By PAT WEBB
Lariat Staff Writer

The complete sell out production of "The Miracle Worker" by William Gibson opens at 8:15 p.m. Saturday in the Weston Studio of the Baylor Theater.

The play, which was an original "Playhouse 90" television production, is a characterization of Helen Keller, played by Alexandra Aronoff, during her developmental years as a blind and deaf student. Annie Sullivan, played by Linda Liles, is the devoted teacher.

Mrs. Patricia Cook, the director of the drama of pantomime and movement, said she never views the play any way except as Annie Sullivan's play. In the casting the object was to find Annie first, then the child.

"The child is important but follows where Annie leads," Mrs. Cook said.

The setting is in and around the Keller Homestead. The set itself, designed by Bill Cook, drama instructor and husband of Patricia Cook, is a simultaneous set.

"The play depends so much on pantomime. I felt that the closer the actors could be to the audience, the stronger the visual impact," said Mrs. Cook in explaining the use of Weston Studio.

"The play is built around many short scenes and if individual sets had been used, it would have destroyed the continuity," she said.

Mrs. Cook also designed the costumes. The two things taken into consideration were that one, the characters were from southern Alabama and at least one year behind in fashions from New York or Paris. Also considered was that so much physical exertion is involved that the characters must be allowed freedom of movement.

Mrs. Monroe Carroll presented the theater with a gift of authentic garments of the period that were used as models for costumes and as part of the costumes.

The cast includes Judy Locy as Kate, Travis Lockhart as Keller, Bob Luttrell as Doctor, Kitty Snead as Martha, Kathryn Choate as Aunt Ev and Ginna Teal as Viney.

Dr. Anagnos will be played by Ed Baker, James by Lawrence Mooney, Percy by Rod Eatman.

Ruth Ann Mills, Liz Brazell, Christine Beckwith and Bonnie Hughes will play the blind girls, Beatrice, Laura, Sarah and Alice, respectively.

Assistant director is Carl Deese. Stage manager is Chris West and Danny Davis is book holder. Ed Baker is stage and building crew head and Glenn Lloyd, costume crew head.

Light crew head is Rick Hamilton; sound, Larry Roof; and house and publicity crew, Rod Eatman, Mike Jenkins and Barney Hammond.