Musical Ends Season

Curtain Rises
8:15 Tonight
In Dogpatch

By JIM GORDON
Lariat Staff Writer

At 8:15 p.m. Tuesday the citizens of Dogpatch will announce in song that “It’s a Typical Day” and Li’l Abner and his cronies will go fishing.

Shortly after that they will go to the town meeting at Cornpone Square. Then everything goes berserk as Dogpatchers seek to save the new atomic test site from going up in radioactive dust.

“Li’l Abner” will continue its run April 29 and 30 and May 1, 2, 4, 6 and 7. A few $1.50 reserved seat tickets are still available for every performance except April 30.

About 75 people are involved in the musical comedy, the first at Baylor in three years, and 48 of them are in the cast.

The musical, a smash-hit on Broadway, is based on the cartoon characters created by Al Capp. Jerry B. Talley, assistant professor of oral communications, is the director.

Li’l Abner will be portrayed by Mike Savage, sophomore music major and the only non-drama major of the leading cast.

Thelma Lou Phillips, a V Columbia junior, will play Daisy Mae. Mammy and Pappy kum will be played by K. Alice Snead and Glen Lloyd, respectively.

Barney Hammond will be cast as Dr. Rasmussen T. Finscale and Travis Lockhart will portray General Bullmoose. Earthquake McGoon will be played by Bob Luttrell and Carl Deese will be Marryin’ Sam.

The choreography of “Li’l Abner” is directed by Sandy Aronoff, graduate student.

THE SHOW DOES GO ON—Daisy Mae (Thelma Phillips) plays the second act of Baylor Theater’s Li’l Abner from a wheelchair after aggravating an ankle injury incurred in an earlier rehearsal. Li’l Abner (Mike Savage) stands by as Marryin’ Sam (Carl Deese) is about to pronounce them man and wife. Photo by Paul Currier