'School for Scandal' Opens Monday

The final Baylor Theater production, "The School for Scandal," an 18th century comedy of manners, opens Monday and will run through May 1. Tickets may be purchased by phoning the box office at PL 3-4511, ext. 234, all seats reserved for $1.50. Photo by Davis

Crews Finish Work on Play

Baylor Theater production crews have almost completed work on the fifth and final production of the season, Richard Sheridan's "The School for Scandal."

The 18th century comedy of manners directed by Jerry Talley, assistant professor of drama, will be presented Monday through May 1 in Weston Studio in the Baylor Theater.

Setting is by J. Larry Root, instructor of drama and costumes are by Patricia Cook, assistant professor of drama.

The production staff consists of Glenn Lloyd, assistant to the director; Rick Ulrich, stage manager and stage and building crew head; Kathryn Choate, costume crew head; Judy Lucas, prop crew head; Skip Walker, light crew head; and Barney Hammond, house and publicity crew head. Wardrobe mistress is Lillian Danean.

Making up the various crews are Sharon White, Mike Berry, Betha K. Young, Cary Gilliam, Jeannie Guzman, Patricia Rice and Nancy Shibler.

Others include Kitty Alice Sneed, Jack Roney, Ruth Ann Mills, Jaqueline Hudson, Evelyn Crain and Linda Liles.

Todd Six, Dana Fletcher, Johnny Vines, Bob Everett, Stan Dunbar, Sandra Swarts and Mary Ellen Mathews complete the list.

Tickets for "School for Scandal" are still available for opening night and the rest of the run. For further information phone the box office at PL 3-4511, ext. 234. All seats are reserved for $1.50 each.