

Benny Fountain  
www.bennyfountain.com

## **Benny Fountain CV**

### **Education**

MFA 2008 Painting Tyler School of Art. Elkins Park, PA, and Rome, Italy.

BFA 2005 Painting Pacific NW College of Art. Portland, OR.

### **Exhibitions**

#### **2020 Forthcoming**

##### **Two-person show**

*Rectangle: Window, Room, Book*, Sep 11 - Oct 24th, 2020, Redux Contemporary Art Center (Charleston, SC). Exhibiting work with artist Suzanne Dittenber

#### **2019 Forthcoming**

##### **Solo, National**

*Window-room*, July 15 – Aug 30, 2019, Froelick Gallery (Portland, OR) 8 painting

##### **Group, International**

*Emergence: Art and the Incarnation of Space*, Oct - Nov 2019, Martin Museum of Art, Baylor University (Waco, TX). Curated by British Curator and Art Writer, Dr. Richard Davey. Artist curated into exhibit: Edith Baumann, Shingo Francis, Jane Harris, Fritz Horstman, Richard Kenton Webb and myself.

Providing a point of departure for the exhibition will be a number of works by Josef and Anni Albers, including Josef Albers' series of prints, "Hard Edge Soft Edge"

#### **2019**

##### **Group, National**

*At the Table: Kitchen as Home*, Dec 21, 2018 – March 1, 2019, Sun Valley Center for the Arts (Ketchum, ID), 2 large works, and 9 small works exhibited

#### **2018**

##### **Group, International**

*Black and White*, Feb 16 - March 11 2018, Site:Brooklyn (Brooklyn, NY) one work chosen, "Idaho/Oregon Fiction #1 (b&w)," 2017. Juror: Rosario Güiraldes, Assistant Curator, The Drawing Center New York, NY

*9<sup>th</sup> Annual Drawing Discourse*, January 19, 2018 through February 23, 2018, S. Tucker Cooke Gallery, University of North Carolina Asheville (Asheville, NC), one work chosen, "Drawn Composition #4", 2014  
Juror: Stuart Shills

##### **Group, National**

*Color – National*, Brooklyn Waterfront Artist Coalition (Brooklyn, NY), 1 work selected, "Reverie #1," 2018.  
Juror: Marcela Guerrero, Assistant Curator at the Whitney Museum of American Art, NY

*20<sup>th</sup> Annual 2018 Works on Paper – National Juried Competition*, Long Beach Island Foundation of the Arts and Sciences (Loveladies, NJ), 1 work selected, "Idaho/Oregon Drawing #1," 2016. Juror: Kim Conaty, Steven and Ann Ames Curator of Drawings and Prints, Whitney Museum of American Art, NY

*24<sup>th</sup> Annual Texas National 2018*, April 14-June 9, Stephen F. Austin Art Galleries, (Nacogdoches, TX), 1 work selected, "Idaho/Oregon Fiction #7," 2017. Juror: Jed Perl

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*39<sup>th</sup> Annual Art on Paper*, March 29 – April 28, Maryland Federation of Art (Annapolis, MD), 1 work selected, “Idaho/Oregon Fiction Drawing #2,” 2016. Juror: Mary Lee Corlett, Curatorial Assistant of American Prints and Drawings at the National Gallery in Washington DC

*Third Annual Conroe Art League National Invitational Show*, March 7-31, 2018,” Conroe Art League (Conroe, TX), 1 work selected, “Still Life Composition #1, 2015.”

## **2017**

### **Solo, National**

*while the whole moves;and every part stands still*, solo exhibition, May 30 – July 15, 2017, Froelick Gallery (Portland, OR), 12 paintings

### **Group, National**

*18<sup>th</sup> Annual Will's Creek Exhibition: Sentient Being/Being Sentient*, September 9 – September 30, 2017, Allegany Arts Council (Cumberland, MD)

*Black & White*, July 29 – August 20, 2017, Brooklyn Waterfront Artists Coalition (Brooklyn, NY), 1 work chosen, “Idaho/Oregon Fiction #6, 2017.” Juror: **Alison Hokanson**, Assistant Curator of European Paintings at the Metropolitan Museum of Art

*2017 Juried Show – Blue Mountain Gallery*, Jan 3-28, 2017, Blue Mountain Gallery (NYC, NY) 2 works accepted, “Idaho/Oregon Drawing #1, 2015” and “Idaho/Oregon Painting A, 2016. Juror: Priscilla Vail Caldwell, curator, director, and writer, formerly of DC Moore Gallery

## **2016**

### **Group, International**

*2016 International Juried Exhibition*, November 10 – December 23, 2016, The Center for Contemporary Art (Bedminster, NJ), 1 painting selected for exhibition, “Still Life Composition #3, 2015.” Juror: Jonathan Goodman, New York based art writer and poet

*DRAWN 3<sup>rd</sup> International Exhibition of Drawing*, April 15 – May 13, 2016, Manifest Creative Research Gallery and Drawing Center (Cincinnati, OH), 2 drawings selected for exhibition, “Drawn Composition #3, 2014,” and “Drawn Composition #4, 2014”

### **Group, National**

*Color: Brooklyn Waterfronts Coalition National Art Show*, July 23 – Aug 14, Brooklyn Waterfronts Artist Coalition (Brooklyn, NY). Juror: Lilian Tone, Assistant Curator of Painting and Sculpture, Museum of Modern Art, NYC

*Washington Art Association Summer Juried Exhibition*, July 23 – Aug 20, Washington Art Association (Washington Depot, CT). Juror: Eric Aho, American painter, elected National Academician of the National Academy Museum

*Chautauqua 59<sup>th</sup> Annual Exhibition of Contemporary Art*, June 26 - July 18, Chautauqua Institute (Chautauqua, NY). Jurors: Steven Harvey, owner of Steven Harvey Fine Art Project (SHFAP), NYC, and Jennifer Samet, co-director of SHFAP, art historian, curator, and writer

*Texas National 2016*, April 9 – June 11, Stephen F. Austin University (Nacogdoches, TX). Juror: Abelardo Morell, Artist

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*Prince Street Gallery 8<sup>th</sup> National Juried Exhibit*, Feb. 2 - Feb. 27, Prince Street Gallery (New York, NY).  
Juror: Graham Nickson, Dean of the New York Studio School

## 2015

### **Solo Exhibit**

*The Form of Affection*, Solo Exhibition, July 20 – August 29, Froelick Gallery (Portland, OR)

### **Group, International**

*Royal Scottish Academy Open Exhibition*, Nov 28, 2015-Feb 14, 2016, The Royal Scottish Academy (Edinburgh, Scotland). Awarded the *Meyer Oppenheim Prize* for an artist working in any medium under the age of 35

### **Group, National**

*The Art of Painting*, July 4-August 1, 2015, Washington Art Association (Washington Depot, CT). Juror: William Bailey, American artist and Kingman Brewster Professor emeritus of art at Yale

*Strange Paradise: National Juried Exhibition*, June 25-July 18, 2015, First Street Gallery (New York, NY).  
Juror: Steven Harvey, owner of Steven Harvey Fine Art Projects

*The Delaplaine 2015 Annual Juried Exhibit*, May 2 – June 20, 2015, The Delaplaine Visual Arts Education Center (Frederick, MD). Juror: Dorothy Moss, Associate Curator of Painting and Sculpture at the National Portrait Gallery

*Texas National 2015*, April 11 – June 13, 2015, The Cole Art Center, Stephen F. Austin University (Nacogdoches, TX). Juror: Zhi Lin, artist and Professor of Painting and Drawing and Co-Chair of the Art Division at the University of Washington School of Art

*Southworks 2015 Juried Art Exhibition*, April 10 – May 8, 2015, Oconee Cultural Arts Foundation (Watkinsville, GA)

Juror: Will South, Chief Curator for the Columbia Museum of Art in Columbia, SC, and Chief Curator at the Dayton Art Institute, Dayton OH

*The Seventh National Juried Exhibition*, January 27 – February 21, 2015, Prince Street Gallery (New York, NY)

Juror: Robert Berling, New York-based painter and writer on art, elected member of the - American Academy & Institute of Arts and Letters and the National Academy

## 2014

### **Solo, International**

*The Piero Project: In-person Meditation in Color and Composition*, Solo Exhibition, June 25 – July 2, Gallery of Art Temple University Rome (Temple University, Rome, Italy)

### **Group, National**

*Alabama National Juried Art Exhibition*, Aug 25 – Sept 19, Sella-Granata Art Gallery (Tuscaloosa, AL),  
Juror: Robert Sherer, artist and Professor of Art, Kennesaw State University in Atlanta, GA

*23<sup>rd</sup> Annual Juried Competition*, July 29 – Aug 16, Bowery Gallery (New York, NY) Juror: David Cohen, editor and publisher of artcritical.com., art critic at The New York Sun, founder-moderator of The Review Panel

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*First Street Gallery 2014 National Juried Exhibition*, June 26 – July 19, First Street Gallery (New York, NY)  
Juror: Jed Perl, art critic for *The New Republic*

*Ceres 11<sup>th</sup> National Juried Exhibition*, May 28 - June 1, Ceres Gallery (547 West 27<sup>th</sup> St., New York, NY),  
Juror: Lauren Hinkson, Assistant Curator for Collections at the Guggenheim Museum, NYC

*Midland Arts Association 36<sup>th</sup> Annual Spring Juried Art Exhibition: Texas Artists Today*, May 1 – June 1, 2014, Museum of the Southwest (Midland, TX), Juror: Catherine D. Ansporn, Houston correspondent for *ARTnews*, Visual Arts Editor of *PaperCity* Magazine, and author of *Texas Artists Today*, (Marquand Books)

*Still, Blue*, April 1-May 15, 2014, Maryland Hall For the Creative Arts (Anapolis, MD), organized by *Zeuxis, An Association of Still Life Painters*, Invited by Phyllis Floyd, Founder and Director of *Zeuxis, An Association of Still Life Painters*

*Still, Blue*, Feb. 4 – March 1, First Street Gallery (New York, NY), organized by *Zeuxis, An Association of Still Life Painters*, Invited by Phyllis Floyd

*48<sup>th</sup> Annual National Drawing and Small Sculpture Show*, Feb. 21- May 2, Del Mar College Art Gallery (Del Mar College, Corpus Christi, TX), Juror: Leonard Lehrer, painter and printmaker whose work has been seen internationally for several decades

## **2013**

*Common*, Solo Exhibition, Nov. 5 – Dec. 13, Froelick Gallery (Portland, OR)

## **2012**

*Kitchen Paintings*, Solo Exhibition, April, Froelick Gallery, (Portland, OR)

*Pop Up Show*, March, Gallery Artists Group Show, Palm Canyon Galleria/Froelick Gallery (Palm Springs, CA),

*Interiors* Jan.-Feb., Froelick Gallery (Portland, OR), Invitational Group Exhibit, Invited by Charles Froelick

## **2009**

*Paintings*, Two-person Exhibition 1912 Center (Moscow, ID)

## **2008**

Public Commission, Erma Boyd Memorial Reception (Moscow, ID)

## **Solo, International**

*Situations*, Solo MFA Exhibition, April, Temple Gallery (Rome, Italy)

## **Publications**

### **2017**

**Gallery Exhibition Publication:** *9<sup>th</sup> Annual Drawing Discourse Exhibition Catalog*, 2018 publication, University of North Carolina at Asheville. 1 drawing represented, “Drawn Composition #4,” 2014

**Online Arts Publication:** *Visual Art Source*, July edition, exhibition review of solo exhibition titled “while the whole moves;and every part stands still” at Froelick Gallery, Portland, Or. Reviewed by Richard Speer.  
<http://www.visualartsource.com/index.php?page=editorial&aID=4088>

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## 2016

**International, Group Exhibition, In Print:** *10<sup>th</sup> International Drawing Annual (INDA)*, 2016 publication  
Manifest Drawing Center (Cincinnati, OH)

## 2015

**International, Group Exhibition, In Print:** *INPA 5 (5<sup>th</sup> International Painting Annual)*, 2015 publication,  
Manifest Drawing Center (Cincinnati, OH)

**International, Group Exhibition, In Print:** *INDA 9 (9<sup>th</sup> International Drawing Annual)*, 2015 publication,  
Manifest Drawing Center (Cincinnati, OH)

## Panels/Presentations

### 2017

Panelist, Jan 20, 2017, University of North Carolina at Asheville, in conjunction with *9<sup>th</sup> Annual Drawing Discourse* exhibition. Panelists: Stuart Shills, and Elizabeth Goddard (Executive Director, Spartanburg Art Museum, Spartanburg, S.C)

Invited Lecturer, Feb 28, 2017, Pacific Northwest College of Art (Portland, OR), Beginning Painting class,  
Barry Pelzner

Exhibition tour and discussion, June 3, 2017, Froelick Gallery (Portland, OR), in conjunction with solo  
exhibition *while the whole moves;and every part stands still*

### 2015

Artist's Lecture, August 8, Froelick Gallery (Portland, OR), in conjunction with solo exhibition *The Form of Affection*

Session Chair and Presenter: *The Collision of Old and New: Contemporary Meditations on the Old*,  
Foundation Art: Theory and Education (FATE) Conference: "Tectonic Shifts: Breaking New Ground,"  
Heron School of Art and Design, Indianapolis, IN. March 25-28, 2015.

Session Presenter: *Shifting Spectrums: Color Theory in Flux*, FATE Conference: "Tectonic Shifts: Breaking  
New Ground," Herron School of Art and Design, Indianapolis, IN. March 25-28, 2015. Presenting paper  
*The Dynamics of Color: Meditations on Piero and Arnheim*

### 2014

Artist's Lecture, *The Legend of the Legend – An Art Historian and a Painter React to Piero della Francesca*,  
June 19, Gallery of Art Temple University Rome (Rome, IT), in conjunction with solo exhibit.  
Discussion in collaboration with guest Frank Dabel, art historian

*Kinda Blue*, Guest Panelist, Feb 14, First Street Gallery (NYC, NY), in conjunction with exhibit *Still, Blue*,  
organized by *Zeuxis*. 1 of 3 invited guest panelists. Panel discussion moderator: Imogen Sara Smith

### 2013

Artist's Lecture, Nov 7, Froelick Gallery (Portland, OR), in conjunction with solo exhibition

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## Grants/Awards/Residencies

### 2017

#### University Research Leave

Baylor University Research Leave: *Dynamic Repose: Piero, Albers and the Newly-Imagined Domestic Interior*, Baylor University, awarded December 2016 for Fall 2017 leave

#### Residency

*Josef and Anni Albers Foundation Artist Residency*, Duration of Residency: July-Aug 2017

### 2016

#### University Grant

2016 Summer Sabbatical, Baylor University, awarded December 2016, funding period: 2016

### 2015

#### International Exhibit Award

Meyer Oppenheim Prize for an artist working in any medium under the age of 35. Awarded at *Royal Scottish Academy Open Exhibition*

#### University Grants

Baylor Summer Faculty Institute, grant for teaching and research, awarded summer 2015

University Research Committee Grant for Faculty Research, funding period June 1, 2015 - May 31, 2016, funding for Froelick Gallery Solo Exhibition, *The Form of Affection*

### 2014

#### University Grant

Summer Sabbatical, Baylor University, awarded December 2013, funding period: 2014

### 2013

#### University Grant

Art Institute Grant for Art Faculty Scholarship, Allbritton Art Institute, Baylor University, awarded December 2013, funding period: June 1, 2013 – May 31, 2014

### 2008

Public Mural Commission, 1912 Center, Moscow Idaho

### 2006

Jack Kent Cooke Foundation Graduate Scholarship. -Full tuition and living expenses for duration of graduate program

### 2006

Temple University Fellowship finalist

### 2005

Abraham and Anna C. Helman Thesis Award, Pacific NW College of Art

C.S. Price Thesis Painting Award, Pacific NW College of Art

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## **2004**

OSAC Ben Selling Scholarship

Oregon Opportunity Grant

Pacific Northwest College of Art Grant

Chairman of the Board Scholarship, Pacific NW College of Art

Lorrain Shaw Memorial Scholarship, Pacific NW College of Art

First Place, Charles Carey Award for Life Drawing, Pacific NW College of Art

## **2003**

Excellence in Painting Award, Portland Community College Juried Show

## **Academic Employment History**

### **2013-Present**

**Assistant Professor of Art**, Baylor University, Art 1310 Drawing 1 and Art 1314 Design  
1A (2D)

### **2011-2013**

**Adjunct Instructor of Drawing and Painting**, Pacific NW College of Art, BFA Program: Basic Drawing,  
Beginning Painting for Illustrators

### **2009-2013**

**Adjunct Instructor of Drawing and Painting**, Pacific NW College of Art, CE Program: Drawing the Figure,  
Painting the Figure, Beginning Painting, Advanced Painting

### **2008-2013**

**Adjunct Instructor of Foundations**, Art Institute of Portland: Drawing 1, Figure Drawing, Anatomy for  
Artists, Color Theory, Principles of Visual Communication

### **2009-2012**

**Instructor**, Pacific NW College of Art: Pre-College Summer Studio, Fine Arts