Creative Arts Experience Criteria

The **objectives** of the Creative Arts Experience Program are to:

1. Expose students to a wide variety of fine arts and cultural events on the Baylor campus and with Baylor-sponsored programs.
2. Allow for maturation and growth in a student’s reception, interpretation, and appreciation of the fine arts and cultural events over an extended period of time.
3. Foster cultural literacy, critical thinking, interpretive analysis, acceptable social interaction, human empathy, and patronage of the arts.

Faculty submitting a proposal for a Creative Arts Experience (CAE) should take into account the following **criteria**:

- While a single CAE may not fulfill all of the listed objectives, each CAE should make significant contributions to these objectives.
- CAE’s will be approved in the areas of Art, Music, Theatre, Film, and Literature/World Cultures. These areas are represented on the CAE Committee by faculty from the departments of Art and Art History, English, Film & Digital Media, Modern Languages and Cultures, Theatre Arts, and the School of Music. These departments and schools may facilitate an academically balanced offering of events in each area, but will also encourage proposals from faculty in other departments that sponsor artistic events.
- The Creative Arts Experience requirement was originally instituted to replace more traditional fine arts academic requirements. As an academic requirement, the creative arts expertise of faculty or guest artists should be integral to the event.
- Examples of Baylor-sponsored CAE’s:
  - Creative Art produced at Baylor by Baylor faculty or guest artists:
    - Art exhibitions
    - Theatre performances
    - Concerts
    - Recitals
    - Operas
    - Musical reviews
    - Dance performances
    - Film screenings
    - Fiction and poetry readings
  - Lectures about important literary/artistic works
  - Lectures about important literary/artistic works in world cultures
  - Lectures by or about important writers or artists
- Each CAE must have a faculty sponsor, and the content of the CAE should have substantial involvement from one or more faculty members or sponsored guests with expertise in the given field. While a CAE may include the work of student artists or researchers (at the undergraduate or graduate level), this work must have meaningful oversight from faculty or sponsored experts, as mentors, directors, conductors, co-performers, co-researchers, etc.
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- CAE sponsors are encouraged to provide opportunities for participant conversation and feedback through talk-backs, Q&A sessions, surveys, receptions, or other experiences.
- Though the primary focus of the CAE is creative arts experiences produced at Baylor, exceptions could include off-campus events such as those in a Baylor Study Abroad program, as long as a Baylor faculty member with creative arts expertise provides meaningful engagement with students in association with the event.
- Although students are encouraged to attend creative arts events away from the Baylor campus, CAE credit will not be given for those events. The intent of the CAE program is not only to inspire students and to foster creative arts patronage, but also to involve students in the varied artistic life of the university through communal experience and enriching conversation. It is possible that an event produced by an entity outside of Baylor could be required as a central part of a CAE, but only if this event involves a major contribution by a Baylor faculty member or is supplemented by a lecture or significant commentary by a faculty member.
- Some Baylor departments offer CAE’s on a seasonal basis or as an events series (for example, a season of plays or a concert series). In such cases, the sponsoring department may submit a single over-arching proposal for all of the events in a series, provided that each individual event in the series fulfills the criteria of a CAE, the title and scope of each event is provided in the proposal, and new proposals are submitted each academic year for the proposed series in the following academic year.
- The following events are not generally eligible for the CAE Program:
  - Non-Baylor events
  - Off-campus events not sponsored by the University
  - General release films not accompanied by lectures and/or facilitated discussions by Baylor faculty with creative arts expertise
  - Events whose purpose is primarily political
  - Church/Religious activities not accompanied by lectures and/or facilitated discussions by Baylor faculty with creative arts expertise
  - Presentations which are primarily STEM focused without a creative arts perspective
  - Events whose purpose is deemed by the CAE Committee as primarily social in nature and with little intentional academic, cultural or artistic content
  - Traditional student activities such as SING, Diadeloso, Steppin Out, Homecoming events, etc.