

800 Hours On Costumes For 'Romeo'

With the opening night only a few days away for Baylor Theater's production of "Romeo and Juliet," costumes are being completed by a staff of 12 who, by Friday, will have spent more than 800 hours and some 1,000 yards of fabric to finish the 60 creations.

The operation began last summer, when graduate student Glenn Lloyd, the costume designer, began his research of the dress of the late Gothic period in which the play is set.

From this he moved to a study of the characters in the Shakespearean tragedy and then designed a color rendering of each costume to be made. Color selections and the line and mass of the costumes were determined in consultation with Patricia Cook of the drama faculty, who is directing the play.

Kathryn Choate of San Angelo is in charge of the execution of the design and served as coordinator of all costume operations and supervised the construction of patterns and of the garments themselves.

Dana Fletcher was in charge of the dyeing operation to match the specified colors, and Annette Ferguson supervised the making of all the jewelry and footwear.

The hats and the 10 wigs were made under the supervision of Charles Batte of Waco. Other costume assistants were Dorothy Batte, Kitty Alice Snead, Ron Matthews, Betty Martin and Georgia McGee. Lillian Duncan is the wardrobe mistress.

The play will run Friday and Saturday and Monday through Saturday of next week.