

Baylor University
Honors Program
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Waco, TX 76798
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Lynne Walhout Hinojosa

Current Position:

Associate Professor of English Literature in the Honors Program, Baylor University,
2014-present
Assistant Professor of English Literature in the Honors Program, Baylor University,
August 2008-2014

Previous Position:

Lecturer, Department of English, Baylor University, August 2003-May 2008

Education:

Ph.D., English, University of Notre Dame, May 2003
M.A., English, University of Notre Dame, December 1999
M.H., Humanities, with an emphasis in Literature, University of Dallas, August 1995
B.S., *cum laude*, Chemistry, with a minor in English, Wheaton College, Illinois, August 1988

Publications:

Books

Puritanism and Modernist Novels: From Moral Character to the Ethical Self.
“Literature, Religion, and Postsecular Studies” series, The Ohio State University Press,
February 2015 (240 pages)

The Renaissance, English Cultural Nationalism, and Modernism, 1860-1920
Palgrave Macmillan, April 2009 (254 pages)

Peer-Reviewed Journal Articles

“John Ames as Historiographer: Pacifism, Racial Reconciliation, and *Agape* in Marilynne Robinson’s *Gilead*,” *Religion and Literature*, Summer 2015, 47:2, 117-142.

“Reading the Self, Reading the Bible (or is it a Novel?): The Differing Typological Hermeneutics of Augustine’s *Confessions* and Daniel Defoe’s *Robinson Crusoe*,” *Christianity and Literature*, Summer 2012, 61:4, 641-665.

“Religion and Puritan Typology in E.M. Forster’s *A Room with a View*,” *Journal of Modern Literature*, Summer 2010, 33:4, 72-94.

“The Modern Artist as Historian, Courtier, and Saint: Typology and Art History from Vasari to Pound,” *Clio: A Journal of Literature, History, and the Philosophy of History*, Spring 2006, 35:2, 201-224.

“Shakespeare and (anti-German) Nationalism in the Writing of English Literary History, 1880-1923,” *English Literature in Transition, 1880-1920*, September 2003, 46:4, 227-249.

Reviews and Book Notices

Review of *The Politics of Religious Studies* by Donald Wiebe, *The Craft of Religious Studies* Ed. Jon R. Stone, and *Aesthetics and Analysis in Writing on Religion: Modern Fascinations* by Daniel Gold. *Perspectives in Religious Studies: The Journal of the National Association of Baptist Professors of Religion*, Fall 2004, 31:3, 364-368

Book Notice of “*Edward Said and the Religious Effects of Culture* by William D. Hart,” *Religion and Literature*, Spring 2001, 33:1, 100-102

Work in Progress:

“Postmodern Hope and History: Kermode, Moltmann, and the Senses of Endings in Recent Historiographic Novels,” article-length study

“Puritan Narrative Form in the Novels of Marilynne Robinson,” article-length study

“The Moral and the Aesthetic in Literary Modernism,” article-length study

Conference and Academic Presentations:

- “Why Christians Should Read Modernist Literature,” Presented at the Annual Meetings of the Southwest Regional Conference on Christianity and Literature,” University of Mary Hardin-Baylor, October 1-3, 2015
- “Postmodern Hope,” Presented at the Annual Meetings of the Southwest Region of the Conference on Christianity and Literature,” Houston Baptist University, Houston, TX, September 19-21, 2013
- “John Ames as Historiographer: Puritanism and Pacifism in Marilynne Robinson’s *Gilead*,” The 41st Annual Louisville Conference on Literature and Culture since 1900, University of Louisville, Louisville, KY, February 21-23, 2013.
- “Puritan Typology and the Dialectic of Dorian’s Two Selves,” Presented at the XIII Annual Meetings of the Modernist Studies Association, SUNY-Buffalo, Buffalo, NY, October 5-7, 2011
- “The Modernist Novel as Bible,” Presented at “The Hospitable Text: New Approaches to Religion and Literature,” University of Notre Dame London Centre, London, United Kingdom, July 2011
- “Puritan Biblical Typology in Oscar Wilde’s *The Picture of Dorian Gray*,” Presented at the Annual Meetings of the Southwest Region of the Conference on Christianity and Literature, Oklahoma Christian University, Edmond, OK, Sept. 30-Oct. 1, 2010
- “The Aesthetic Self in Forster and Joyce: A Brief Genealogy of the Concept,” Presented at the 38th Annual Meetings of the Louisville Conference on Literature and Culture since 1900, University of Louisville, Louisville, KY, February 18-20, 2010
- Excerpts from “Religion and Puritan Typology in E.M. Forster’s *A Room with a View*,” Presented to the “Twentieth-Century Studies Forum,” Department of English, Baylor University, February 5, 2010
- “Typology and the Replacement Narrative in E.M. Forster’s *A Room with a View*,” Presented at the Third Annual Baylor Symposium on Faith and Culture: “Secularization and Revival: The Fate of Religion in Modern Intellectual History.” Baylor University, Waco, TX, October 8-10, 2009
- “The Ethics and Aesthetics of James Joyce’s *A Portrait of the Artist as a Young Man*,” Presented at the Annual Meetings of the Southwest Conference on Christianity and Literature, Houston Baptist University, Houston, TX, October 1-3, 2009
- “Typology, the Novel, and the Self,” Presented at the Annual Meetings of the Young Scholars in the Baptist Academy,” Regent’s Park College, Oxford, England, August 4-8, 2009
- “Friendship in the Colonial Context: E.M. Forster’s *A Passage to India*,” Presented at the Inaugural Baylor Symposium on Faith and Culture: “Friendship: Quests for Character, Community, and Truth,” Baylor University, Waco, TX, October 25-27, 2007
- “From Ascetic to Aesthetic to Where? The Church, Language, and Transcendence in E. M. Forster’s *A Room with a View* and Michael Ondaatje’s *The English Patient*,” Presented at the Southwest Regional Meetings of the Conference on Christianity and Literature, Abilene, TX, September 2006
- “Debates over Historical Fiction at the Turn of the Century,” Presented at the Popular Culture Association Annual Meeting, San Antonio, TX, April 2004
- “The Typological and Allegorical Structures of Modernist Historiography,” Participant in “Modernism’s Past” Seminar, New Modernisms IV Conference, University of Wisconsin, Madison, WI, October 2002

“On Marjorie Bowen, Virginia Woolf, and Historical Fiction.” Participant in “Modernism and Prestige” Seminar, New Modernisms II Conference, University of Pennsylvania, Philadelphia, October 2000

“The Carnival of Fate: History, Gender, and Genre in Marjorie Bowen’s *The Carnival of Florence*.” Presented at Twentieth-Century Literature Conference, University of Louisville, Kentucky, February 2000

University Courses Taught:

Baylor University, Fall 2003-present

“First-Year Seminar: History, Memory, and Hope in the Twentieth-Century British Novel”

“Great Texts by Women”

“Great Texts of the Medieval Intellectual Tradition”

“Great Texts of the Ancient Intellectual Tradition”

University Scholars Capstone course: “Great Texts of the Modern Intellectual Tradition”

“Honors Thesis Direction”

“Advanced Readings and Research”

“Honors Colloquium”

“Thinking and Writing”

“Thinking, Writing, and Research”

“British Literature”

Valparaiso University, Spring 2003

“Twentieth-Century Fiction”

University of Notre Dame

“History and Memory in the Twentieth-Century Novel,” 2001-02

“Virginia Woolf and Bloomsbury,” Fall 1999

“First-Year Composition,” 1998-1999

Other Teaching:

Examiner, University Scholars Exit Interviews, 2003-present

Honors Colloquium Teacher, Spring 2013, Spring 2012, Spring 2010, Spring 2009, Fall 2008

Reader, Senior Honors Theses, thirteen students, Baylor University, 2003-present

Director, Senior Honors Theses, seven students, Baylor University, 2003-present

First-Year Experience Instructor, 2012-present

Mentor to Peer Leader for Freshman Shared Learning Experience, Fall 2011

Graduate Student Teaching Mentor, Baylor University, Fall 2004-Spring 2007

Academic and University Service:

Member, Nominations Committee, Conference on Christianity and Literature, Spring 2016
Assistant Director, University Scholars Program, Honors College, Baylor University,
Fall 2015-present
Academic Advising, University Scholars Program, Fall 2015-present
Member, Spiritual Life Committee, Baylor University, Fall 2014-present
Member of Honors College Selection Committee, Fall 2015-present (reviews sabbatical
applications and faculty award nominations)
Member, Book of the Year Award Committee, Conference on Christianity and Literature,
Fall 2014-Spring 2015
Peer Reviewer for *Christianity and Literature*, Fall 2011, Fall 2013
Invitation to Excellence, Baylor University, Fall 2010, Fall 2011, Spring 2013, Fall 2013
Move-In Day Volunteer, Baylor University, annually, 2003-present
Faculty Fellow, Honors Residential College, 2009-2016
Member, Freshman Writing Committee, Department of English, Baylor, Fall 2005-Spring 2007
Academic Advising, Department of English, Baylor University, Fall 2005-Spring 2007
Chapel Friday Leader, Fall 2004
Volunteer, Faculty Calling Program for the Recruitment of Prospective Students, February 2004
Faculty Partner, North Russell Hall 1A and Collins Hall, Baylor University,
September 2003-May 2005, August 2006-May 2007
Panel Chair, "Literature and Moral Formation," *Schooling the Heart: Moral Formation and the
Christian University* conference, Baylor University, October 2003
Member, English Department Graduate Student Committee, University of Notre Dame, 97-99

Awards and Honors:

Semester Research Leave, Baylor University, Fall 2012
Most Influential Professor, Phi Beta Kappa student Randi Dube, Spring 2010
Finalist, Postdoctoral Appointment, Lilly Fellows Program, Valparaiso University, Spring 2003
(declined)
Kaneb Center for Teaching and Learning Teaching Apprenticeship, University of Notre Dame,
competitive award given to two Humanities students per year, 2002-2003
Outstanding Graduate Student Instructor Award, Kaneb Center for Teaching and Learning,
awarded to the top 10% of graduate instructors school-wide each year, Spring 2002
Upper Division Teaching Award, Department of English, University of Notre Dame, 2001-2002
Notre Dame Zahm Research Travel Fund, \$1600, Fall 2000
Summer Research Scholarships, \$3600, 1999 and 2001
Dissertation Year Fellowship, Department of English, University of Notre Dame, 2000-2001
Mitchell Award for Excellence in Research, Department of English, University of Notre Dame,
Spring 1999, competitive award given to one English graduate student per year
Teaching Assistantship and Tuition Scholarship, University of Notre Dame, 1997-2003

References: Available upon request.

July 2018