**ACADEMIC MINOR IN MUSIC**

Any undergraduate student at Baylor University, in any major other than music, may elect to minor in music by completing at least 21 semester hours as outlined below. The minor is designed to broaden the educational experience of students by providing a variety of musical experiences. No audition or other special admission procedure is needed to enter the program.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1301</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1101</td>
<td>Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3315</td>
<td>Survey of Music Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Additional 3000 or 4000 level music courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Additional elective, selected from music courses</td>
<td>8</td>
</tr>
</tbody>
</table>

*Note: MUS 1100, 1200, and 1220 may not be selected as electives*

MUS 1001 Recital Attendance 2 semesters

**EXPLANATIONS**

1. All students take MUS 1301 and 1101, Theory I and Musicianship I and must make a grade of “C” or above. Students should arrange a time to take a diagnostic exam with Dr. Jana Millar (Jana_Millar@Baylor.edu). The test is usually administered during New Student Orientation and/or immediately prior to the start of classes each semester. Depending on the results of the diagnostic exam, some students will take MUS 1100, Basic Musicianship, before MUS 1101. Students may elect to take MUS 1200, Basic Music Theory, before taking MUS 1301.

2. Among the available 3000 and 4000 level music courses open to all non-music majors are the following:
   - MUS 3310 Jazz Improvisation
   - MUS 3321 Music in World Cultures
   - MUS 3322 American Popular Music
   - MUS 3323 History of Jazz
   - MUS 3270-3279 Church Music Courses
   - MUS 4320 American Music
   - MUS 4326 American Folk Music
   
   Other courses may qualify if specific prerequisites are met or if special permission is obtained.

3. Additional electives may include ensembles and private or group lessons, with consent of the area involved.

**PROCEDURE**

No audition or other special admission procedure is needed to enter the program. Advising for music courses may be obtained through the School of Music Undergraduate Academic Programs Manager, McKenna Lalani (McKenna_Lalani@Baylor.edu).