Baylor Theatre

2022-2023 Season

Baylor University
The Department of Theatre Arts dedicates this season to our dear friend, Dr. Marion Castleberry. In his more than fifty years as a theatre educator—twenty of those at Baylor—Dr. Castleberry touched countless lives. He will be greatly missed.
As we all move further and further away from the pandemic shut down that interrupted “business as usual” for arts and entertainment, Baylor Theatre is striving to be not just open but renewed. We want to keep growing and changing. So watch this space! Expect to see more contemporary plays, more strong voices, and more engagement with the thrill and action of live theatre. Be ready to see the familiar with fresh eyes and to consider different viewpoints on our shared humanity.

The English word theatre is derived from the ancient Greek term theatron which means “seeing place.” From the earliest days of the Western tradition, theatre has been understood as a public place for the community to gather and to see stories that illuminate life. This year, we invite you to come bear witness to new things happening at Baylor Theatre.

Watch this space!

Dr. DeAnna Toten Beard, Chair, Department of Theatre Arts

“The theatre makes witnesses of the audience. A witness is not a bystander, but rather a perceiver whose presence makes a difference.”

-Anne Bogart, theatre director and theorist
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AmÉlie

Music by Daniel Messé
Lyrics by Daniel Messé and Nathan Tysen
Book by Craig Lucas
Based on the motion picture Amélie written by Jean-Pierre Jeunet and Guillaume Laurant

Directed by Cassie Nordgren
In partial fulfillment of the MFA in Directing

September 28-30 at 7:30pm
October 2 at 2pm
October 5-8 at 7:30pm
October 9 at 2pm
in the Mabee Theatre

Tickets go on sale on September 14

Join us on the magical streets of Montmartre in Paris, France for a musical fairytale about community, connection, and kindness.

Based on the 2001 movie of the same name, Amélie is a family-friendly story of finding love in serendipitous circumstances.
12 ANGRY JURORS

Adapted by Sherman L. Sergel
Based on the Emmy Award-Winning
Television Movie by Reginald Rose

Directed by Sam Henderson

October 26-29 at 7:30pm
October 30 at 2pm
in Theatre 11

Tickets go on sale on October 17

Tempers flare and biases are exposed, in a contemporary retelling of the beloved classic, 12 Angry Jurors!

7 men and 6 women will determine who’s "guilty," as a Mainstage production returns to the black box, Theatre 11. Watch as this intimate space is transformed into a jury deliberation room, hear how the arguments are shaped by present-day social commentary, and believe that the stakes are as high as life or death.

Enter the room, if you dare, but no one can leave without deciding which side they’re on.

#12in11 #jurydutysucks #liketotallybias

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois
"I'm going to get you, Conor O'Malley."

The ancient Yew tree outside Conor's window haunts Conor's nightmares. Can Conor learn to cope with grief and speak the truth?

This exciting ensemble piece explores connection, the complexity of the human experience, and the power of storytelling.

Based on the novel by Patrick Ness and inspired by an original idea by Siobhan Dowd, devised by Sally Cookson, Adam Peck, & the Company

Directed by Chelsea Curto
In partial fulfillment of the MFA in Directing

Nov 29 - Dec 3 at 7:30pm
December 4 at 2pm
in the Mabee Theatre

Tickets go on sale on November 15
Book by Enda Walsh  
Music and Lyrics by Glen Hansard & Markéta Irglová  
Based on the Motion Picture written and directed by John Carney  

Directed by Lisa Denman  

February 22-25 at 7:30pm  
February 26 at 2pm  
in the Mabee Theatre  

Tickets go on sale on February 8  

This Tony-award winning musical starts with a chance encounter between two people who are searching for something to believe, and find it in each other and in the music they create. It is about being stuck and finding the courage to reach out, to hold on, to heal, and to move on. Based on the 2007 film of the same title, and featuring the Academy Award winning song *Falling Slowly*, this achingly beautiful, joyously uplifting show speaks to the power of love and music to connect us all.
By Gracie Gardner
Directed by John-Michael Marrs

March 29 - April 1
at 7:30pm
April 2 at 2pm
in the Mabee Theatre

Tickets go on sale on March 15

Mary Wallace and Athena are brave, seventeen, and training for the Junior Olympics in fencing. They practice together, they compete against each other, they spend their lives together. They wish they were friends.
Shakespeare’s signature comedy of mistaken identity has everything you need for an evening or matinee of laughter: two sets of identical twins, romance at cross-purposes, verbal wit, chases, pratfalls, and even a bit of stage combat.

And with our re-imagined setting in a classic early twentieth century circus, look out for lots of add circus-themed excitement. Come enjoy the spectacle of The Comedy of Errors!
Join us this Fall for CaBEARet: Concert Edition, a concert version of a musical, and this Spring for CaBEARet, our musical revue. Both performances will feature students from our Musical Theatre Concentration: Dates will be available by contacting the box office.

This program — led by Melissa Johnson, Guilherme Almeida, and Lauren Weber — moves beyond vocal instruction to emphasize the staging of musical theatre numbers and culminates in the final performance of a concert musical or CaBEARet. This musical revue features our upperclassmen studying musical theatre singing, dancing, and acting in group and solo musical numbers from various Broadway shows, all relating to a theme chosen for the semester.

All proceeds benefit the Leta Horan and Jerry MacLauchlin Endowed Scholarship for Musical Theatre. Suggested donations are $20 for adults and $10 for students (cash, check, and credit cards are all accepted).

There are no advance ticket sales. Box office opens at 6:30pm for general admission seating and the shows start at 7:30.
CREATIVE ARTS EXPERIENCE

The Creative Arts Experience is an exciting opportunity for students to experience the arts on campus as part of Baylor’s Core Curriculum. The objectives of the Creative Arts Experience (CAE) program include:

1. Exposing students to a wide variety of fine arts and cultural events on the Baylor campus and with Baylor-sponsored programs.
2. Allowing for maturation and growth in a student’s reception, interpretation, and appreciation of the fine arts and cultural events over an extended period of time.
3. Fostering cultural literacy, critical thinking, interpretive analysis, acceptable social interaction, human empathy, and patronage of the arts.

Students will be expected to scan in and out at the beginning and end of each performance, per the rules instituted by the CAE office.

CAE tickets are available online through

www.baylor.edu/theatre/cae

Baylor students must initially register their Baylor email address with the theatre ticketing system, after which the CAE pricing will be available for each show. Every student may buy one ticket per show at the special CAE price and one additional ticket at the regular BU discounted price. Mobile ticketing is available; please look for two confirmation emails, one of which will include your PDF needed for entry.

CALL THE BOX OFFICE AT 254.710.1865 WITH ANY QUESTIONS

CAE Tickets for Gold or Green Series
on sale 2 weeks prior to opening night
$10 CAE discounted price (limit 1)
$12 Baylor discounted price
Graduate Program

The Department of Theatre Arts has a strong tradition of excellence in graduate training — preparing professional stage directors, educators, and theatre scholars through MFA and MA programs.

With small classes and close faculty mentorship, our programs offer intensive and personalized training. Baylor Theatre audiences experience the work of graduate students in the MFA Directing program through productions featured in the Summer Series and during our regular mainstage season. The MFA thesis productions in 2022-2023 will be Amélie, directed by Cassie Nordgren and A Monster Calls, directed by Chelsea Curto.

Summer Series

Every summer, Baylor Theatre presents a short summer series of plays. Typically staged in our smaller blackbox space, the summer series is an opportunity to experience contemporary theatre in an intimate setting.

The 2022 Summer Series included The Lifespan of a Fact by Jeremy Kareken, David Murrell & Gordon Farrell, directed and designed by MFA student Marian Barshinger, and Circle Mirror Transformation by Annie Baker, directed and designed by MFA student Lucas Skjaret.
Faculty

DeAnna Toten Beard, MFA, PhD, History, Dramaturgy, Chair
Guilherme Almeida, MM, Musical Theatre
Sally Lynn Askins, MFA, Costume & Makeup Design
Lisa Denman, MFA, Directing, Acting, Undergraduate Program Director
Stan Denman, PhD, Directing, Playwriting
Sam Henderson, MFA, Acting for Theatre and Film
Melissa Johnson, MA, Musical Theatre Voice
David Jortner, PhD, History, Theory, Directing, Graduate Program Director
Ryan Swift Joyner, MFA, Sound Design
Amanda Slamcik Lassetter, MA, Production & Stage Management
Kelly MacGregor, MM, Musical Theatre Voice (Adjunct)
John-Michael Marrs, MFA, Acting, Head of Performance
Sarah Mosher, MFA, Costume Design and Technology
JoJo Percy, MFA, Lighting Design, Head of Design and Technology
Steven Pounders, MFA, Acting
Lexie Rains, MM, Musical Theatre Voice (Adjunct)
Adam Redmer, MFA, Technical Direction
Jordan Rousseau, MFA, Technical Direction
Brandon Sterrett, MFA, Acting
Skye Strauss, PhD, Theatre History, Literature & Theory
Michael Sullivan, MFA, Scene Design
Meredith Sutton, MFA, Dance & Choreography
Lauren M. Weber, MFA, MM, Musical Theatre

Staff

Bailey Cole, MFA, Assistant Costume Shop Manager
Renee Cluke, Department Administrative Manager
Breshena Crosby, BFA, Box Office & Marketing Manager
Cody Harrell, BA, Shop Foreman and Master Carpenter
Peta Ryan, Administrative Associate
Erin Torkelson, MFA, Costume Shop Manager
Josh Wilson, MFA, Electrics Supervisor
Angelica Ynfante, BFA, Assistant Technical Director & Scenic Artist

Baylor University is accredited by the National Association of Schools of Theatre.

The Mission of Baylor University is to educate men and women for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community.

The Mission of the Department of Theatre Arts is to nurture a close-knit community of intellectually-curious and artistically-daring theatre practitioners while preparing students for future success through liberal arts education and professional training.
Season Tickets for Gold Series Package
on sale August 8- October 9
$45 for 3 shows (only $15 per show)

Season Tickets for Green Series Package
on sale August 8- October 9
$30 for 3 shows (only $10 per show)

Individual Tickets for Gold Series
on sale 2 weeks prior to opening night
$20 regular price
$17 discounted price (Baylor ID, seniors, military, & students)

Individual Tickets for Green Series
not available in a package, on sale 2 weeks prior to opening night
$15 regular price
$12 discounted price (Baylor ID, seniors, military, & students)

Group Rates for Gold Series
$17 for groups of ten or more
$10 for educational groups of ten or more

Group Rates for Green Series
$12 for groups of ten or more
$10 for educational groups of ten or more

For more information and to make special arrangements for your group, contact the Box Office Manager at 254.710.1865. Group reservations may be made anytime during the year.

Policies
There are no refunds or exchanges, except for season ticket holders. Season ticket holders will get their choice of performances and seating preference when purchasing the package. The box office will send all season tickets holders an email reminder prior to general ticket sales, giving you the exclusive opportunity to exchange your tickets if your plans have changed. If you have special seating needs, please contact the box office before tickets go on sale to the general public.

3 easy ways to order
Online: www.baylor.edu/theatre
By phone: 254.710.1865 from 9-5 Monday-Friday
In person: Hooper-Schaefer Fine Arts Center Box Office
ARRIVING AT BAYLOR THEATRE

Construction on I-35 will present ever-changing challenges approaching Baylor campus over the next few years. Please visit this website before your event for the most current closures and delays to expect:

[www.baylor.edu/i35](http://www.baylor.edu/i35)

Consider taking alternate routes, and please allow for plenty of extra time for construction traffic and parking. All parking lots — including those labeled faculty, employee, and students — are available for performances. Keep in mind that there is always a possibility of other nearby events on campus, which may limit parking next to the Hooper-Schaefer Fine Arts Center.

The box office will open one hour before curtain time on the night of performances, and the house generally opens 30 minutes before the curtain. Late seating will be limited and at the discretion of the House Manager.

Getting to the theatre early means

- less congestion through construction traffic
- better parking availability
- and a chance to visit the Martin Museum of Art for free while you wait for the performance to begin

Questions? Email us at theatreboxoffice@baylor.edu or call us at 254.710.1865
SEASON TICKET ORDER FORM
Available August 8 - October 9

Name ______________________________________________________
Address ______________________________________________________
City, State, Zip _______________________________________________
Phone ______________________________________________________
Email _______________________________________________________

Reservation reminder emails are sent out before each play

Season Tickets for Gold Series Package ________ x $45 = _______
Season Tickets for Green Series Package ________ x $30 = ______

Preference of seating in the Mabee Theatre _______________________
Regarding seating preference: we will do our best to accommodate specific seating requests. Orders are filled from best available seating for each performance. Indicate section, row, and aisle/middle preference.

Gold Series performance date:
Amelie Date________
A Monster Calls Date_______
Comedy of Errors Date_______

Green Series performance dates
12 Angry Jurors Date_______
Once Date_______
Athena Date_______

Add additional tickets for Gold and Green Series
In order to ensure that any additional tickets will be adjacent to your season tickets, we recommend that you buy them with your package. As season ticket holders, this discounted price is available to you at any time.

Amelie _______ x $17 = _______
A Monster Calls _______ x $17 = _______
Athena _______ x $17 = _______
Comedy of Errors _______ x $17 = _______
12 Angry Jurors _______ x $12 = _______
Once _______ x $12 = _______
Athena _______ x $12 = _______

Payment Options
For your security, please DO NOT enclose credit card information. Through the mail, either enclose a check (payable to Baylor University) or provide us the best phone number(s) to reach you to process your request when we receive it. Or better yet, simply call us at your convenience and take care of the entire transaction over the phone.

Detach form and mail to
Baylor University Theatre
One Bear Place #97262
Waco, TX 76798

or call us at 254.710.1865