

ARTS & SCIENCES BASIC DEGREE REQUIREMENTS CHECKLIST (2020-2021 Catalog)

COMMON COURSES: (16 Hours)

- _____ CHA 1088, Chapel or equivalent (two semesters)
- _____ PSC 1387, The U.S. Constitution, Its Interpretation, and the American Political Experience
- _____ HIS 1300, The United States in Global Perspective
- _____ ENG 2310, American Literary Cultures
- _____ REL 1310, The Christian Scriptures
- _____ REL 1350, The Christian Heritage
- _____ Creative Arts Experiences (twelve events)

COMMUNICATION AND MEDIA LITERACY REQUIREMENT: (3 Hours)

- _____ CSS 1301, Fundamentals of Public Communication
- _____ CSS 1302, Speech for Business and Professional Students
- _____ CSS 1304, Argumentation, Discussion, and Debate
- _____ FDM 1303/JOU 1303, Introduction to Mass Communication
- _____ FDM 4340, Media and Society
- _____ JOU 3387, International Communication
- _____ JOU 4305, Gender, Race, & Media
- _____ JOU 4380, Law and Ethics of Journalism

CONTEMPORARY SOCIAL ISSUES REQUIREMENT: (3 Hours)

- _____ ANT 1306, Cultural Anthropology in Global Context
- _____ ANT 1325, Introduction to Global Health
- _____ ANT 3320/ENV 3320, Environment and Human Behavior
- _____ ECO 1305, Issues in Economics for Non-Business Majors
- _____ ENV 2376, Environment and Society
- _____ ENV 4307/PSC 4307, Environmental Law
- _____ ENV 4310/ANT 4311, World Food Problems
- _____ LING 1305, Language in Society
- _____ PHI 1308, Contemporary Moral Problems
- _____ PSC 3300/ENV 3300, The Environment & Political Processes
- _____ REL 3390, Christian Ethics
- _____ REL 3394, War and Peace in the Christian Tradition
- _____ REL 3397, Gender, Feminism and Theology
- _____ REL 4349, The World's Religions and Violence
- _____ REL 4393/ENV 4393, Environmental Ethics
- _____ SOC 1305, Introduction to Sociology
- _____ SOC 3311, The Sociology of Race and Ethnicity
- _____ SWO 2320, Human Diversity and Leadership
- _____ WGS 2300, Women's and Gender Studies: An Introduction

FORMAL REASONING REQUIREMENT: (3 Hours)

- _____ MTH 1301, Ideas in Mathematics
- _____ MTH 1320, Pre-calculus Mathematics
- _____ MTH 1321, Calculus I
- _____ PHI 1306, Logic
- _____ STA 1380, Elementary Statistics

FINE ARTS & PERFORMING ARTS REQUIREMENT: (3 Hours)

- _____ ARTH 1300, Introduction to Art (for non-art majors only)
- _____ ARTH 2302, Survey of Western Art I
- _____ ARTH 2303, Survey of Western Art II
- _____ CLA 3315, Ancient Drama in Performance
- _____ ENG 3304, Creative Writing: Poetry
- _____ ENG 3306, Creative Writing: Prose
- _____ FDM 1309, Introduction to Film
- _____ MUS 1321, Engaging with Music
- _____ MUS 3321, Music in World Cultures
- _____ MUS 3322, Popular Music
- _____ MUS 3323, History of Jazz
- _____ MUS 4364/LAS 4364, Traditional Music & Culture in Latin America
- _____ THEA 1301, Acting 1: Realism
- _____ THEA 1306, Introduction to Theatre

LITERATURE IN CONTEXT REQUIREMENT: (3 Hours)

- _____ CLA 2301, Literature of Ancient Greece
- _____ CLA 2302, Literature of Ancient Rome
- _____ CLA 2306, Greek and Roman Mythology
- _____ ENG 2301, British Literature
- _____ ENG 2306, World Literature
- _____ FRE 3312, Children's Literature in French
- _____ FRE 3315, Panorama of French Theatre
- _____ GTX 2301, Intellectual Traditions of the Ancient World: Literature and Thought
- _____ GTX 2302, Medieval Intellectual Traditions: Literature and Thought in Context
- _____ GTX 3341/THEA 3341, Master Works in Drama
- _____ PHI 2303, Philosophy in Literature
- _____ REL 3301, Psalms and Wisdom Literature
- _____ REL 3308, The Literature of the Pentateuch: Narrative, Poetry, Genealogy, and Law
- _____ SPA 3305, Introduction to Hispanic Literature

SCIENTIFIC METHOD I REQUIREMENT: (4 Hours)

- _____ ANT 1404, Introduction to Human Evolution
- _____ ANT 1407, Introduction to Archaeology
- _____ BIO 1305 & BIO 1105, Modern Concepts of Bioscience & Lab
- _____ BIO 1306 & BIO 1106, Modern Concepts of Bioscience, continued, & Lab
- _____ BIO 1401, Current Issues in Human Biology
- _____ BIO 1403, Exploring the Living World
- _____ BIO 1405, Investigations of Modern Biology Concepts I
- _____ BIO 1406, Investigations of Modern Biology Concepts II
- _____ CHE 1301 & CHE 1101, Basic Principles of Modern Chemistry I & Lab
- _____ CHE 1302 & CHE 1102, Basic Principles of Modern Chemistry II & Lab
- _____ ENV 1301 & ENV 1101, Exploring Environmental Issues & Lab
- _____ ENV 1303 & ENV 1103, Wildlife Ecology & Lab
- _____ GEO 1401, Earthquakes and Other Natural Disasters
- _____ GEO 1402, World Oceans
- _____ GEO 1405, The Dynamic Earth
- _____ GEO 1410, Gems and Minerals
- _____ NSC 1306 & NSC 1106, Introduction to Neuroscience & Lab
- _____ PHY 1404, Light, Vision and Optics
- _____ PHY 1405, Everyday Physics
- _____ PHY 1407, Sound and Acoustics
- _____ PHY 1408, General Physics for Natural & Behavioral Sciences I
- _____ PHY 1409, General Physics for Natural & Behavioral Sciences II
- _____ PHY 1420, General Physics I
- _____ PHY 1430, General Physics II
- _____ PHY 1455, Descriptive Astronomy
- _____ PHY 2455, Foundations of Astronomy

SCIENTIFIC METHOD II REQUIREMENT: (3-4 HOURS)

- _____ GEO 1306, The Earth Through Time
 - _____ GEO 1307, Evolution and Extinction
 - _____ GEO 1309, Origins of Habitable Worlds
 - _____ PHY 3305, History of Invention and Technology
 - _____ PSY 1305, Psychological Science: Understanding Human Behavior
 - _____ STA/CSI 2300, Introduction to Data Science
- Or-
- One additional course from Scientific Method I

LIFETIME FITNESS AND CIVIC ENGAGEMENT: (1-4 Hours)

_____ Lifetime Fitness* 1100 (*includes all LFs)
 _____ HIS 3300, Methods of Oral and Public History
 _____ HIS 3301, Internship in History
 _____ JOU 3366, Public Relations for Non-Profit Organizations
 _____ PPS 1100, Introduction to Citizenship & Community Service
 _____ PPS 1102, Community Law Enforcement
 _____ PPS 2301, Leadership and Social Change
 _____ PPS 3300, Citizenship, Community, & Service Learning
 _____ PPS 3301, Public Policy Innovation & the Common Good
 _____ PPS 3302/PSC 3302, Criminal Justice and Community Law Enforcement
 _____ PPS 3372/PSC 3372, Law, Justice, and the Community
 _____ PPS 4310, Philanthropy, Civil Society, and the Public Good
 _____ PPS 4V98, Advanced Study in Philanthropy and Social Innovation
 _____ PSC 3382, Public Service Internship

_____ PSC 3392, Washington Internship
 _____ PSC 3398, Bob Bullock Internship
 _____ PWR 3300, Technical Writing
 _____ PWR 3318, Writing for the Workplace
 _____ REL 2480, Introduction to Ministry
 _____ SIC 4V98, Special Topics in Innovation

RESEARCH WRITING REQUIREMENT: (3 Hours)

_____ CLA 1304, From Ancient Rhetoric to Modern Research Writing
 _____ ENG 1310, Writing and Academic Inquiry Seminars
 _____ ENV 43C2, Environmental Capstone
 _____ HIS 2395, Historiography
 _____ PHI 1301, Introductory Topics in Philosophy
 _____ PHI 2305, Philosophy and Religion
 _____ PSC 3301, Scope and Methods of Political Science
 _____ REL 3305, Interpreting the Old Testament

FOREIGN LANGUAGE & CULTURE REQUIREMENT: (at least 6 hours must be in residence) (8 to 12 hrs.) Complete ONE of the following options:

- A. OPTION ONE: (two courses) 8 hours selected from intensive language courses in German or Spanish (both courses must be from the same language and both must be completed in residence): 1412 and 2412.
- B. OPTION TWO: (three courses) 9 hours from the Foreign Language and Culture Distribution list, including the completion of at least one language through the third level of proficiency (2310 course or equivalent) from Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish, or Swahili.
- C. OPTION THREE: (four courses) 12 hours from the Foreign Language & Culture Distribution list, including the completion of two classical languages (Latin, Greek, Hebrew, Aramaic) through 1302.

*** Students who bring in credit for foreign language or have proficiency in a language other than English are encouraged to consult with the Department of Modern Languages and Cultures, Classics (Latin or Greek), or Religion (Hebrew) for recommendations on placement and appropriate classes.

Foreign Language & Culture Distribution List:

Modern Foreign Languages* 1301 (* includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)
 Modern Foreign Languages* 1302 (* includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)
 Modern Foreign Languages* 1412 (* includes: GER, SPA)
 Modern Foreign Languages* 2412 (* includes: GER, SPA)
 Modern Foreign Languages* 2310 (* includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)
 Classical Languages* 1301 (* includes: GRK, HEB, LAT)
 Classical Languages* 1302 (* includes: GRK, HEB, LAT)
 Classical Languages* 2310 (* includes: GRK, HEB, LAT)

For students completing OPTION TWO, for those who already have credit for 2310 (pre-Baylor) or place into a higher level, the following options are available in order to meet the requirement of 6 hours in residence:

ARB 2320, Arabic Popular Culture	ITA 3301, Advanced Italian Grammar
AST 2380, The Peoples and Culture of Asia	ITA 3302, Italian Conversation, Reading, and Composition
AST 4388, Contemporary Chinese Society and Culture	ITA 3310, Introduction to Italian Literature
CHI 2320, Intermediate Chinese for Communication	ITA 3330, Italian Through Film
CHI 3305, Chinese for Business I	JPN 2320, Exploring Japan
CHI 3306, Chinese for Business II	JPN 3301, Advanced Japanese I
CHI 3310, Chinese Language and Culture Through Films	JPN 3302, Japanese Culture Through Reading
CLA 3301, Roman Civilization	JPN 3305, Japanese for Business
CLA 3302, Greek Civilization	JPN 3306, Japanese Cinema
FAS 1311, Modern Languages, Cultures, and Global Co=unities	KOR 2320, Intermediate Korean II
FRE 1412, Accelerated Elementary French	LAS 2301, An Introduction to Latin American Studies
FRE 2320, Passport to the French-Speaking World	LAT 2320, Intermediate Latin Poetry
FRE 2321, French for Health Professions	MES 2301, Introduction to the Middle East
FRE 3301, Advanced French Grammar	POR 2320, Exploring the Portuguese-Speaking World
FRE 3302, Conversational French	RUS 2320, Russian Culture in Context
FRE 3308, French and Francophone Pop Culture	RUS 3301, Russian Conversation and Composition
FRE 3310, Introduction to French Literature	SPA 2304, Spanish for Heritage Speakers
FRE 3330, Introduction to French Cinema	SPA 2320, Exploring the Spanish-Speaking World
GER 2320, German for Modern Life	SPA 2321, Intermediate Spanish for Medical Professions
GER 3301, German Conversation and Composition	SPA 2322, Spanish for Christian Ministry
GER 3341, Introduction to German Culture: Germany in the Making	SPA 2324, Spanish for Business
GER 3345, Introduction to German Film: German Culture from Berlin to Hollywood	SPA 3302, Conversation and Composition
GRK 2320, Intermediate Greek Poetry	SPA 3309, Introduction to Spanish Linguistics
HEB 2320, Intermediate Hebrew II	SWA 2320, Intermediate Swahili II
ITA 2320, Pathways in Italian Culture	THEA 3352/JPN 3352, Japanese Theatre and Culture