Proposed Common Course
A&S Core Curriculum

I. Proposed Course Title: **Quality Cultural Events**

II. Credit Hours: **zero (credit/no credit)**

III. Course Level (1000-4000): **QCE 1001, 1002, 2003, 2004, 3005, and 3006 (6 total semesters); prorated to 3 total semesters for junior/senior transfer students**

IV. Department or Departments responsible for teaching course: **Departments/Units with Quality Cultural Events pre-approved by the QCE Committee and willing to follow procedures for documentation of student attendance.**

V. Proposed Description (1 to 2 sentences): **Attendance at two College of Arts and Sciences-approved Quality Cultural Events in either Art, Music, Theatre, Film, or other Literary/World Cultures events.***

VI. Core Curriculum Objectives **(list 2-4):**

1. Expose students to a wide variety of fine arts and cultural events
2. Allow for maturation and growth in a student’s reception, interpretation, and appreciation of the fine arts and cultural events over an extended period of time
3. Foster cultural literacy, critical thinking, interpretive analysis, acceptable social interaction, human empathy, and patronage of the arts

VII. Justification for course from A&S Core Curriculum Vision¹ (using quotations): This proposal for the common core is a companion piece to the course(s) which will be proposed for the distribution list in the area of Creativity. These 6 semesters of common core, credit/no credit, Quality Cultural Events (12 events total in a 4-year residency) will “provide meaningful experiences with art and literature,” giving students multiple opportunities to attend artistic and culture events, practice “critical language for discussing [fine arts] and literature,” and develop “skills for articulating their informed response to such works.”

VIII. Principal author(s) of the proposal:

Mark Anderson, Chair, Department of Art
Chris Hansen, Chair, Department of Film and Digital Media
Stan Denman, Chair, Department of Theatre Arts
Gary Mortenson (Dean of the School of Music)
IX. Subcommittee supporting recommendation: Creativity

References to Baylor University’s General Education requirements may also be included here.

* Events will be pre-approved as “QCE eligible” at the beginning of each academic year by a five-member Quality Cultural Events Committee appointed by the Dean of the College of Arts and Sciences, made up of faculty representatives from the Art, English, Film and Digital Media, Theatre Arts, and the School of Music. Of the twelve culture events, two must be in each of the areas of Art, Music, Theatre, Film, or Literature/World Cultures. The final two events may come from any category.