Name: Betty Baylor
Entry Semester: Fall XXXX
Exit Interview Semester: Fall XXXX

Student Signature ________________________________ Date ____________
Director Signature ________________________________ Date ____________

(Works in red are required texts and will be covered in your Ancient and Medieval Great Texts courses. These texts will count towards the total points for that period.)

**Ancient Texts**
Homer, *Iliad*\(^3\) *or Odyssey*\(^3\)
Plato, *Republic*\(^3\)
Virgil, *Aeneid*\(^3\)
St. Augustine, *Confessions*\(^3\)
Aeschylus, *Prometheus Bound*\(^1\)
Confucius, *Analects*\(^1\)
Marcus Aurelius, *Meditations*\(^2\)
Plato, *Meno*\(^1\)
Thucydides, *History of the Peloponnesian War*\(^3\)

**Total: 20 points**

**Medieval and Renaissance Texts**
Dante *The Divine Comedy*\(^6\)
Shakespeare – *One work*\(^1\)
Chaucer – *Two Tales*\(^1\)

(Two tales from class will earn you 1 point and you have the option of earning additional points for tales not read in class)

Desiderius Erasmus, *In Praise of Folly*\(^1\)
Leonardo da Vinci, *Notebooks*\(^2\)
Martin Luther, *Discourse on Free Will (against Erasmus)*\(^2\)
Michel de Montaigne, *Essays*\(^3\)
St. Thomas Aquinas, *Treatise on Law*\(^2\)
Thomas More, *Utopia*\(^2\)

**Total: 20 points**

**Modern**
Adam Smith, *The Wealth of Nations*\(^3\)
Albert Einstein, *The Meaning of Relativity*\(^2\)
Benjamin Franklin, *Autobiography*\(^1\)
Penny M. Le Couteur and Jay Burreson, *Napoleon’s Buttons: How 17 Molecules Changed History*\(^3\)
Sigmund Freud, *On the Interpretation of Dreams*\(^3\)
Thomas Jefferson, *Declaration of Independence*\(^1\)
Thomas Paine, *Common Sense*\(^1\)
Zora Neale Hurston, *Their Eyes Were Watching God*\(^3\)

**Total: 20 points**