COSTUMES OPERATIONS for the upcoming Baylor Theater production of "Romeo and Juliet" have been progressing full scale for several weeks. Twelve persons will spend about 800 hours and use 1,000 yards of fabric to finish 60 creations for the April 22 opening. Shown here, left to right, are Annette Ferguson, junior from Phoenix, Ariz., accessory mistress; Kathryn Choate, senior from San Angelo, costume mistress, and Charles Batte, junior from Waco, who is supervising the creation of hats and wigs. Glenn Lloyd, a graduate student from Rusk who is not pictured, designed the costumes. (Baylor University Photo).