## Bachelor of Arts in Journalism, Public Relations, and New Media - News Editorial

### Fall Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 1301</td>
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<td>ENGL 1302</td>
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<tr>
<td>REL 1310</td>
<td>Christian Scriptures</td>
<td>3</td>
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<tr>
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<td>Math</td>
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<tr>
<td>COMM 2001</td>
<td>Intro to Mass Communication</td>
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<tr>
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### Spring Semester

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<td>ENGL 1304</td>
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<tr>
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<tr>
<td>See Reverse</td>
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### Senior Year

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<tr>
<td>See Below</td>
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<tr>
<td>See Below</td>
<td>Advanced Minor Course</td>
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<tr>
<td>See Reverse</td>
<td>Lifetime Fitness</td>
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### Notes about major requirements:

- Students are required to complete a minor that is offered in the College of Arts & Sciences or a concentration of eighteen semester hours to be approved by the department chair. To be approved, a concentration will come from one of these schools: business, education, engineering and computer science, or music.
- JOU/NED courses: 3355, 3375, (3376 or 4359), 4325, 4340, and 4380.
- A grade of "C" or better in all courses used for the major.
- For more information, see the undergraduate catalog.

Please see reverse side for important information on general requirements.
### South Texas Course

- **English:**
  - ENGL 1301: ENGL 1302 Thinking and Writing
  - ENGL 1302: ENGL 1304 Thinking, Writing & Research
  - ENGL 2321: ENGL 2301 British Literature
  - ENGL 2326: ENGL 2304 American Literature
  - ENGL 2331: ENGL 2306 World Literature

- **Fine Arts:** Three courses, each from a different areas (i.e. ART, THEA, MUS, etc.):
  - ARTS 1301: ART 1300 Introduction to Art
  - ARTS 1302: ART 2302 History of Art I
  - ARTS 1303: ART 2303 History of Art II
  - CLA 1318: Classical Mythology
  - FAS 1306: Freshman Academic Seminar: Fine Arts
  - COMM 1307: JOU/PDM 1303 Introduction to Mass Communication

- **Math:**
  - MATH 1301: MUS 1220 Introduction to Music
  - MATH 1302: MUS 3322 American Popular Music
  - MUS 3323: History of Jazz

- **Economics:**
  - ECON 1311 or 1315: CSS 1301 Fundamentals of Public Communications
  - SPCH 1312: CSS 1302 Speech for Business & Professional Students

- **History:**
  - HIST 2321: HIS 1305 World History to 1500
  - HIST 2322: HIS 1307 World History since 1500
  - HIST 2301: HIS 2365 History of the U.S. to 1877

- **Social Sciences:** Three courses, each from a different areas (i.e. ANT, SOC, PSY, etc.):
  - ANTH 2346: ANT 1305 Introduction to Anthropology
  - ANT 2352: ANT 2302 The Emergence of World Civilizations
  - ECON 1301: ECON 2306 Principles of Microeconomics
  - GEOG 1301: World Geography
  - HIST 2367: HIST 1305 World History to 1500

- **Labor Science:** One course from each area:
  - BIOL 1408: BIOL 1401 Current Issues in Human Biology
  - BIOL 1409: BIOL 1403 Exploring the Living World
  - BIOL 1406: BIOL 1305-1105 Modern Concepts of Bioscience
  - BIOL 1407: BIOL 1306-1106 Modern Concepts of Bioscience, Continued
  - GEO 1401*: Earthquakes & other Natural Disasters
  - GEO 1402: World Oceans

- **Area 2:**
  - CHE 1311 or 1315: CHE 1303-1103 Introduction to Chemistry
  - CHEM 1411: CHEM 1301-1103 Basic Principles of Chemistry I
  - CHEM 1412: CHEM 1302-1102 Basic Principles of Chemistry II
  - CHEM 1415: CHEM 1311-1116 Introductory Organic Biochemistry
  - CHEM 1405**: CHEM 1455 Descriptive Chemistry
  - PHY 1407: Light, Vision and Optics
  - PHY 1408: Physics for Nat. & Behavioral Sci I
  - PHY 1409: Physics for Nat. & Behavioral Sci II

- **Area 3:**
  - A third 4-hour lab science course from above or others in the fields of biology, chemistry, geology or physics OR:
  - ANT 1305: Intro to Human Evolution
  - ENV 1301-1101 Exploring Environment at Issues and lab
  - ENV 1303-1103 Wildlife Ecology and lab
  - FAS 1306: FAS 1307 Environmental Geology

- **Modern Languages:**
  - Spanish (SPA): SPA 1305 Modern Concepts of Bioscience
  - SPA 1306: SPA 2304 Modern Concepts of Bioscience, Continued
  - SPA 1307: SPA 1308 A third 4-hour lab science course from above or others in the fields of biology, chemistry, geology or physics OR

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