'School for Scandal',
Comedy-of-Manners, Opens

By FRED BINKLEY
Lariat Staff Writer

Richard Sheridan's 18th century comedy-of-manners, "The School for Scandal" will begin a six performance run at 8 p.m. Monday and continue through Monday and continue through May 1 in Weston Studio in the Baylor Theater.

"The School for Scandal" which last saw a professional production on Broadway in 1962 with a company headed by John Gielgud, Ralph Richardson and Laurence Naismith, represents one of the most brilliant successes in English theatrical literature.

It reflects exactly the particular kind of society and manners in the London of the 1770's, when it was written.

The dialogue is sharp, spontaneous, essentially English, with an added spice of true Irish wit.

Sheridan succeeds in wittily exposing the scandal mongering of a colorful group of 18th century would-be sophisticates.

The Baylor Theater production is directed by Jerry Talley, assistant professor of drama; costumes by Patricia Cook, assistant professor of drama; and setting and lighting by J. Larry Root, instructor of drama.

Playing Sir Peter Teazle is Lawrence Mooney; Joseph Surface, Dick Hooser; Lady Teazle is played by Beverly Gervasi; Margaret Webb is cast in the role of Lady Sneerwell; Mrs. Candour, Martha Gail Palmer; Sir Oliver Surface, Edward Baker; James Edwards is Rowley; Charles Surface is played by Bob Everett; Skip Summers is Snake; and Maria is played by both Ruth Ann Mills and Annette Ferguson.

The cast also includes Charles Batte as Crabtree; Bob Wayne Owsley as Sir Benjamin Backbite; Preston Kirk as Moses; David Jones as Trip; Guy Boyd as Careless; and Johnny Vines as Sir Harry Bumper.

Tedd Six, Patricia Rice and Jeannie Gulidia compose the group of servants; and Steve Hansen will be seen as a musician.

All seats are reserved at $1.50. Performances will be at 8 p.m. nightly.

Further information may be obtained by phoning the box office at PL 3-4511, ext. 234.