**Orff Without the Instruments**

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**ORFF COMPONENTS**: Instrumental ostinati; speech

*No Instruments? Substitute other instruments for Orff instruments*

- Resonator bells for glockenspiel
- Handchimes or piano keys for Alto Xylophone
- Boomwhackers for Bass Metallophone – add octivator caps

**EXAMPLE**: Little David Play Your Harp

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**Little David Play Your Harp**

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**ORFF COMPONENTS:** Chant with speech ostinati; Transfer speech to instruments; Movement

**EXAMPLE:** White Socks
Assign ostinati to small groups
If desired, transfer the ostinati to handheld percussion

**ORFF COMPONENTS:** Improvisation; Rondo form

**EXAMPLE:** A Tale of Three Jacks
*If children are seated in 3 rows, give each row the same set of instruments.*
- Row 1 – desk bells (diatonic pitches works with this song)
- Row 2 – tennis ball shakers
- Row 3 – sticks

**Rondo Form:**
- A – all sing stanza one
- B – sticks improvise while piano repeats stanza accompaniment
- A – all sing stanza two
- C – tennis ball shakers improvise with piano
- A – all sing stanza three
- D – bells improvise with piano
- A – all sing stanza one again (optional)

**ORFF COMPONENTS:** Speech with body percussion – no instruments needed

**EXAMPLES:** Scripture Chants

**WAM3 Theme Scripture Chant**

*If desired, transfer claps to sticks or other percussion.*
In this example, pats may be transferred to drums, and claps to triangle, finger cymbals or woodblock.

CODA
- Using the step-by-step layering of elements is the Orff process of learning. This can be applied in many ways without the expense of purchasing Orff instruments.
- If you want to add Orff instruments to your resources, consider adding one or two per year to your budget. (Use these in public venues so that parents and others may see them and possibly offer to purchase more!)
- Find a safe location for storage.
- Educate your volunteers on the proper use of the instruments.
- My source of Orff instruments: West Music (westmusic.com)