ACADEMIC MINOR IN CHURCH MUSIC

Any undergraduate student at Baylor University, in any major other than music, may elect to minor in church music by completing the 24 semester hour requirements listed below. Additionally, the prospective minor must consult with the Director of the Church Music Program prior to beginning church music courses. The purpose of this meeting is to establish a relationship with the church music faculty and to discuss the student’s purpose in pursuing this degree.

MUS 1301  Music Theory I  3 credit hours
MUS1101  Musicianship I  1 credit hour
MUS 3315  Survey of Music Literature  3 credit hours
MUS 11V1 (Voice), 2 hours; Piano Level II, 2 hours
Applied Music  4 credit hours
MUEN 1100, 1107, 1121, or 1124  Choral Ensemble  2 credit hours
MUS 2260  Elementary Conducting  2 credit hours
MUS 3375  Leadership in Music Ministry  3 credit hours
MUS 4373  Worship in the Church  3 credit hours
MUS 4374  The Song of the Church  3 credit hours
MUS 1007  Church Music Forum  4 semesters
MUS 1001  Recital Attendance  2 semesters

EXPLANATIONS
1. All students take MUS 1301 and 1101, Theory I and Musicianship I and must make a grade of “C” or above. Students should arrange a time to take a diagnostic exam with Dr. Jana Millar (Jana_Millar@Baylor.edu). The test is usually administered during New Student Orientation and/or immediately prior to the start of classes each semester. Depending on the results of the diagnostic exam, some students will take MUS 1100, Basic Musicianship, before MUS 1101. Students may elect to take MUS 1200, Basic Music Theory, before taking MUS 1301.

2. Among the available 3000 and 4000 level music courses open to all non-music majors are the following:
   MUS 3310  Jazz Improvisation
   MUS 3321  Music in World Cultures
   MUS 3322  American Popular Music
   MUS 3323  History of Jazz
   MUS 3270-3279  Church Music Courses
   MUS 4320  American Music
   MUS 4326  American Folk Music
   Other courses may qualify if specific prerequisites are met or if special permission is obtained.

3. Additional electives may include ensembles and private or group lessons, with consent of the area involved.

PROCEDURE
No audition or other special admission procedure is needed to enter the program. Advising for music courses may be obtained through the School of Music Undergraduate Academic Programs Manager, McKenna Lalani (McKenna_Lalani@Baylor.edu).