Course Descriptions

**French Lyric Diction**
A study of the proper pronunciation, articulation, and vocalization of lyric French diction, including practical application to selections from the University Interscholastic League *Prescribed Music Lists* for the solo singer and choral ensembles, and from the 2017-18 TMEA All-State Choir audition material.

**German Lyric Diction**
A study of the proper pronunciation, articulation, and vocalization of lyric German diction, including practical application to selections from the University Interscholastic League *Prescribed Music Lists* for the solo singer and choral ensembles.

**Song Literature**
A study of art song literature from the German, French, Italian, Spanish, British, and American traditions with specific focus on selections from the University Interscholastic League *Prescribed Music List* for the solo singer.

**Vocal Pedagogy**
A study of the singing voice including anatomy and physiology of the skeletal structure, laryngeal and breathing mechanisms, phonation, basic acoustics, vocal registers, pathologies, hygiene, and related subjects.