

# Independent Reading List

## Approved Texts

Updated Fall 2021

### Ancient Texts

Aristophanes

*Clouds*<sup>1</sup>

*Birds*<sup>1</sup>

*Frogs*<sup>1</sup>

*Wasps*<sup>1</sup>

*Lysistrata*<sup>1</sup>

Aristotle

*Rhetoric*<sup>2</sup>

*On the Soul*<sup>2</sup>

*Physics*<sup>3</sup>

*Metaphysics*<sup>3</sup>

*Politics*<sup>3</sup>

St. Athanasius

*On the Incarnation of the Word*<sup>2</sup>

St. Augustine

*On the Free Choice of the Will*<sup>2</sup> *On Christian Doctrine*<sup>2</sup>

*City of God*<sup>4</sup>

Cicero

*On Duties*<sup>3</sup>

*On Old Age*<sup>2</sup>

*On Friendship*<sup>2</sup>

*On the Republic*<sup>3</sup>

Confucius

*Analects*<sup>1</sup>

Epicetetus

*Handbook*<sup>1</sup>

Euripides

*Bacchae*<sup>1</sup>

*Medea*<sup>1</sup>

*Iphigeneia at Aulis*<sup>1</sup>

*Trojan Women*<sup>1</sup>

*Hippolytus*<sup>1</sup>

Eusebius

*History of the Church*<sup>3</sup>

Galen

*On the Natural Faculties*<sup>1</sup>

St. Gregory of Nyssa

*Life of Moses*<sup>1</sup>

Hesiod

*Works and Days*<sup>1</sup>

*Theogony*<sup>1</sup>

Herodotus

*Histories* <sup>3</sup>

Hippocrates

*Medical Writings* (**Please read all the treatises in each group for one point**, select a maximum of three groups for three points total)

Group One (read all): *The Oath; Tradition in Medicine; Airs, Waters, Places; The Sacred Disease* — 1 point total

Group Two (read all): *The Canon; Epidemics 1; Epidemics 3; The Science of Medicine (aka the Art of Medicine); Aphorisms; Prognosis* — 1 point total

Group Three (read all): *Regimen in Acute Diseases; Dreams; The Nature of Man; A Regimen for Health; Fractures; The Seed; The Nature of the Child; The Heart* — 1 point total

[These treatises are available in the Penguin edition Ed. Lloyd]

Homer

*Iliad* <sup>3</sup>

Horace

*Odes* <sup>3</sup>

*The Art of Poetry* <sup>1</sup>

Livy

*The History of Rome* (Books 1-2) <sup>3</sup>

Lucretius

*On the Nature of Things* <sup>3</sup>

Origen

*Exhortation to Martyrdom* <sup>2</sup>

Ovid

*Metamorphoses* <sup>3</sup>

Plato

*Ion* <sup>1</sup>

*Euthyphro* <sup>1</sup>

*Apology* <sup>1</sup>

*Crito* <sup>1</sup>

*Meno* <sup>1</sup>

*Phaedo* <sup>2</sup>

*Gorgias* <sup>2</sup>

*Phaedrus* <sup>2</sup>

*Symposium* <sup>2</sup>

*Protagoras* <sup>2</sup>

*Timaeus* <sup>2</sup>

Plutarch

*The Age of Alexander: Nine Greek Lives* <sup>3</sup>

*Fall of the Roman Republic: Six Lives* <sup>3</sup>

Ptolemy

*Almagest* <sup>3</sup>

Seneca

*De Ira (on Anger)*<sup>1</sup> [*De Clementia (On Clemency) and Apocolocyntosis*]<sup>1</sup> *De Beneficiis (On Benefits)*<sup>2</sup>

Sophocles

*Oedipus the King* <sup>1</sup>

*Antigone* <sup>1</sup>

*Oedipus at Colonus* <sup>1</sup>

*Ajax* <sup>1</sup>

*Philoctetes*<sup>1</sup> *Women of Trachis*<sup>1</sup> *Electra*<sup>1</sup>  
Tacitus  
*The Annals of Imperial Rome*<sup>3</sup>  
Thucydides  
*History of the Peloponnesian War*<sup>3</sup>  
Virgil  
*Eclogues*<sup>1</sup>  
*Georgics*<sup>2</sup>

## **Medieval and Renaissance Texts**

St. Anselm  
*Prayers and Meditations*<sup>1</sup>  
Averroes  
*Decisive Treatise*<sup>1</sup>  
Bede  
*Ecclesiastical History of the English People*<sup>2</sup>  
St. Benedict  
*Rule of St. Benedict*<sup>1</sup>  
St. Bonaventure  
*The Mind's Journey to God*<sup>1</sup>  
Chretien de Troyes  
*Arthurian Romances*<sup>2</sup>  
Desiderius Erasmus  
*In Praise of Folly*<sup>1</sup>  
Francesco Petrararch  
*My Secret Book*<sup>1</sup>  
Francois Rabelais  
*Gargantua and Pantagrue*<sup>3</sup>  
Giovanni Boccaccio  
*The Decamerone*<sup>3</sup>  
Hildegard of Bingen  
*Scivias*<sup>3</sup>  
*Physica*<sup>2</sup>  
John Bunyan  
*Pilgrim's Progress*<sup>3</sup>  
John Calvin  
*Institutes of the Christian Religion*<sup>3</sup>  
St. John of the Cross  
*Dark Night of the Soul*<sup>1</sup>  
Julian of Norwich  
*Revelations of Divine Love*<sup>3</sup>  
Marie de France  
*Lais*<sup>2</sup>  
Martin Luther  
*On Christian Liberty*<sup>2</sup>  
*Table Talk*<sup>2</sup>  
*Discourse on Free Will (against Erasmus)*<sup>2</sup>  
Michel de Montaigne  
*Essays* (choose 3 essays, identify each by name)<sup>1</sup>

Miguel de Cervantes  
*Don Quixote* <sup>4</sup>

Moses Maimonides  
*Guide for the Perplexed* <sup>1</sup>

Niccolo Machiavelli  
*The Prince* <sup>2</sup>

Nicolaus Copernicus  
*On the Revolution of the Spheres* <sup>2</sup>

Peter Abelard  
*Letters of Abelard and Heloise* <sup>1</sup>

Pico della Mirandola  
*Oration on the Dignity of Man* <sup>1</sup>

Pseudo-Dionysius  
*On the Divine Names* <sup>2</sup>

Teresa of Avila  
*Interior Castle* <sup>2</sup>  
*Life of St. Teresa of Avila* <sup>2</sup>

Thomas à Kempis  
*The Imitation of Christ* <sup>2</sup>

St. Thomas Aquinas  
*On Being and Essence* <sup>2</sup>  
*The Division and Method of the Sciences* <sup>2</sup>  
*Treatise on Happiness* <sup>2</sup>  
*Treatise on Law* <sup>2</sup>

Thomas More  
*Utopia* <sup>2</sup>

Unknown  
*Beowulf* <sup>2</sup>

Unknown  
*Song of Roland* <sup>2</sup>

William Shakespeare (choose no more than 2 plays)  
*Richard II* <sup>1</sup>  
*Henry IV* <sup>1</sup>  
*Henry V* <sup>1</sup>  
*Tempest* <sup>1</sup>  
*As You Like It* <sup>1</sup>  
*Hamlet* <sup>1</sup>  
*Othello* <sup>1</sup>  
*Macbeth* <sup>1</sup>  
*King Lear* <sup>1</sup>  
*Sonnets* <sup>1</sup>  
*Much Ado About Nothing* <sup>1</sup>  
*Merchant of Venice* <sup>1</sup>

## **Modern Texts: 17th Century to the Present**

Adam Smith  
*The Wealth of Nations* (abridged) <sup>3</sup>

Alexander Hamilton, James Madison, John Jay  
*The Federalist Papers* <sup>3</sup>

Alexander Pope  
*Rape of the Lock*<sup>2</sup>

Benjamin Franklin  
*Autobiography*<sup>1</sup>

Blaise Pascal  
*Pensees* (choose 3 sections. Chosen sections must be specified on your final list)<sup>2</sup>

David Hume  
*Dialogues on Natural Religion*<sup>2</sup>

Denis Diderot  
*Rameau's Nephew*<sup>2</sup>

Francis Bacon  
*Novum Organum*<sup>3</sup>  
*Essays*<sup>2</sup>

Francois La Rochefoucauld  
*Maxims*<sup>2</sup>

Galileo Galilei  
*The Assayer*<sup>2</sup>  
*The Starry Messenger*<sup>1</sup>

George Berkeley  
*Three Dialogues Between Hylas and Philonous*<sup>3</sup>

Henry Fielding  
*Tom Jones*<sup>3</sup>

Immanuel Kant  
*Foundations of the Metaphysics of Morals*<sup>2</sup>  
*What is Enlightenment?*<sup>1</sup>  
*Prolegomena to Any Future Metaphysics*<sup>1</sup>

Jean Racine  
*Phedre*<sup>1</sup>

Jean-Jacques Rousseau  
*Discourse on the Arts and Sciences*<sup>1</sup>  
*Discourse on the Origin of Inequality*<sup>2</sup>  
*On the Social Contract*<sup>2</sup>  
*Emile*<sup>3</sup>

John Locke  
*An Essay Concerning Human Understanding*<sup>3</sup>

John Milton  
*Paradise Lost*<sup>3</sup>

Jonathan Swift  
*A Modest Proposal*<sup>1</sup>  
*Second Treatise on Government*<sup>2</sup>  
*Letter on Toleration*<sup>1</sup>

Moliere (Jean Baptiste Poquelin)  
*The Misanthrope*<sup>1</sup>  
*The Miser*<sup>1</sup>  
*Tartuffe*<sup>1</sup>

Rene Descartes  
*Discourse on the Method*<sup>2</sup>  
*Meditations on First Philosophy*<sup>2</sup>

Samuel Johnson  
*Lives of the English Poets*<sup>3</sup>

Thomas Hobbes  
*Leviathan*<sup>3</sup>

Thomas Jefferson  
*Declaration of Independence*<sup>1</sup>  
Thomas Paine  
*Common Sense*<sup>1</sup>  
*The Rights of Man*<sup>3</sup>  
Voltaire (Francois Marie Arouet)  
*Candide*<sup>1</sup>  
William Blake  
*The Marriage of Heaven and Hell*<sup>1</sup>

## **Later Modern Texts: 19th and 20th Centuries**

Albert Camus  
*The Stranger*<sup>2</sup>  
*The Plague*<sup>3</sup>  
Albert Einstein  
*The Meaning of Relativity*<sup>2</sup>  
Alexander Solzhenitsyn  
*Cancer Ward*<sup>2</sup>  
Alexis de Tocqueville  
*Democracy in America* (abridged)<sup>3</sup>  
Bertrand Russell  
*The Problems of Philosophy*<sup>2</sup>  
“Why I am Not a Christian”<sup>1</sup>  
Charles Darwin  
*The Origin of Species*<sup>3</sup>  
Charles Dickens  
*David Copperfield*<sup>3</sup>  
*Bleak House*<sup>3</sup>  
Christa Wolf  
*Divided Heaven*<sup>2</sup>  
*Kassandra*<sup>3</sup>  
*Accident ; A Day’s News*<sup>2</sup>  
C.S. Lewis  
*The Abolition of Man*<sup>1</sup>  
*Till We Have Faces*<sup>3</sup>  
*The Screwtape Letters*<sup>2</sup>  
Eugene O’Neill  
*A Long Day’s Journey into Night*<sup>3</sup>  
Evelyn Waugh  
*Brideshead Revisited*<sup>3</sup>  
Flannery O’Connor  
*The Complete Stories*<sup>3</sup>  
*Wise Blood*<sup>2</sup>  
Franz Kafka  
*The Castle*<sup>2</sup>  
*Amerika*<sup>2</sup>  
*The Hunger Artist*<sup>1</sup>  
Frederick Douglass  
*Narrative of the Life of Frederick Douglass*<sup>1</sup>

Friedrich Nietzsche  
*The Birth of Tragedy*<sup>2</sup>  
*On the Advantage and Disadvantage of History*<sup>2</sup>  
*On the Genealogy of Morals*<sup>3</sup>  
*Thus Spoke Zarathustra*<sup>2</sup>  
*The Gay Science*<sup>3</sup>  
*Beyond Good and Evil*<sup>3</sup>  
*Twilight of the Idols*<sup>1</sup>

Fyodor Dostoevsky  
*Crime and Punishment*<sup>4</sup>  
*Notes from Underground*<sup>1</sup>  
*The Brothers Karamazov*<sup>4</sup>

G.K. Chesterton  
*Orthodoxy*<sup>2</sup>

G.W.F. Hegel  
*Introduction to the Philosophy of History*<sup>2</sup>

George Bernard Shaw  
*Plays* (Choose and identify up to two plays. 1 point each)<sup>1</sup>

George Eliot  
*Middlemarch*<sup>3</sup>

George Gordon (Lord Byron)  
*Don Juan*<sup>3</sup>

Gustave Flaubert  
*Madame Bovary*<sup>3</sup>

Hans-Georg Gadamer  
*Truth and Method*<sup>3</sup>

Henri Beyle Stendhal  
*The Red and the Black*<sup>3</sup>

Henrik Ibsen  
*Four Major Plays*<sup>2</sup>

Henry David Thoreau  
*Walden*<sup>1</sup>

Henry James  
*Portrait of a Lady*<sup>3</sup>  
*The Ambassadors*<sup>3</sup>  
*The Europeans*<sup>2</sup>

Herman Melville  
*Moby Dick*<sup>3</sup>

James D. Watson  
*The Double Helix*<sup>3</sup>

James Joyce  
*Portrait of the Artist as a Young Man*<sup>2</sup>  
*Ulysses*<sup>3</sup>  
*Finnegans Wake*<sup>1</sup>

Jacques Derrida  
“Structure, Sign, and Play in the Discourse of the Human Sciences”<sup>1</sup>

Jane Austen  
*Emma*<sup>3</sup>  
*Pride and Prejudice*<sup>3</sup>  
*Mansfield Park*<sup>3</sup>

Jean-Paul Sartre  
*No Exit*<sup>1</sup>

*Existentialism is a Humanism* <sup>1</sup>  
Johann Wolfgang von Goethe  
*Faust 1 or 2* <sup>3</sup>  
*Italian Journey* <sup>3</sup>  
*Hermann and Dorothea* <sup>1</sup>  
John Henry Newman  
*Idea of a University* <sup>2</sup>  
John Rawls  
*Political Liberalism* <sup>3</sup>  
John Stuart Mill  
*On Liberty* <sup>2</sup>  
*Utilitarianism* <sup>2</sup>  
*The Subjection of Women* <sup>2</sup>  
Karl Barth  
*The Humanity of God* <sup>2</sup>  
Karl Marx  
*The Communist Manifesto* <sup>1</sup>  
Leo Strauss  
*Natural Right and History* <sup>3</sup>  
“What is Political Philosophy?” <sup>1</sup>  
Leo Tolstoy  
*War and Peace* <sup>4</sup>  
*Anna Karenina* <sup>3</sup>  
Ludwig Wittgenstein  
*Tractatus Logico-Philosophicus* <sup>2</sup>  
Marcel Proust  
*In search of Lost Time: Swann’s Way* <sup>2</sup>  
Martin Heidegger  
*On Being and Time* <sup>3</sup>  
Martin Luther King  
“Letter from the Birmingham Jail” <sup>1</sup>  
Max Weber  
*The Protestant Ethic and the Spirit of Capitalism* <sup>3</sup>  
Matthew Arnold  
*Culture and Anarchy* <sup>2</sup>  
Michel Foucault  
*Discipline and Punish* <sup>3</sup>  
“Nietzsche, Genealogy, History” <sup>1</sup>  
Ralph Ellison  
*Invisible Man* <sup>3</sup>  
Ralph Waldo Emerson  
*Essays* <sup>3</sup>  
Samuel Beckett  
*Waiting for Godot* <sup>1</sup>  
Samuel Taylor Coleridge  
*Biographia Literaria* <sup>2</sup>  
Sigmund Freud  
*On the Interpretation of Dreams* <sup>3</sup>  
*New Introductory Lectures on Psychoanalysis* <sup>3</sup>  
*Future of an Illusion* <sup>2</sup>  
*Civilization and Its Discontents* <sup>2</sup>



Simone de Beauvoir  
*The Second Sex*<sup>4</sup>

Simone Weil  
*Waiting for God*<sup>2</sup>

Soren Kierkegaard  
*Either/Or*<sup>3</sup>  
*Fear and Trembling*<sup>2</sup>

Stephen Hawking  
*The Universe in a Nutshell*<sup>3</sup>

T.S. Eliot  
*The Waste Land and Other Poems* (read *The Waste Land* and 1 additional poem from the collection)<sup>2</sup>  
*Four Quartets*<sup>1</sup>  
“Tradition and the Individual Talent”<sup>1</sup>

Thomas Kuhn  
*The Structure of Scientific Revolutions*<sup>2</sup>

Thomas Mann  
*Lotte in Weimar*<sup>3</sup>  
*Tristan*<sup>1</sup>  
*Dr. Faustus*<sup>1</sup>  
*Buddenbrooks*<sup>3</sup>  
*Death in Venice*<sup>3</sup>

Thorstein Veblen  
*Theory of the Leisure Class*<sup>3</sup>

Toni Morrison  
*Beloved*<sup>3</sup>

Virginia Woolf  
*Orlando*<sup>3</sup>  
*A Room of One's Own*<sup>2</sup>  
*To the Lighthouse*<sup>3</sup>

Vladimir Lenin  
*What is to be Done?*<sup>3</sup>

Walker Percy  
*The Moviegoer*<sup>2</sup>

William Faulkner  
*The Sound and the Fury*<sup>3</sup>  
*Light in August*<sup>3</sup>

William Wordsworth  
*Lyrical Ballads*<sup>2</sup>  
*The Prelude*<sup>2</sup>

Zora Neale Hurston  
*Their Eyes Were Watching God*<sup>3</sup>