for MCAT preparation.

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<th>Course Code</th>
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<td>CHE 1405</td>
<td>H1</td>
<td>12018</td>
<td>Chemistry &amp; Society-HNR</td>
<td>Demesa, Maricel</td>
<td>TR</td>
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* CHE 1405 is NOT on the approved A&S Scientific Method distribution list for students who enter Baylor during or after the Fall 2019 term.
DESCRIPTIONS OF SOME HONORS CLASSES

HUMANITIES:

LAT 1301-H1
Learning Latin is a tremendously rewarding experience. At the brisk but manageable pace of the Honors course, we will cover essentially all of Latin grammar and be reading unabridged ancient texts by the end of the year, such as the Vulgate Bible and the letters of Pliny the Younger on the eruption of Mount Vesuvius and the problem of those pesky Christians. It will teach you a new kind of intellectual precision, enrich your understanding of English vocabulary and grammar, and open to you the classical world that is the foundation of our own culture. It will also, incidentally, give you a highly marketable job skill: Latin teachers are in demand always and everywhere.

 Applies towards the language requirement on all degree plans that require a foreign language – BA, BS, BBA, Ed, etc.

SCIENCES:

Students with a strong background in the sciences and in a science-related or prehealth academic plan should consider taking one of their science classes for Honors credit this fall.

BIO 1305-H1
This introductory biology course will focus on the unifying principles common to all levels of biological organization, with emphasis on cell biology, metabolism, and genetics. These topics will be taught using real world examples from current issues in biology. The instructors will use active learning strategies to engage the students in activities such as classroom discussions, peer learning, case studies, data analysis, and problem solving. Students will be challenged to connect concepts across a variety of content areas and apply their knowledge to investigate biological questions.

WHICH BIO CLASS SHOULD YOU TAKE? (Guidance from the Biology Dept.)

1. Students who score a 4 on the AP Biology exam AND who believe that their BIO knowledge is strong
   ➢ Retake BIO 1305-H1 (forgoing AP credit) [esp. non-Biology majors], or
   ➢ Register for BIO 1306 in a non-Honors section (if available) or
   ➢ Begin Physics sequence or
   ➢ Take a math/statistics class or another class to prepare for the MCAT (if premed)

2. Students who score a 5 on the AP Biology exam AND who believe that their BIO knowledge is strong
   ➢ Retake BIO 1305-H1 (forgoing AP credit) [esp. non-Biology majors], or
   ➢ Register for Genetics, BIO 2306 (and BIO 2106 if a Biology major) or
   ➢ Begin Physics sequence or
   ➢ Take a math/statistics class or another class to prepare for the MCAT (if premed)

3. Students who completed a strong BIO course during one of the last 2 years of high school (whether AP or not)
   ➢ Enroll in BIO 1305 Honors.

4. Students who have not completed high school BIO coursework in the last 2 years of high school or who for any reason feel ill-prepared to join BIO 1305 Honors
   ➢ Enroll in BIO 1305 regular sections.

CHE 1301-H1
This class covers the fundamentals of general chemistry, building up concepts from the atomic level to relate microscopic properties to big-picture, macroscopic behaviors. Problem-solving and synthesizing diverse ideas will challenge students as we dig a little deeper and explore topics from different angles. The class is excellent preparation for future chemistry courses and serves as a great springboard for those interested in doing research in the subject. Students with a strong high-school chemistry background who plan on majoring/concentrating in Chemistry or Biochemistry are encouraged to take this class.