

Tina Linville
www.tinalinvillestudio.com

EDUCATION

2013 MFA, Fibers, California State University, Long Beach, CA.
2006 BFA, Sculpture, University of Washington, Seattle, WA.
2003 AA, Seattle Central Community College, Seattle, WA.

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2022 *Contemporary Samplers*, Four Fourteen Gallery, Marysville, CA. (catalog)

2019 *Hypernature*, collaborative installation with Amelia Villagomez, East and West Window Galleries, Painting & Sculpture Outpost, Marysville, CA. (catalog)

2018 *Love is an Action Word*, Duke Gallery, Azusa Pacific University, Azusa, CA. (catalog)

See *Saw*, two person exhibition with Dan Callis, Golden West College Art Gallery, Huntington Beach, CA.

2017 *Ready to See*, two person exhibition with Dan Callis, Jason Jason Gallery, Los Angeles, CA.

2016 *Elastic Fringe*, The Gallery at Glendale Community College, Glendale, CA.

2014 *Each Thing Ripens its Own Space*, Blue Cube Gallery, Ventura, CA.

2013 *Fit*, West Gatov Gallery, Long Beach, CA.

2012 *New Work*, East Gatov Gallery, Long Beach, CA.

Beyond the Courtyard, collaborative installation with Annelie McKenzie, Werby Gallery, Long Beach, CA.

Cleave, Merlino Gallery, Long Beach, CA.

2011 *'Pataphor*, collaborative installation with Annelie McKenzie, East Gatov Gallery, Long Beach, CA.

Thin Skin, Dutzi Gallery, Long Beach, CA.

SELECTED GROUP EXHIBITIONS

2022 *Small Expressions 2022*, juried by Cameron Taylor-Brown, Handweavers Guild of America, University of Tennessee Downtown Gallery, Knoxville, TN. (forthcoming)

2021 *Blooming in the Whirlwind*, Durden & Ray and Level Ground, Level Ground curators: Andy Motz, Rebekah Neel, Samantha Curley, and Simone Tetrault,

Durden & Ray curators: Arezoo Bharthania, Ismael de Anda III, Sean Noyce, Los Angeles, CA (catalog).

Tricksters & Transformation, juried by Carol Shaw Sutton for Textile Arts Los Angeles, Helms Bakery, Culver City, CA.

Wall Hangings, Four Fourteen Gallery, Marysville, CA. (catalog)

2020 *Covid Stories: Making Art in a Pandemic*, Four Fourteen Gallery, Marysville, CA. (catalog)

USPS Art Project, an artist collaboration project organized by Christina Massey with exhibitions at Ely Center of Contemporary Art, New Haven, CT and Pelham Art Center, Pelham, NY.

2019 *Sync Rainbow Mainspring*, Painting & Sculpture Outpost, Marysville, CA. (catalog)

2018 *Earthly Delights*, curated by Carol Shaw Sutton, Studio Channel Islands, Camarillo, CA. (catalog)

Art is a Lie, curated by Scott Canty, California Baptist University Gallery, Riverside, CA.

Fun on the Floor, curated by Alexis Hyde and Megan St. Claire for Soft Core Los Angeles, Los Angeles, CA.

2017 *Faculty Meeting*, Earl and Virginia Green Gallery, Biola University, La Mirada, CA.

Diverge/Convene: Contemporary Mixed Media, juried by Ginger Shulick Porcella and Kate McNamara, San Diego Art Institute, San Diego, CA.

Trapper Keeper, curated by Stacy Wendt, Eastside International, Los Angeles, CA.

2016 *Thread*, curated Susanna Meiers, El Camino Community College Art Gallery, Torrance, CA.

Post Waste, curated by Tracy Weiss, South Bay Contemporary, San Pedro, CA. (catalog)

2015 *Fiberlicious*, curated by Scott Canty and Carol Shaw Sutton, Los Angeles Municipal Art Gallery, Los Angeles, CA.

Viscera, curated by Jordan Christian, ArtExchange, Long Beach, CA.

California Handmade: State of the Arts, organized by the Maloof Foundation and Craft in America, Alta Loma, CA. (catalog)

2014 *Fiber, Fibre*, curated by Anita Sinclair, Long Beach Arts, Long Beach, CA.

Transform, curated by Jeff Rau, Earl and Virginia Green Gallery, Biola University, La Mirada, CA. (catalog)

MasVegas, organized by ARTRA Curatorial, Vast Space Projects, Henderson, NV.

2013 *Familiar Unfamiliar*, curated by Manual History Machines, Joshua Tree, CA.

Haunted, curated by Cindy Rehm, a Craftswoman House Temporary Residence project in partnership with Cultural Alliance of Long Beach, Bungalow Art Center, Long Beach, CA.

Foret Interiure / Interior Forest, a collaborative project of Alexandra Grant, invited to create a pair of visiting tree sculptural installations made in collaboration with Annelie McKenzie. US exhibition was curated by Pilar Tompkins Rivas at 18th Street Art Center in Santa Monica, CA. International exhibition was curated by Ann Stouvenel at Main D'Oeuvres in Saint-Open, France. (catalog)

Yard Work, Craftswoman House Temporary Residence, Los Angeles, CA.

2012 *NOW*, curated by Hilary Norcliffe, EXPO Art Center, Long Beach, CA.

BOOM: Southern California MFA Invitational, in collaboration with Annelie McKenzie, presented by Den Contemporary, Pacific Design Center, Los Angeles, CA.

Re-Evolution, curated by Carol Shaw Sutton, Gatov and Merlino Galleries, Long Beach, CA.

Blankland, curated by Oh Nancy, in collaboration with Annelie McKenzie, Torrance Art Museum, Torrance, CA.

Insights, University Art Museum, California State University, Long Beach, CA.

2011 *Identified*, curated by Dawn Ertl, WORK Gallery, Long Beach, CA.

2009 *Community Art Show*, curated by Tracy Ciona, South Seattle Community College Gallery, Seattle, WA.

2008 *Think Outside the Box*, curated by Greg McCorkle, Angle Gallery, Seattle, WA.

2007 *Urban Wildlife*, Ouch My Eye, Seattle, WA.

Endangered Species, Endangered Planet, Simon Fraser University Gallery, Vancouver, BC, Canada.

2006 *3d/4d BFA Show*, Jacob Lawrence Gallery, University of Washington, Seattle, WA.

TEACHING EXPERIENCE

- 2022- Assistant Professor, Baylor University, Waco, TX.
- 2019-22 Adjunct Art Professor, William Jessup University, Rocklin, CA.
- 2017-18 Adjunct Art Professor, Azusa Pacific University, Azusa, CA.
- 2015-18 Adjunct Art Professor, Biola University, La Mirada, CA.
- 2013-18 Adjunct Art Professor, California State University, Long Beach, CA.

PROFESSIONAL EXPERIENCE

- 2020-22 Creative Director and Curator, Four Fourteen Gallery, Marysville, CA.
- 2020-21 Artist-in-Residence, Yuba Sutter Arts & Culture, Marysville, CA.
- 2020-21 Program Director and Mentor, Painting & Sculpture Outpost Art Mentorship Program, Marysville, CA.
- 2019-22 Lead Curator, Painting & Sculpture Outpost, Marysville, CA.
- 2017-19 Gallery Artist, Jason Vass Gallery, Los Angeles, CA.
- 2016 Artist-in-Residence, Summer Session, The Gallery at Glendale Community College, Glendale, CA.
- 2015-18 Director, Senior Seminar & Culmination Visiting Artist Lecture Program, Biola University, La Mirada, CA.

SELECTED LECTURES, PRESENTATIONS, & WORKSHOPS

- 2022 Visiting Artist Lecture and graduate studio visits, Paul Brach Visiting Artist Lectures, Cal Arts School of Art, March 15, 2022. (zoom lecture)
- Visiting Artist, @TextileArtsLA instagram “textile takeover”, Textiles Arts LA, February 21-25, 2022.
- Artist Lecture, Four Fourteen Gallery, Marysville, CA.
- 2021 Pecha Kucha Presentation, part of “Unusual Materials” Textile Art Slam, presented by Textile Arts Los Angeles, June 9, 2021. (zoom lecture)
- Panel Moderator, Meet the Artists of the Painting & Sculpture Outpost Art Mentorship Program, Yuba Sutter Arts & Culture. <<http://www.youtube.com/watch?v=L5w2JvNlzY82020>> (Facebook live event, archived on YouTube)
- 2020 Interview, "Artist Alchemy", hosted by David Read, Yuba Sutter Arts & Culture. <<https://www.youtube.com/watch?v=4jk7yrQFCTY>> (Facebook live event, archived on Youtube)
- 2019-20 Workshop Instructor, Painting & Sculpture Outpost, Marysville, CA.

- 2019 Visiting Artist Lecture, invited by Sara Sealander for “Women in Art”, Yuba College Art Department, Yuba City, CA.
“Contemporary Art Report”, Community Art Presentation, Yuba Sutter Arts, Lee Burrows Theater, Marysville, CA.
- 2018 Visiting Artist Lecture, Azusa Pacific University, Department of Art and Design, Azusa, CA.
- 2017 Art Lecture, with Dan Callis, presented by Epiphany:Visio and Holy Trinity Church, FLDWK, Fullerton, CA.
Resident Artist Lecture and Graduate Critiques, Azusa Pacific University, MFA Graduate Program Summer Intensive, Azusa, CA.
- 2016 “Craft Club Workshop”, Museum of Latin American Art, Long Beach, CA.
- 2014 Visiting Artist Lecture and studio visits, with Annelie McKenzie, Biola University, La Mirada, CA.
- 2012 Visiting Artist Lecture and studio visits, Biola University, La Mirada, CA.

AWARDS & ACHIEVEMENTS

- 2013 Distinguished Achievement in Creative Activity, California State University, Long Beach, CA.
- 2012 John and Flora Olsen Graduate Scholarship, California State University, Long Beach, CA.
Joy of Life Fellowship, California State University, Long Beach, CA