WORK UNDERWAY ON THEATER'S FIRST PLAY

Kitty Alice Sned (L) and Linda Lyles rehearse Play

"Member of Wedding"

Stars Find Difficulty
In Recreating Roles

By Jim Gordon

The two coeds who will play lead roles in "The Member of the Wedding" agreed that the biggest problem for everybody in the play is recreating on the stage the spontaneity that Carson McCullers wrote into its lines.

It is the problem of playing every moment for its own worth, instead of anticipating certain scenes and losing at other times some of the surface tension of spontaneity that keeps an audience involved.

Kitty Alice Sned, who plays 13-year-old Frankie Addams, said that voice projection presents some problem for her and that bringing out the charm variety in Frankie's personality is also difficult.

This presents a problem for Miss Liles, who said that in the past she has always played overt, forceful roles that set the course of action. Berenice is a completely different personality type and the change in acting style, she said, is hard to adjust to.

Miss Sned, who lives in Weslaco, said that she had no acting experience before she arrived at Baylor. Last year she played Edith Ylum in "Lil Abner" and Martha in "The Miracle Worker."

"She worked with the lighting crew for "Gideon, " the stage and building crew for "Winnie the Pooh, " and was head of the sound crew for "The Tempest."

Miss Liles was active in drama at Lanham High School in Houston and was a member of the cast that won first place in the Texas Interscholastic League one-act play competition, in 1961 with Oscar Wilde's "Ah. Wiltlessness."

Last fall she played Annie Sullivan in "The Miracle Worker" and she worked on costumes for the "The Tempest."