

Benny Fountain
www.bennyfountain.com

CV

Benny Fountain

Education

MFA 2008 Painting Tyler School of Art. Elkins Park, PA, and Rome, Italy
BFA 2005 Painting Pacific NW College of Art. Portland, OR

Exhibitions

2021

Group, International, Forthcoming

New Works, June 25 – July 2, 2021 Gallery of Art Temple University Rome (Temple University, Rome, Italy). Exhibiting 12 small works. One of 5 exhibiting artists

Two-person, National

Quiet Edge, April 9 - May 22nd, 2021, Redux Contemporary Art Center (Charleston, SC). Exhibiting with artist Suzanne Dittenber

Solo, National

Rest, March 2-April 11, 2021, Froelick Gallery (Portland, OR)

2020

Group, International Invitational, Online (due to Covid 19)

"2008/2020," June 15 – July 15, 2020, Gallery of Art Temple University Rome (Temple University, Rome, Italy). Exhibited 5 large paintings. One of 5 exhibiting artists. Online exhibition platform: Kunstmatrix Exhibition tour with curator and 5 artists took place Monday, June 18, 1pm CST. Virtual exhibition is viewable at <https://rome.temple.edu/2008-2020/>

2019

Solo, National

windowroom, July 15 – Aug 30, 2019, Froelick Gallery (Portland, OR)

Group, International

Emergence: Art and the Incarnation of Space, Aug 29 - Oct 5, 2019, Martin Museum of Art, Baylor University (Waco, TX). Curated by British Curator and Art Writer, Dr. Richard Davey. Artist curated into exhibit: Edith Baumann, Shingo Francis, Jane Harris, Fritz Horstman, Richard Kenton Webb and myself. Providing a point of departure for the exhibition will be a number of works by Josef and Anni Albers, including Josef Albers' series of prints, "Hard Edge Soft Edge"

Group, National

At the Table: Kitchen as Home, Dec 21, 2018 – March 1, 2019, Sun Valley Center for the Arts (Ketchum, ID), 2 large works, and 9 small works exhibited

2018

Group, International

Black and White, Feb 16 - March 11 2018, Site:Brooklyn (Brooklyn, NY)

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9th Annual Drawing Discourse, January 19, 2018 through February 23, 2018, S. Tucker Cooke Gallery, University of North Carolina Asheville (Asheville, NC)

Group, National

Color – National, Brooklyn Waterfront Artist Coalition (Brooklyn, NY)

20th Annual 2018 Works on Paper – National Juried Competition, Long Beach Island Foundation of the Arts and Sciences (Loveladies, NJ)

24th Annual Texas National 2018, April 14-June 9, Stephen F. Austin Art Galleries, (Nacogdoches, TX)

39th Annual Art on Paper, March 29 – April 28, Maryland Federation of Art (Annapolis, MD)

Third Annual Conroe Art League National Invitational Show, March 7-31, 2018, Conroe Art League (Conroe, TX)

2017

Solo, National

while the whole moves;and every part stands still, May 30 – July 15, 2017, Froelick Gallery (Portland, OR)

Group, National

18th Annual Will's Creek Exhibition: Sentient Being/Being Sentient, September 9 – September 30, 2017, Allegany Arts Council (Cumberland, MD)

Black & White, July 29 – August 20, 2017, Brooklyn Waterfront Artists Coalition (Brooklyn, NY)

2017 Juried Show – Blue Mountain Gallery, Jan 3-28, 2017, Blue Mountain Gallery (NYC, NY)

2016

Group, International

2016 International Juried Exhibition, November 10 – December 23, 2016, The Center for Contemporary Art (Bedminster, NJ)

DRAWN 3rd International Exhibition of Drawing, April 15 – May 13, 2016, Manifest Creative Research Gallery and Drawing Center (Cincinnati, OH)

Group, National

Color: Brooklyn Waterfronts Coalition National Art Show, July 23 – Aug 14, Brooklyn Waterfronts Artist Coalition (Brooklyn, NY)

Washington Art Association Summer Juried Exhibition, July 23 – Aug 20, Washington Art Association (Washington Depot, CT)

Chautauqua 59th Annual Exhibition of Contemporary Art, June 26 - July 18, Chautauqua Institute (Chautauqua, NY)

Texas National 2016, April 9 – June 11, Stephen F. Austin University (Nacogdoches, TX)

Prince Street Gallery 8th National Juried Exhibit, Feb. 2 - Feb. 27, Prince Street Gallery (New York, NY)

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2015

Solo Exhibit

The Form of Affection, July 20 – August 29, Froelick Gallery (Portland, OR)

Group, International

Royal Scottish Academy Open Exhibition, Nov 28, 2015-Feb 14, 2016, The Royal Scottish Academy (Edinburgh, Scotland). Awarded the *Meyer Oppenheim Prize* for an artist working in any medium under the age of 35

Group, National

The Art of Painting, July 4-August 1, 2015, Washington Art Association (Washington Depot, CT). Juror: William Bailey, American artist and Kingman Brewster Professor emeritus of art at Yale

Strange Paradise: National Juried Exhibition, June 25-July 18, 2015, First Street Gallery (New York, NY)

The Delaplaine 2015 Annual Juried Exhibit, May 2 – June 20, 2015, The Delaplaine Visual Arts Education Center (Frederick, MD)

Texas National 2015, April 11 – June 13, 2015, The Cole Art Center, Stephen F. Austin University (Nacogdoches, TX)

Southworks 2015 Juried Art Exhibition, April 10 – May 8, 2015, Oconee Cultural Arts Foundation (Watkinsville, GA)

The Seventh National Juried Exhibition, January 27 – February 21, 2015, Prince Street Gallery (New York, NY)

2014

Solo, International

The Piero Project: In-person Meditation in Color and Composition, June 25 – July 2, Gallery of Art Temple University Rome (Temple University, Rome, Italy)

Group, National

Alabama National Juried Art Exhibition, Aug 25 – Sept 19, Sella-Granata Art Gallery (Tuscaloosa, AL)

23rd Annual Juried Competition, July 29 – Aug 16, Bowery Gallery (New York, NY)

First Street Gallery 2014 National Juried Exhibition, June 26 – July 19, First Street Gallery (New York, NY)

Ceres 11th National Juried Exhibition, May 28 - June 1, Ceres Gallery (New York, NY)

Midland Arts Association 36th Annual Spring Juried Art Exhibition: Texas Artists Today, May 1 – June 1, 2014, Museum of the Southwest (Midland, TX)

Still, Blue, April 1-May 15, 2014, Maryland Hall For the Creative Arts (Anapolis, MD), organized by *Zeuxis, An Association of Still Life Painters*, Invited by Phyllis Floyd, Founder and Director of *Zeuxis, An Association of Still Life Painters*

Still, Blue, Feb. 4 – March 1, First Street Gallery (New York, NY), organized by *Zeuxis, An Association of Still Life Painters*, Invited by Phyllis Floyd

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48th Annual National Drawing and Small Sculpture Show, Feb. 21- May 2, Del Mar College Art Gallery (Del Mar College, Corpus Christi, TX)

2013

Common, Solo Exhibition, Nov. 5 – Dec. 13, Froelick Gallery (Portland, OR)

2012

Kitchen Paintings, Solo Exhibition, April, Froelick Gallery, (Portland, OR)

2009

Paintings, Two-person Exhibition 1912 Center (Moscow, ID)

2008

Public Commission, Erma Boyd Memorial Reception (Moscow, ID)

Solo, International

Situations, Solo MFA Exhibition, April, Temple Gallery (Rome, Italy)

Publications

2019

Emergence: Art and the Incarnation of Space, 2019 publication, exhibition catalog written by British Curator and Writer, Dr. Richard Davey

Visual Art Source, July edition, exhibition review of solo exhibition *windowroom*, Froelick Gallery, Portland, Or. Reviewed by Richard Speer.

<http://www.visualartsource.com/index.php?page=editorial&aID=5347>

2017

9th Annual Drawing Discourse Exhibition Catalog, 2018 publication, University of North Carolina at Asheville. 1 drawing represented, “Drawn Composition #4,” 2014

Visual Art Source, July edition, exhibition review of solo exhibition *while the whole moves;and every part stands still*, Froelick Gallery, Portland, Or. Reviewed by Richard Speer.

<http://www.visualartsource.com/index.php?page=editorial&aID=4088>

2016

10th International Drawing Annual (INDA), 2016 publication Manifest Drawing Center (Cincinnati, OH)

2015

INPA 5 (5th International Painting Annual), 2015 publication, Manifest Drawing Center (Cincinnati, OH)

INDA 9 (9th International Drawing Annual), 2015 publication, Manifest Drawing Center (Cincinnati, OH)

Panels/Presentations

2020

Exhibition tour and discussion, June 18, 2020. Temple University Rome, In conjunction with virtual (due to Covid 19) exhibition *2008/2020*. Viewable at <https://rome.temple.edu/2008-2020/>

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Guest Artist, April 20-25, 2020, Concordia University, (Seward, NE). Invited
by Concordia Art Club Representative, Jordyne Vanselow
*Visit cancelled due to Covid-19

2019

Panelist, Sept 10, in correlation with exhibition *Emergence: Art and the Incarnation of Space*, Martin Museum of Art, Baylor University (Waco, TX). Panel moderated by Museum of Modern Art Forth Worth Curator, Allison Hearst. Panelists: Dr. Richard Davey (exhibition curator), and artists Edith Baumann, Shingo Francis, Jane Harris, Fritz Horstman, Richard Kenton Webb and myself

Exhibition tour and discussion, Aug 3, Froelick Galllery (Portland, OR), in conjunction with solo exhibition *windowroom*

2017

Panelist, Jan 20, 2017, University of North Carolina at Asheville, in conjunction with *9th Annual Drawing Discourse* exhibition. Panelists: Stuart Shills, and Elizabeth Goddard (Executive Director, Spartanburg Art Museum, Spartanburg, S.C)

Invited Lecturer, Feb 28, 2017, Pacific Northwest College of Art (Portland, OR), Beginning Painting class, Associate Professor Barry Pelzner

Exhibition tour and discussion, June 3, 2017, Froelick Galllery (Portland, OR), in conjunction with solo exhibition *while the whole moves;and every part stands still*

2015

Artist's Lecture, August 8, Froelick Galllery (Portland, OR), in conjunction with solo exhibition *The Form of Affection*

Session Chair and Presenter: *The Collision of Old and New: Contemporary Meditations on the Old*, Foundation Art: Theory and Education (FATE) Conference: "Tectonic Shifts: Breaking New Ground," Heron School of Art and Design, Indianapolis, IN. March 25-28, 2015.

Session Presenter: *Shifting Spectrums: Color Theory in Flux*, FATE Conference: "Tectonic Shifts: Breaking New Ground," Herron School of Art and Design, Indianapolis, IN. March 25-28, 2015. Presenting paper *The Dynamics of Color: Meditations on Piero and Arnheim*

2014

Artist's Lecture, *The Legend of the Legend – An Art Historian and a Painter React to Piero della Francesca*, June 19, Gallery of Art Temple University Rome (Rome, IT), in conjunction with solo exhibit. Discussion in collaboration with guest Frank Dabel, art historian

Kinda Blue, Guest Panelist, Feb 14, First Street Gallery (NYC, NY), in conjunction with exhibit *Still, Blue*, organized by *Zeuxis*. 1 of 3 invited guest panelists. Panel discussion moderator: Imogen Sara Smith

2013

Artist's Lecture, Nov 7, Froelick Galllery (Portland, OR), in conjunction with solo exhibition

Grants/Awards/Residencies

2019

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University Grants

University Research Committee Grant for Faculty Research, Baylor University. Funding in support of Froelick Gallery solo exhibition, *windowroom*, 2019

Allbritton Art Institute Grant for Faculty Scholarship, Baylor University. Funding in support of Froelick Gallery solo exhibition, *windowroom*, 2019.

2018

University Grant

Allbritton Art Institute Grant for Art Faculty Scholarship, Baylor University. Funding in support of Sun Valley Center for the Arts exhibit, *At the Table: Kitchen as Home*, 2018/19

2017

University Research Leave

Baylor University Research Leave: *Dynamic Repose: Piero, Albers and the Newly-Imagined Domestic Interior*, Baylor University, awarded December 2016 for Fall 2017 leave

Residency

Josef and Anni Albers Foundation Artist Residency, Duration of Residency: July-Aug 2017

2016

University Grant

2016 Summer Sabbatical, Baylor University, awarded December 2016, funding period: 2016

2015

International Exhibit Award

Meyer Oppenheim Prize for an artist working in any medium under the age of 35. Awarded at *Royal Scottish Academy Open Exhibition*

University Grants

Baylor Summer Faculty Institute, grant for teaching and research, awarded summer 2015

University Research Committee Grant for Faculty Research, funding period June 1, 2015 - May 31, 2016, funding for Froelick Gallery Solo Exhibition, *The Form of Affection*

2014

University Grant

Summer Sabbatical, Baylor University, awarded December 2013, funding period: 2014

2013

University Grant

Art Institute Grant for Art Faculty Scholarship, Allbritton Art Institute, Baylor University, awarded December 2013, funding period: June 1, 2013 – May 31, 2014

2008

Public Mural Commission, 1912 Center, Moscow Idaho

2006

Jack Kent Cooke Foundation Graduate Scholarship. -Full tuition and living expenses for duration of graduate program

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2006

Temple University Fellowship finalist

2005

Abraham and Anna C. Helman Thesis Award, Pacific NW College of Art

C.S. Price Thesis Painting Award, Pacific NW College of Art

2004

OSAC Ben Selling Scholarship

Oregon Opportunity Grant

Pacific Northwest College of Art Grant

Chairman of the Board Scholarship, Pacific NW College of Art

Lorrain Shaw Memorial Scholarship, Pacific NW College of Art

First Place, Charles Carey Award for Life Drawing, Pacific NW College of Art

2003

Excellence in Painting Award, Portland Community College Juried Show

Academic Employment History

2019-present

Associate Professor of Art, Baylor University, Drawing 1, Drawing 2, Figure Drawing and 2D Design

2013-19

Assistant Professor of Art, Baylor University, Drawing 1 and 2D Design

2011-2013

Instructor of Drawing and Painting, Pacific NW College of Art, BFA Program: Basic Drawing, Beginning Painting for Illustrators

2009-2013

Instructor of Drawing and Painting, Pacific NW College of Art, CE Program: Drawing the Figure, Painting the Figure, Beginning Painting, Advanced Painting

2008-2013

Instructor of Foundations, Art Institute of Portland: Drawing 1, Figure Drawing, Anatomy for Artists, Color Theory, Principles of Visual Communication

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2009-2012

Instructor, Pacific NW College of Art: Pre-College Summer Studio, Fine Arts