DEPARTMENT OF SPEECH
BAYLOR UNIVERSITY
PAT M. NEFF, PRESIDENT

Presents the
BAYLOR LITTLE THEATRE

In the Tragedy of
JULIUS CAESAR
By William Shakespeare

PRODUCED BY J. CLARK WEAVER
ASSOCIATE DIRECTOR, SARA LOWREY

WACO HALL, FEB. 2, 3, 1939
8:30 P. M.
CAST OF CHARACTERS

FLAVIUS .................................................... Richard Tarpley
MARULLUS ................................................... Tyler Payton
CAESAR ..................................................... Halon Hall
ANTONY ...................................................... Lawrence Lumpkin
CASCA .......................................................... Wofford Tully
BRUTUS ....................................................... Sanford Connell
CASSIUS ...................................................... Charles Cockrell
DECIUS ........................................................ Bill Shriver
CICERO ........................................................ Allen Cunningham
CINNA ........................................................... Oliver Horsfall
LIGARIUS ...................................................... Dilmus Kanady
LUCIUS ......................................................... Elroy Lamb
METELLUS ..................................................... Lorraine George
PUBLIUS ........................................................ P. W. Chunn
TREBONIUS .................................................. Kenneth Ellsworth
CINNA THE POET ............................................. James Fleming
LEPIDUS ........................................................ Hubert Black
OCTAVIUS ..................................................... William Triggs
TITINIUS ....................................................... Fred Hilger
PORTIA ........................................................... Ethel Mae Pettry
CALPURNIA .................................................... Itasca Davis


SYNOPSIS OF PLAY

PART I

Part one deals with the rise of the conspirators who seek to overthrow Caesar and thus save the Republic. Caesar, who has taken over the leadership of Rome, has just returned from a triumphant conquest abroad. The common people, eager to worship a hero, are willing to make him king. At the games held to celebrate Caesar’s success, Mark Antony offers Caesar the crown. Caesar not quite certain of the power he exercises over the populace and particularly over the minority in the Senate, refuses the crown for the time being.

The minority, fearing Caesar’s dictatorial power, plot to stop his sudden rise. At last they conclude that only through Caesar’s death can Rome remain a republic.

Brutus is chosen leader of this minority group. Brutus, kind and gentle, insists that only Caesar, the leader, shall be killed; Antony, Caesar’s right-hand man, shall be spared. Brutus’ kindness is his greatest weakness. He underestimates Antony’s ability as a leader. Part one ends with Antony’s vow to avenge Caesar’s death.

FIFTEEN MINUTE INTERMISSION

Coffee is being served in the lobby

PART II

In part two we see the effects of mob violence and Antony’s rise to power. He puts to death almost all the old guard, the friends of the Republic. Brutus and Cassius, who are the leaders of the cause of the Republic, run into trying times. The lack of funds and the means Cassius is using to raise funds disturb Brutus’ honesty. Cassius, dissatisfied with the progress they have made against Antony and Young Octavius, and feeling jealous of Brutus’ leadership, quarrels with Brutus.

Brutus, disturbed by the quarrel with his best friend Cassius and upset by the news of the death of his beloved wife Portia, is over anxious to engage the enemy in a decisive battle.

Hard pressed, Brutus and Cassius decide that rather than be taken prisoners and led back to Rome in dishonor, rather than face the shame of having failed to save the republic, they will kill themselves.

Antony’s forces prove too powerful for the army of Brutus and Cassius. Part two ends with Antony and Octavius finding Brutus’ body.

Coffee by courtesy of Mackoshers Grocery

Cookies by Courtesy of Fisher’s Bakery
ANNOUNCEMENTS OF UNUSUAL INTEREST

March 23, 24, 25. The First College Dramatic Festival.
Critic Earl Pardoe, Ph.D., an internationally known figure in the
field of drama and phonetics. Audiences are interested in his
stimulating criticisms given after each play and in summary of the
festival program.

June 7 to July 14. A summer school program featuring every phase of
speech; radio, acting, choral reading, debate, teaching of speech,
etc. Write the department of speech, Baylor University for com-
plete details.

June 19-30. Speech Institute for high school students, giving oppor-
tunity for training in every phase of speech now taught in Baylor.
Write Department of Speech for information.

Are you listening to the following regular programs over Radio Station
W-A-C-O?
Monday evening 8:45-9:00—Baylor School of Music.
Tuesday evening 7:45-8:00—Faculty Forum.
Wednesday evening 8:15-8:30—Personalities on Parade.
Thursday evening 8:15-8:30—Baylor Little Theatre of the Air.
Mon., Tues., Wed., Thurs., Fri. evenings 10:00-10:5—Baylor News.

Baylor Broadcasts over Radio Station W-B-A-P 9:30-10:00 a.m.
February 25, March 25, April 22, May 20.

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COMING EVENTS

February 7—John Mason Brown
March 27—Marion Anderson