THURSDAY, OCTOBER 5
Events will be held at George W. Truett Theological Seminary unless otherwise noted

9:30 a.m. – Registration and Tours

10:30 a.m. – Meet and Greet

11:15 a.m. – Lunch and Keynote Presentation
Melvin Butler
“From Spirituals to Blood Songs: Remembering Tradition and Deliverance through Gospel Performance”

1:00 p.m. Deborah Smith Pollard
“18th Century Hymn. 20th Century Classic: The Impact and Longevity of ‘O Happy Day’”

2:15 p.m. Jerry Zolten
“Straining at a Gnat and Swallowing a Camel: Black Folk Preachers, Life Teachers, and Equality Seekers”

3:15 p.m. – Coffee Break and Conversation

3:45 p.m. Coretta Pittman
“Bearing New Witness: Rap Music’s Alter Ego”

5:00 p.m. – Dinner Break

7:00 p.m. – Gospel Sing
Greater Ebenezer Baptist Church

FRIDAY, OCTOBER 6
Events will be held at Armstrong Browning Library unless otherwise noted

7:45 a.m. – Continental Breakfast

8:30 a.m. Ambre Dromgoole
“Somebody Oughta Testify’: Black Women, Sacred Music, and the Significance of Social Mediated Testimony”

9:20 a.m. Terri Brinegar

10:20 a.m. Laura Nash and Andrew Virdin
“Gospel and Culture of Community: The Roots of Hip Hop”

11:20 a.m. – Presenter’s Panel
Moderated by Robert Darden

12:30 pm – Lunch and Keynote Presentation
Dr. Stephen Newby
“A Theology of African American Sacred Song and Liberation”

2:15 p.m. – Tours and Journal Session
Seminar Room