Welcome to Waco, Texas and to the campus of Baylor University, chartered by the Republic of Texas in 1845! We hope that your stay with us will be pleasant, your participation in the festival invigorating, and your memories upon departure warm enough to bring you back again. The faculty, staff, and students of Baylor, especially the Department of Theatre Arts, have been vigorously making plans for your arrival on our campus. As our guests, please do not hesitate to ask any of our faculty, staff, or students for assistance with whatever you may need. We have many exciting events over the next few days—readings, panel discussions, academic papers, the 50th Anniversary Production of The Traveling Lady, our gala celebration and benefit concert, and much more! We look forward to celebrating with you the life, career and artistry of one of the American theatre’s greatest playwrights and certainly one of Texas' greatest treasures—Horton Foote.
Actually, the beginnings of the Horton Foote American Playwrights Festival began in 1983, when I first met Horton Foote on the set of his film *The Trip to Bountiful*. Three years later, our paths crossed once again when Horton kindly agreed to be the subject of my doctoral dissertation. From 1985 to 1993 (when I finally completed my study), I spent many wonderful hours with Horton and his family. Even today I fondly remember the graciousness and generosity he showed me during that time. Through the years, I continued to write about Horton’s life and work and to direct his plays. However, it was not until I came to Baylor that the possibility of honoring Horton with a yearly festival became a reality. About two years ago, during a discussion with Dr. Stan Denman, the idea of the Foote festival began to take root. During our talk, I learned that during the years I had been searching for a way to honor Horton Foote, Stan had been thinking about establishing a playwright’s festival at Baylor. The two ideas seemed to fit together beautifully. The primary goal of the yearly festival would be to honor distinguished achievements in playwriting by recognized masters and to foster new voices in the American theatre. The first year would be devoted to Horton’s remarkable life and career. Thereafter, the event would celebrate the work of other great playwrights with performances, an academic symposium, and the presentation of an award in Foote’s name. When we approached Horton with our plan, he was as generous and helpful as ever. He graciously approved of the event and kindly offered his name, resources, and personal help in making the festival a success. Horton’s support along with that of the Theatre Arts faculty and staff, the Baylor University administration (especially Dean Wallace Daniel, Provost David Jeffrey, and President Robert Sloan), the city of Wharton, and our generous donors have all helped to make the Horton Foote American Playwrights Festival a reality. I cannot thank each of you enough. I hope that the festival will be a time where we can all celebrate the past, revel in the present, and build a bright and creative future at Baylor University. We thank you all for joining us as we celebrate the theatre and honor an unquestioned master of American drama—Horton Foote. Thank you, Horton, for the gift you have given us all.

Dr. Marion Castleberry  
Artistic Director  
The Horton Foote  
American Playwrights Festival
As an active playwright for over sixty years, Horton Foote has enriched American dramatic literature with his unique style and his honest examination of the human condition. Foote was born in Wharton, Texas, which appears in many of his plays as the town of Harrison. His theatrical career began with his childhood ambition to become an actor; when he finished high school at age sixteen, he moved to California to study acting. After three years of training at the Pasadena Playhouse, he relocated to New York, where he enrolled at the School for the Stage under the direction of Tamara Daykarhanova, Vera Soloviova, and Andries Jilinski—protégés of Konstantin Stanislavski. His earliest experimentation with writing began in the late 1930s, while Foote was working as a member of the American Actors Company. This diverse group of young American artists from across the United States—including Agnes DeMille, Mary Hunter Wolfe, and Jerome Robbins—decided to present American plays as an alternative to Broadway’s obsession with European playwrights, capitalizing on the regionalism (the diversity of cultural and environmental backgrounds) of the actors. His work caught the attention of Agnes DeMille, who took the young man aside, saying, “I don’t know why I say this, but I think you have a gift. You have a vivid imagination. Did you ever think of writing?” Thus encouraged, Foote decided that writing plays was one way to ensure that he would have decent roles. However, by the time his Only the Heart reached Broadway in 1944, it was clear that Foote’s theatrical reputation would be based upon his efforts as a playwright. Foote continued writing throughout the forties, producing several experimental works—including collaborations with Agnes DeMille, Martha Graham, and Jerome Robbins.

In the early fifties, Foote, along with Paddy Chayevsky and Rod Serling, ushered in the “Golden Age” of television drama. Foote also enjoyed success on Broadway with The Chase, The Trip to Bountiful with Lillian Gish, and The Traveling Lady with Kim Stanley, and in film, earning an Academy Award for his adaptation of Harper Lee’s To Kill a Mockingbird. Baby the Rain Must Fall, an adaptation of his own The Traveling Lady, appeared soon after.

During the 1950s, Foote created his nine-play Orphans’ Home Cycle, a semi-autobiographical look at his family. Foote’s great ambition is to see movie versions of all nine scripts: to date, five of the nine plays have made the transition to film. Most recent was the Showtime production of Lily Dale in 1997, starring Mary Stuart Masterson, Stockard Channing, Sam Shepard, and Jean Stapleton.

Throughout the eighties and nineties, Foote remained active as a writer. He won his second Academy Award in 1983 for Tender Mercies, and produced a wide variety of work, ranging from the hilarious Blind Date to the heartbreaking The Roads to Home, The Young Man From Atlanta, and Laura Denays. All received critical acclaim, while Young Man went on to win the 1995 Pulitzer Prize for Drama. 1998 saw the premieres of Vernon, Easy at the Alabama Shakespeare Festival, and A Coffin in Egypt at the Bay Street Theatre in Sag Harbor. The sense of home and family have remained central themes in all of these works, as he continually explores why some individuals are able to survive tragedies, while others are destroyed. In addition to his uninterrupted theatrical work, the first installment of Foote’s autobiography, Farewell, appeared in 1999.

Foote directed his daughter Daisy Foote’s When They Speak of Rita (featuring Hallie) for Primary Stages in New York in June 2000, and then saw the world premiere of his The Last of the Thortious at New York’s Signature Theatre the following December. The Carpetbagger’s Children premiered at Houston’s Alley Theatre in June 2001, and after stops at the Guthrie Theatre and the Hartford Stage, arrived at Lincoln Center in New York in Spring of 2002. The second installment of Foote’s autobiography, Beginnings, hit bookstores in October 2001. The fifty year anniversary of Bountiful was celebrated with a production featuring Hallie Foote as Jessie Mae, Devon Abner as Ludie, and Dee Maaske as Carrie Watts at both Hartford Stage and the Alley Theatre in 2003.

This 2004 Festival, and the inauguration of the Horton Foote Excellence in American Playwriting Award, seeks to honor the significant contribution that Mr. Foote has made to the performing arts in the U.S. Reflecting on the history of this long and prolific life in the professional theatre, it is not so much a culmination of Foote’s career as a celebration of his impact on and contribution to American drama, and an acknowledgement that Horton Foote still has much to offer our culture, as a playwright and as a human being.
2004 FESTIVAL DONORS

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The 50th Anniversary Production of

THE TRAVELING LADY

By Horton Foote

Directed by
Marion Castleberry

In spring 1954, Georgette Thomas and her young daughter arrive full of hope in a small Texas town. Georgette has been working hard for the last six years, raising money to help her husband get out of prison. Now she plans to join him and start their family's life anew. Things don't work out quite as Georgette has planned, and she must learn that life is full of compromises.

March 3rd Wednesday Matinee at 2:30
March 4th Thursday Evening at 8:00
March 6th Saturday Evening at 8:00
March 7th Sunday Matinee at 2:00

In the MABEE THEATRE

The Horton Foote Museum

In the Martin Museum of Art located in the Hooper-Schaefer Fine Arts Center

March 3 Wednesday 12:00 - 5:00
March 4 Thursday 8:00 - 5:00
March 5 Friday 8:00 - 5:00
And one hour before each performance of The Traveling Lady

A few of the items the Museum will display will be:
Foote's Oscar - Foote's Pulitzer Prize - Original poster art from his earliest plays - Movie posters
Family pictures - And play memorabilia
### Wednesday, March 3, 2004

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<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:00 - 5:30</td>
<td>Hooper-Schaefer</td>
<td>Registration Begins</td>
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<tr>
<td></td>
<td>Fine Arts Center</td>
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<tr>
<td>2:30 - 4:30</td>
<td>Mabee Theater</td>
<td>Matinee Performance of <em>The Traveling Lady</em></td>
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<tr>
<td>5:30 - 8:00</td>
<td>Barfield Drawing Room</td>
<td>Ongoing Registration in Bill Daniel Student Center, 2 floor</td>
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<tr>
<td>5:30 - 8:00</td>
<td>Barfield Drawing Room</td>
<td>Opening Reception sponsored by Baylor University Press and Baylor Round Table</td>
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<tr>
<td>7:00 - 8:00</td>
<td>Barfield Drawing Room</td>
<td>A Family Collaboration on the American Stage. The Horton Foote family Horton, Hallie, Horton Jr., Walter, and Daisy (Dr. Marion Castleberry, moderator) A special presentation by the University Interscholastic League</td>
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<tr>
<td>8:30 - 10:00</td>
<td>Jones Theatre</td>
<td><em>The Tears of my Sister</em> read by Annalee Jeffries</td>
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### Thursday, March 4, 2004

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<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 - 5:00</td>
<td>Hooper-Schaefer</td>
<td>Registration continues</td>
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<td></td>
<td>Fine Arts Center</td>
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<tr>
<td>9:00 - 10:15</td>
<td>Theatre 11</td>
<td>Academic paper presentations</td>
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<td><em>Buried Memory: 1918 and Uses of the Past</em></td>
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<td>Robert Donahoo - Sam Houston State University</td>
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<td><em>Memory and the Re-Construction of the Past: Horton Foote’s <em>Carpetbaggers</em>’</em> Children*</td>
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<td>Lauren Porter - University of Texas-Arlington</td>
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<td>*Twin Texas Sagas: Madison Cooper’s <em>Strong, Texas</em> and Horton Foote’s  <em>Orphans Home Circle</em></td>
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<td>John D. Anderson - Emerson College</td>
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<td><em>Intergenerational Relations in the Works of Horton Foote: <em>The Trip to Bountiful</em> and More</em></td>
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<td>Richard A. Lusky - University of North Texas</td>
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<td>*Pathos and Humor in the Man’s World of <em>The Widow Clare:</em></td>
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<td>Elizabeth Fizer - Lehigh University</td>
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<tr>
<td>10:15 - 10:30</td>
<td>Break</td>
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<tr>
<td>10:30 - 11:30</td>
<td>Jones Theatre</td>
<td>Directors: The Impact of Horton Foote’s Work on the American Theatre</td>
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<tr>
<td></td>
<td></td>
<td>with Gregory Boyd, Marion Castleberry, Curt Dempster, Peter Masterson, Jack Storbori, Michael Wilson, and Harris Yulin (Dr. Stan Denman, moderator)</td>
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<tr>
<td>11:30 - 1:00</td>
<td>Lunch Break</td>
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<tr>
<td>1:00 - 2:15</td>
<td>Jones Theatre</td>
<td><em>The Road to the Graveyard</em> read by Hallie Foote, Cameron Watson, Estelle Parsons, Carlin Glynn, and Romulus Linney</td>
</tr>
<tr>
<td>2:15 - 3:00</td>
<td>Jones Theatre</td>
<td>The State of Horton Foote Scholarship, Past, Present, and Future with Mel Gussow, Dr. Gerald C. Wood, Dr. Laurin Porter, Dr. Crystal Bryan, Dr. Dixon McDowell, Dr. Tim Wright, and Marian Burkhard (Dr. Marion Castleberry, moderator)</td>
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<tr>
<td>3:00 - 3:30</td>
<td>Break</td>
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<tr>
<td>3:30 - 4:00</td>
<td>Jones Theatre</td>
<td>Keynote speaker - Romulus Linney</td>
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<tr>
<td>4:00 - 5:00</td>
<td>Jones Theatre</td>
<td><em>Blind Date</em> read by Annalee Jeffries, Tim Guinee, Eric Archilla, and Kate Bornemann.</td>
</tr>
<tr>
<td>5:00 - 8:00</td>
<td>Dinner/Free Time</td>
<td>Horton Foote Exhibition Open</td>
</tr>
<tr>
<td>8:00 - 0:00</td>
<td>Martin Museum</td>
<td>Performance of <em>The Traveling Lady</em></td>
</tr>
<tr>
<td>8:00 - 10:00</td>
<td>Mahee Theatre</td>
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### Friday, March 5, 2004

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<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 - 5:00</td>
<td>Hooper-Schaefer Fine Arts Center</td>
<td>Registration continues</td>
</tr>
<tr>
<td>8:30 - 9:45</td>
<td>Theatre 11</td>
<td>Academic paper presentations podría publicar una lista de las presentaciones</td>
</tr>
<tr>
<td></td>
<td>Mabee Theatre</td>
<td>&quot;The Influence of Dance on the Theatre of Horton Foote&quot;</td>
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<td></td>
<td>&quot;Horton Foote at the American Actors Company, Dance Observer, and King Smith Productions:&quot;</td>
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<td>&quot;Nothing More Real Than the Human Heart&quot;</td>
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<td></td>
<td>&quot;More Real Than Realism: Horton Foote's Impressionism&quot;</td>
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<tr>
<td>9:45 - 10:00</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>10:00 - 10:45</td>
<td>Jones Theatre</td>
<td>The Dearest of Friends (from The Roads to Home) read by Halle Foote, Estelle Parsons, Devon Ahner, and Harris Yulin</td>
</tr>
<tr>
<td>10:45 - 11:30</td>
<td>Jones Theatre</td>
<td>Actors and Their Roles in the Works of Horton Foote</td>
</tr>
<tr>
<td>11:30 - 1:00</td>
<td>Lunch Break</td>
<td></td>
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<tr>
<td>1:00 - 3:00</td>
<td>Starplex Galaxy (Off Campus pg 24)</td>
<td>Screening of Convicts</td>
</tr>
<tr>
<td>3:00 - 4:45</td>
<td>Starplex Galaxy</td>
<td>The Making of Convicts</td>
</tr>
<tr>
<td>4:45 - 6:30</td>
<td>Break</td>
<td>Q &amp; A Session with Horton Foote, Peter Masterson, Carlin Glynn, and Shelia Benson</td>
</tr>
<tr>
<td>5:30</td>
<td>Barfield Drawing Room</td>
<td>Doors open for Gala Dinner &amp; Silent Auction</td>
</tr>
<tr>
<td>6:00 - 8:30</td>
<td>Barfield Drawing Room</td>
<td>Gala Dinner in honor of Mr. Horton Foote with Ellen Burstyn and Margot White</td>
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<tr>
<td></td>
<td></td>
<td>performing a scene from The Trip to Bountiful</td>
</tr>
<tr>
<td>8:30 - 9:30</td>
<td>Jones Theatre</td>
<td>The Liz Callaway Benefit Concert</td>
</tr>
<tr>
<td>9:30 - 11:00</td>
<td>Art Lobby</td>
<td>all proceeds go to establishing a New American Playwrights Award VIP RECEPTION</td>
</tr>
</tbody>
</table>

### Saturday, March 6, 2004

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>8:30</td>
<td>Hooper-Schaefer Fine Arts Center</td>
<td>Trip to Wharton (passengers view Trip to Bountiful)</td>
</tr>
<tr>
<td>12:00 - 1:00</td>
<td>Wharton, TX</td>
<td>Lunch catered by Pat-A-Cake on the Square</td>
</tr>
<tr>
<td>1:00 - 3:00</td>
<td>Wharton, TX</td>
<td>Guided tour of Wharton, Foote House, and Family Cemetery</td>
</tr>
<tr>
<td>3:00</td>
<td>Wharton, TX</td>
<td>Load buses (passengers view Tender Mercies)</td>
</tr>
<tr>
<td>6:30 - 7:00</td>
<td>Hooper-Schaefer Fine Arts Center</td>
<td>Arrive back in Waco</td>
</tr>
<tr>
<td>8:00 - 10:00</td>
<td>Mabee Theatre</td>
<td>Performance of The Traveling Lady</td>
</tr>
</tbody>
</table>
GUEST ARTISTS

Gregory Boyd

Gregory Boyd became the artistic director of the Alley Theatre in 1989. During his tenure, the Alley has won a Tony Award and brought several productions to major European festivals, Broadway, and 40 American cities. Boyd has produced premieres by Edward Albee (The Play About the Baby, 2000) and Horton Foote (The Carpetbaggers' Children, 2001) as well as by rising talents like Keith Reddin (Synergy; 2001) and Eve Ensler (Lemonade, 1999). He directed the 40th anniversary production of Albee's Who's Afraid of Virginia Woolf? He collaborated with Mr. Wildhorn (the composer of Jekyll & Hyde) as co-author of The Civil War that premiered at the Alley before going on to Broadway and two national tours. Boyd came to the Alley from StageWest where he served as Artistic Director for four seasons. Prior to his tenure at StageWest, Boyd spent 11 years as an actor and director at the Williamstown Theater Festival. Boyd was educated at the University of California–Berkeley and Carnegie-Mellon.

Ellen Burstyn

Ellen Burstyn's career has encompassed the stage, film, and television. She debuted on Broadway in 1957 in Fair Game. Her starring role in Same Time, Next Year in 1975 brought her a Tony Award as Best Actress, and in 1978 she created the role in the film version and was awarded a Golden Globe and an Academy Award nomination. She has been nominated for Oscars in five other film roles, winning the Oscar for Best Actress in 1974 for her performance in Alice Doesn't Live Here Anymore. On television, Ms. Burstyn received an Emmy nomination for her title roles in The People vs. Jean Harris and Pack of Lies. In 1990, she starred in two of Mr. Foote's plays The Trip to Bountiful and Death of Papa. She is currently in the process of writing her autobiography which will be published by Riverhead Press in 2004.

Liz Callaway

Liz Callaway has earned several honors including a Tony Award nomination for her performance in Baby, a Drama Desk Award nomination for her appearance in The Spitfire Grill at Playwright’s Horizons, and an Emmy for hosting Ready To Go, a live children's program. She has also appeared on Broadway in The Three Musketeers, Miss Saigon (originating the role of Ellen), and Cats (Grizabella). She performed the singing voice of the title character in the animated feature Anastasia, receiving an Academy Award nomination for her song “Journey to the Past.” Liz is also the singing voice of Princess Jasmine in Disney's The Return of Jafar, and Aladdin and The King of Thieves. Liz has, also, released 3 solo recordings: The Beat Goes On, The Story Goes On: Liz Callaway On and Off-Broadway, and Anywhere I Wander: The Music of Frank Loesser.

Curt Dempster

Curt Dempster founded the Ensemble Studio Theatre in 1972. As an “innovative force in the theatre,” (New York Times), Mr. Dempster has led E.S.T. to prominence as the most influential developmental theatre in the United States. He has produced over 250 new plays, including those of Arthur Miller, Horton Foote, Wendy Wasserstein, Christopher Durang, David Mamet, Marsha Norman, Frank D. Gilroy and Tennessee Williams. In August of 1993, Mr. Dempster was honored by Carnegie Mellon University for his life long commitment to developing new American plays. In June of 1994, he accepted the prestigious Village Voice Obie Award for E.S.T.'s annual Marathon of New One-Act Plays. Other awards include the Brandeis University Creative Arts Award, the Drama League Citation, the Outer Critics Circle Award and the American Theatre Wing Annual Award. Mr. Dempster teaches privately at E.S.T.'s Institute for Professional Training.
Ms. Glynn’s theater roles have ranged from the ingénue Gigi to Mona, the madam, in the raucous The Best Little Whorehouse in Texas, for which she received a Tony Award as Best Featured Actress. She has also made numerous appearances in TV and film including Resurrection (1980), Sixteen Candles (1984), and in Foote’s The Trip to Bountiful (1986—directed by her husband, Peter Masterson). The husband and wife duo have also collaborated as director and actor on Blood Red (1988), Night Game (1989), Convicts (1991), and The Young Man from Atlanta (1995). Additionally, Glynn and Masterson played the on-screen parents of their real-life daughter Mary Stuart Masterson in Gardens of Stone (1987). She has also been a professor in Columbia University’s graduate Film Division and at the Actors Studio Drama School’s MFA program and has been a Creative Advisor to the Sundance Institute’s Filmmaker’s Lab since its founding.

Annalee Jefferies

Ms. Jefferies has been a resident company member of Houston’s Alley Theatre for seventeen seasons where she has performed many roles, from the title role in Hedda Gabler to Harper in Angels in America to Blanche in A Streetcar Named Desire. She spent three years as a company member at the Arena Stage in Washington, D.C. She recently appeared off-Broadway in What Did Happen and in Hartford Stage’s acclaimed production of 8 by Tenn. She has worked with such directors as Sir Peter Hall, Michael Wilson, Jose Quintero, Gerald Freedman, Alan Ayckbourn, Anne Bogart, Gregory Boyd and Robert Wilson. Her film and television credits include No Mercy, Violets Are Blue, Walker Texas Ranger and L.A. Law. She trained at the Royal Academy of Dramatic Art in London.

Peter Masterson

Masterson made his New York debut in Call Me By My Rightful Name (1961) and has subsequently worked in films, theater, and TV as director, actor, and writer. Some of his acting credits include Broadway’s The Trial of Lee Harvey Oswald (1967), the film The Stepford Wives (1974), the TV-movie A Question of Guilt (1978), and Foote’s film Tomorrow (1971). In 1978, Masterson co-wrote and co-directed the Broadway musical The Best Little Whorehouse in Texas (Drama Desk Award and Tony nomination). Masterson has directed many of Foote’s works including: The Trip to Bountiful (for which Masterson won the Women in Film Award, 1983), Convicts (1991), the TV-movie version Lily Dale (starring his daughter, Mary Stuart Masterson, 1996), and The Young Man from Atlanta at the Signature Theatre (Mr. Foote’s Pulitzer Prize-winning play, 1995). Masterson is on the board of the Actor’s Studio and has been a Creative Advisor to the Sundance Institute’s Filmmaker’s Lab since its inception.

Estelle Parsons

Estelle Parsons was described by Frank Rich as having “an artistic impulse that is both passionate and rare.” She made her professional acting debut in William Hanley’s Mrs. Dally has a Lover, for which she won a Theatre World Award for Most Promising Newcomer. She debuted on Broadway in Happy Hunting and played starring roles in Miss Margarida’s Way, Seven Decents of Myrtle, The Norman Conquests and the recent revival of Morning’s at Seven among others. In film, she won an Academy Award for Bonnie and Clyde and was nominated for a second Oscar for Rachel, Rachel. Other films include Dick Tracy, I Never Sang for my Father, Watermelon Man, and Al Pacino’s Looking for Richard. On television Miss Parsons was known as Mother Bev on Roseanne. As a director, Parsons has done Joseph Papp’s Shakespeare on Broadway project as well as directed Salome: The Reading with Al Pacino last season on Broadway. Parson’s most recent projects include Empire Falls and Strip Search for HBO films.
Jack Sbarbori

Jack Sbarbori is the Cofounder and Artistic Director of the Quotidian Theatre (QTC), a small nonprofit professional company in Bethesda, Maryland, which specializes in the plays of Horton Foote and Anton Chekhov. Since founding QTC in 1998 with Stephanie Munnford, Jack has had the honor of directing Talking Pictures, The Young Man from Atlanta, the initial staging of the teleplay The Rocking Chair, The Last of the Thormons, Valentine’s Day, and The Carpetbagger’s Children. At other venues Jack has directed many other Foote plays, including the initial staging of The Indian Fighters (under the later title of The Day Emily Married). Jack also has translated five Chekhov plays which have been produced in the greater Washington, D.C. area. QTC (www.quotidiantheatre.org) will stage Foote’s The Roads to Home in April, 2005.

Cameron Watson

Cameron Watson studied at HB Studio and the Roundabout Theatre Conservatory. He acted in Horton Foote’s The Widow Claire at Circle in the Square. He has starred in three other Horton Foote plays on the West Coast, The Habitation of Dragons, Laura Dennis, and The Day Emily Married. This past summer he appeared in the West Coast premiere of As Bees in Honey Drown at the Pasadena Playhouse. Watson has appeared on such TV shows as CSI: Miami, NYPD Blue, Six Feet Under, King of Queens, Frasier, Stark Raving Mad, Cover Me, Caroline in the City, Profiler, Ned and Stacey, Wings, and Cheers. Feature film credits include Manna from Heaven, Get Your Stuff, Vanilla Sky, Leaving Drew, Just Friends, and Persistence of Vision. Watson is currently directing his film Our Very Own starring Allison Janney (The West Wing, The Hours, American Beauty) and Peri Gilpin (Roz on Frasier).

Michael Wilson

Now in his sixth season as artistic director of Hartford Stage, Mr. Wilson received a 2003 Outer Critics Circle nomination for his Broadway directorial debut of the Tony-nominated Best Play Enchanted April (2000). He has directed fifteen premieres for Hartford Stage, including Horton Foote’s The Carpetbagger’s Children (2002 American Theater Critics Award Best Play) and Eve Ensler’s Necessary Targets, both of which transferred off-Broadway in 2002. Under his leadership, Hartford Stage has focused on the development of new work, with ten world premieres, seven commissions, six Broadway or off-Broadway transfers, four Brand:NEW festivals, and two east coast premieres. Wilson also has forged new collaborations with Houston’s Alley Theatre, the American Repertory Theatre, the Dallas Theater Center, the Guthrie Theater, the Shakespeare Theatre, and Chicago’s Steppenwolf Theatre Company.

Harris Yulin

Harris Yulin made his 1963 off-Broadway debut in Next Time I’ll Sing for You. Since then he has made many appearances on Broadway including: Hedda Gabler (2001), The Price (2000), Diary of Anne Frank (1998), The Visit (1992), A Lesson from Aloes (1981), and Watch on the Rhine (1980). In California, he was one of the founders of the Los Angeles Classic Theater. His movie work includes the roles of Wild Bill Hickok in the 1971 revisionist western Doc, Bernstein in the 1983 remake of Scarface, and King Edward in the 1996 Looking for Richard, a contemporary spin on Shakespeare’s Richard III. Mr. Yulin has also made many television appearances and received Emmy nominations for his guest performances on Frasier and La Femme Nikita. Mr. Yulin’s most recent directing ventures include Horton Foote’s The Prisoner’s Song at the Ensemble Studio Theatre and Conor McPherson’s This Lime Tree Bower at Primary Stages, N.Y.
Erik Archilla

Erik Archilla graduated Summa Cum Laude from Baylor University, with a B.F.A. in Theatre Performance. His credits at Baylor include Kersawoski in Earth and Sky, Camillo in The Winter’s Tale, Sipos in She Loves Me, and Steven in The Shadowbox. Other credits include playing the busboy in She Loves Me at the Dorset Theatre Festival in Vermont, and reading the part of Ganesh in John Irving’s screenplay Son of the Circus at the Manchester Film Festival. Erik is currently doing an internship at Theatre Three in Dallas.

Kate Bornemann

Kate is a recent graduate of Baylor University, where she was active in the Baylor Theatre Department. She holds a B.F.A in Theatre Performance and graduated Magna Cum Laude with Honors. Some of her favorite roles at Baylor include Electra in The Oresteia, Audrey in Little Shop of Horrors, and Amy in Tape. Kate also received the award for Best Actress in a Musical for her portrayal of Lucy last summer in the Runway Theatre’s Production of You’re a Good Man Charlie Brown. She has also done voice-over and commercial work. She currently lives in Dallas, where she is actively pursuing an acting career.
Daisy Foote received the Kennedy Center Fund award for New American Plays. Ms. Foote’s plays include: Living With Mary; God’s Pictures (Indiana Repertory Theater); Farley and Betsy (The Women’s Project); Darcy and Clara; The Hand of God (the Eugene O’Neill National Playwrights Conference); and When They Speak of Rita (The American Conservatory Theater). She has adapted Elizabeth Jolley’s The Last Crop (Destiny Productions), Water Music (Earthbourne Films), and The Winter of Our Discontent (Steppenwolf Films) starring Gary Sinise and Joan Allen. She is currently working on an adaptation of The Drawer Boy (Steppenwolf Films) starring John Mahoney and Frank Galati. She had a teaching fellowship at the University of the South. She is a proud member of both the Dramatist Guild and the Writers Guild of America, East.

Walter Foote has practiced corporate and commercial real estate law for 20 years, receiving his B.A. from the University of Texas at Austin in 1978 and his J.D. from the University of Pennsylvania Law School in 1983. Walter also wrote, directed and produced his first feature film The Tavern which recently screened on HBO. He is currently developing his second feature entitled Lead Me Gently Home with Trailblazer Studios in Dallas, Texas. He has two children, Tyler, 10, and daughter Lillian, 8, and is married to actress Diane Buglewicz.
Devon Abner

Devon Abner, husband to Hallie Foote, also has an extensive list of acting credits both in New York and regional theatre. In New York, his appearances include Foote's plays *The Young Man from Atlanta* and *Night Seasons* at the Signature Theatre, 900 Oneonta at Circle Repertory Theatre, Foote's *1918* at the HB Playwright's Foundation, Foote's *The Roads to Home* at Lamb's Theatre, and *Macbeth* at the Theatre Studio. His regional credits include Foote's *The Trip to Bountiful* and *The Death of Papa* at Hartford Stage, *The Young Man from Atlanta* at the Alley Theatre, *Night Seasons* at the American Stage Co., and *The Roads to Home* at Heritage Repertory Theatre. He also appeared in the Showtime TV production of Foote's *Alone.*

Hallie Foote

Hallie Foote has received critical acclaim for her many roles in New York and regional theatres and has become known as one of the best performers of her father's work. She appeared in the Lincoln Center's *The Carpetbagger's Children.* She has acted in *The Trip to Bountiful* and *The Death of Papa* (Hartford Stage), *The Trip to Bountiful* (Alley Theatre), *The Last of the Thursdons,* *Talking Pictures,* *Night Seasons,* and *Laura Dennis* (Signature Theatre Company) for which she received the 1995 Drama Desk Award. She has also performed at Primary Stages, Circle in the Square, Playmaker's Rep, and Indiana Rep. Film credits include *1918,* *On Valentine's Day,* *Courts, Walking the Waterline,* and *Lily Dale.* Other awards include a 2002 Drama League Award for *Carpetbagger's Children,* a 2000-2001 Drama League Award for *The Last of the Thursdons,* and a 1993 Obie Award for *Roads to Home.*

Tim Guinee

Tim Guinee has appeared in a long list of films, some of which include: *Personal Velocity* (winner 2002 Sundance Film Festival), the film adaptation of Foote's *Lily Dale,* Oliver Stone's *The Doors,* *Heaven and Earth,* *Courage Under Fire,* *Once Around,* *Blade,* *How to Make an American Quilt,* and *The Duke of Groove* (Academy Award Nominated short). In the theatre he has been seen in *The Prisoner's Song* (EST), *Suburbia* and *The King of Clocks* (LCT), *Richard II* and *Twelfth Night* (NYSP), *The Death of A Buick* (MTC), and Foote's *Displaced Persons* (Workhouse), among many others. He has also made numerous television appearances including guest roles on *The Practice,* *Law and Order,* and *L.A. Law.* Tim is currently directing a documentary film entitled *American Backyard* and is in the beginning stages of directing the feature film *Displaced Persons.* He can also be seen in the upcoming indie *Hole in One* with Michelle Williams.

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Sheila Benson

Benson was the principal *Los Angeles Times* Film Critic from 1981-91, and following that for Microsoft's Cinemania. Affiliated with the National Society of Film Critics, she was awarded the Vesta Award for Journalism in 1987 for her contribution to the arts in Southern California, and taught Critical Writing at UCLA. She's served on film festival juries from Berlin, Toronto, Chicago, Montreal, Manila, to Taos, Seattle, Aspen, Park City/Sundance, Palm Springs and Banff, and wrote the narration for *The First 100 Years, A Celebration of American Film* by Chuck Workman. She now happily writes for the *Seattle Weekly*, since moving there in 1996.

Marian Burkhart

Marian Burkhart, born and reared in Colorado, earned both a bachelor's and a master's degree from Marquette University in Milwaukee, Wisconsin, and later taught Thomistic philosophy at Mount Mary College, also in Milwaukee. Her eastward trajectory ended in New York City, where she pursued doctoral studies at Columbia, worked in publishing, taught college English, and—since she had majored in English, history, and philosophy—wrote articles (primarily for *Commonweal*) on subjects literary, political, and philosophical. In 1964 she married Charles Burkhart from Indiana. Since then they have lived, worked, and brought up two daughters in New York. They vacation in Vermont. Thus, in view of how much of her country she has experienced, it may not be surprising that she finds Horton Foote to be a voice not just of the South, but of America itself.

Mel Gussow

Mel Gussow, a cultural writer for *The New York Times*, is the author of the biography, *Edward Albee: A Singular Journey*, winner of the George Freedley Award. In 2002, he was awarded the Margo Jones Medal for his "longstanding commitment to new work for theater on a national basis." His latest book is *Conversations with Miller*, based on almost 40 years of conversations with Arthur Miller. His next book will be *Gambon: A Life in Acting*. He has also written *Conversations with and about Beckett*. For his reviews and essays in *The Times*, he won the George Jean Nathan Award for Dramatic Criticism, and he was also a recipient of a Guggenheim Fellowship. He has written for the *New Yorker* and other magazines, and is a past president of the New York Drama Critics Circle. Before joining *The Times*, he was a writer and critic for *Newsweek*.

Crystal Brian

Crystal Brian is Associate Professor and Director of the Theater Program at Quinnipiac University in Hamden, Connecticut. She is also the artistic director of The Lost World, a theatrical production company dedicated to new work by American playwrights. The Lost World has won awards and critical acclaim for regional and Equity world premiere productions of plays by Horton Foote, Tina Howe and Naomi Wallace. Brian is the author of “To Be Quiet” and “Listen” in *Horton Foote: A Casebook, Horton Foote: Mystic of the American Theatre in The Playwrights' Muse*, and she is currently completing a critical biography of Horton Foote.
Dixon McDowell

Dixon McDowell has a B.A. in English from Covenant College and an M.F.A. in Cinema and Photography from Southern Illinois University. He became the professor of film production and screenwriting at The University of Southern Mississippi in 1989. He has produced a number of short films and authored several screenplays including In Morning Calm which won the MGM/UA Screenwriting competition. For the past several years Mr. McDowell has written and presented papers about Foote's work at conferences throughout the U.S., including a chapter for Horton Foote: A Case Book. He is currently in post production on a feature-length documentary about Foote, which includes interview material with Matthew Broderick, Arthur Penn, Robert Duvall, the late Alan J. Pakula, and many others.

Laurin Porter


Gerald C. Wood


Tim Wright

Dr. Tim Wright's doctoral dissertation focuses on the stylistic traits of Impressionism found in the work of Horton Foote. As an Assistant Professor in Regent University's School of Communication and the Arts, Dr. Wright teaches theatre, screen acting, playwriting and screenwriting—some of his acting credits include playing the lead role in the student Academy Award winning film Bird in a Cage, hosting the internationally distributed, ten-volume safety video series Real, Real Life and working with Nick Nolte and Debra Winger in the film Everybody Wins. He traveled internationally for ten years with the two-man comedy team The Parable Players. As a writer Tim has received over fifteen regional and national honors, including a Golden Eagle CINE, a Telly Award, and a Platinum Aurora Award.
Marion Castleberry

Artistic Director
Marion is the Director of Graduate Theatre Studies at Baylor University. He holds a B.A. and M.A. in Theatre from Texas A&M University-Commerce and a Doctor of Philosophy in Theatre from Louisiana State University. He has worked professionally as an actor, director, dramaturg, and voice and movement coach in more than one hundred fifty productions including Foote's A Young Lady of Property, The Chase, and Talking Pictures. Dr. Castleberry's long association with Horton Foote was instrumental in bringing Mr. Foote to Baylor in 2002. He collaborated with Foote on the book Horton Foote: Genesis of an American Playwright. He is co-editing a collection of Foote interviews with Gerald Wood entitled Conversations with Horton Foote, and also writing a biography of Mr. Foote entitled Voices from Home: A Biography of Horton Foote. He is also the director of the 50th anniversary production of The Traveling Lady.

Stan Denman

Executive Director
Stan Denman holds a B.A. in Theatre from Abilene Christian University, a M.F.A. in Theatre from Baylor University, and a Doctor of Philosophy degree in Theatre and the Performing Arts from the University of Pittsburgh. Now in his twelfth year as a member of the faculty at Baylor, he serves as Chair of the Department of Theatre Arts. In 2000 the Texas Educational Theatre Association named Dr. Denman the College/University Educator of the Year for the state of Texas. Some of his most recent directing projects include The Caucasian Chalk Circle, She Loves Me, The Oresteia, and The Shadow Box at Baylor University. He also has numerous acting credits both professional and educational and will be appearing as Slim in this year's featured production of The Traveling Lady.

C. Sherrae Carnett

Festival Coordinator
A native of Mississippi, Sherrae received her M.F.A. in Directing from Baylor University in 2001. Her directing credits include: The Ladies of the Camillas, Isn't It Romantic, Blithe Spirit, Crimes of the Heart, Over the River and Through the Woods, and Finger Food, among others. In 2002 she served the department of theatre in coordinating The History of Baylor Theatre 1963-2002. Last year she served as Visiting Instructor of Acting and Directing for McMurry University in Abilene, TX and returned to Baylor last fall to serve as the coordinator for the inaugural Horton Foote American Playwrights Festival.

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A Time Line of Horton Foote

1916  Born on March 14, in Wharton, Texas, to Albert Horton and Harriet Gautier Brooks Foote
1932  Graduated from Wharton High School
1933-35  Studied acting at Pasadena Playhouse in California
1936-42  Worked as an actor in New York; trained with Tamara Daykarianova, Andrusiulsky, Maria Osipenskaya, and Vera Soloviova (1937–39)
1939  Joined the American Actors Company
1940  Wharton Dance produced by American Actors Company
1941  Texas Town produced by American Actors Company
1942  Out of My House produced by American Actors Company
Only the Heart produced by American Actors Company at the Provincetown Playhouse, New York
1944  Only the Heart produced on Broadway by American Actors Company; starring Mildred Dunnock and June Walker
Wrote briefly for Universal Studios in Hollywood, California
Miss Lou, In My Beginning, The Loneliest (choreographed by Martha Graham), and Goodbye to Richmond produced at the Neighborhood Playhouse
1945  Married Lillian Vallish on June 4, 1945
1945-49  Moved to Washington, DC; taught at King-Smith School; and wrote Homecoming, People in the Show, Themes and Variations, and The Chase
Left Washington, DC and returned to New York City (1949)
1950-51  Barbara Hallic Foote born March 31, 1950
Celebration produced by ANTA (American National Theatre and Academy), New York (1950)
Wrote for The Gallo Hayes Show (also called The Quaker Oats Show)
Ludic Brooks presented on NBC's Lamp Unto My Feet (1951)
1952  The Chase produced on Broadway by Jose Ferrer; starring John Hodiak, Kim Hunter, and Kim Stanley
Albert Horton Foote III born November 7, 1952
1952-64  Television plays presented by Philco-Goodyear Playhouse, Studio One, Gulf Playhouse, Playhouse 90, DuPont Play of the Month, and U.S. Steel Hour include The Travelers (1952), Expectant Relations (1953), The Old Beginning (1953), The Trip to Beautiful (1953), The Death of the Old Man (1953), The Tears of My Sister (1953), The Dancers (1954), The Old Well (1953), A Young Lady of Property (1953), John Turner Davis (1953), The Midnight Caller (1953), The Shadow of Willie Greer (1954), The Roads to Home (1955), Flight (1956), Drugstore, Sunday Noon (1956), A Member of the Family (1957), Old Man (1960), Tomorrow (1960), The Shape of the River (1960), The Night of the Storm (1961), and The Gambling Heart (1964)
1953  The Trip to Bountiful produced on Broadway by the Theatre Guild starring Lillian Gish, Jo Van Fleet, and Eva Marie Saint
The Traveling Lady produced on Broadway by the Playwrights Producing Company and Roger Stevens; starring Kim Stanley and Lonny Chapman
1955  Walter Vallish Foote born December 4, 1955
1956  Harrison, Texas; Eight Television Plays published by Harcourt Brace
The Midnight Caller and John Turner Davis produced by Sheridan Square Playhouse, New York City
Storm Fear; a United Artists film (1-screen play)
The Chase, a novel, published by Rinehart and Company
Moved from New York City to Nyack, New York
1959  Daisy Brooks Foote born July 3, 1959
1962  To Kill a Mockingbird produced by Alan Pakula and Universal Studios. Foote received an Academy Award for Best Screenplay, and the Writers Guild of America Screen Award for his adaptation of Harper Lee's novel
The Trip to Bountiful produced by Greenwich Mews Theatre in New York City.
1963-66  Baby, the Rain Must Fall screenplay based on Foote's original play The Traveling Lady, produced by Alan Pakula for Columbia Pictures; starring Steve McQueen and Lee Remick
1965  The Chase, screenplay by Lillian Hellman based on novel and original play by Horton Foote; produced by Sam Spiegel; starring Marlon Brando, Robert Redford, Jane Fonda, Angie Dickinson, and Robert Duvall
Harry Stradon, commissioned adaptation of K. G. Glidden's novel, directed by Otto Preminger
Moved from Nyack, New York, to New Hampshire
1968 The Stalking Moon, commissioned screenplay, produced by Warner Brothers
Tomorrow, adapted from a short story by William Faulkner, produced by HB Playwrights Foundation
featuring Robert Duvall

1973-74 Musical adaptation of Gone with the Wind performed in London and Los Angeles
Tomorrow, film adaptation, produced by Paul Roehling and Gilbert
Pearlman; featuring Robert Duvall and Olga Bellin (1973-74)

1974-77 Father, Albert Horton Foote, passed away (1974)
Mother, Hallie Brooks Foote, passed away (1975)
Wrote The Orphans’ Home Cycle, including Roots in a
Parched Ground, Convicts, Lily Dale, Courtship, 1918, Cousins, and The Death of Papa
A Young Lady of Property produced by HB Playwrights Foundation, New York City (1976)
Night Seasons produced by HB Playwrights Foundation, New York City (1977)

1977-81 Adapted Flannery O’Connors’ The Displaced Persons (1977) and
Courtship produced by HB Playwrights Foundation (1978)
1978 produced by HB Playwrights Foundation (1979)
A Coffin in Egypt produced by HB Playwrights Foundation starring Sandy Dennis (1980)
William Faulkner’s Born Burning (1980) for the American Short Story series on PBS television
Became a member of the Ensemble Studio Theatre (currently serves on the Executive Board)

1982 The Roads to Home (three one-act plays: A Nightingale, The Darkest of Friends, and Spring Dance)
presented at Manhattan Punch Line Theatre, New York City
The Old Friends produced by HB Playwrights Foundation
The Man Who Climbed the Pecan Tree and Blind Date performed at Loft Theatre, Los Angeles, California

1983 Tender Mercies released; starring Robert Duvall and directed by Bruce Beresford
Garnered an Academy Award for Best Original Screenplay, a Writers Guild of America Award, a
Christopher Award for Horton Foote as well as an Academy Award for Best Actor for Robert Duvall.
Cousins produced by Loft Theatre, Los Angeles

1984 Keeping On: A Drama of Life in a Mill Town, teleplay produced for PBS’ American Playhouse
Courtship produced by Actors Theatre of Louisville

1985 Beginning of independent film production.
1988, screenplay based on The Orphans’ Home Cycle released; starring Hallie Foote, William
Converse-Roberts, and Matthew Broderick. (Film shown at the Taormina Festival in Italy.)
The Trip to Beautiful, screenplay based on Foote’s play; starring Ocsoldin Pegg who won the
Academy Award for Best Actress; Foote and Pegg both won Independent Film Awards; Foote
nominated for the Academy Award for Best Screenplay and an award from the Writers Guild of
America.
The Road to the Graveyard, a one-act play, produced by the Ensemble Studio Theatre
Blind Date, The One-Armed Man, and The Prisoner’s Song produced by HB Playwrights Foundation
Received Ensemble Studio Theatre Founders Award for contributions to the American Theatre
On Valentine’s Day, screenplay based on The Orphans’ Home Cycle released; starring Hallie
Foote, Matthew Broderick, and William Converse-Roberts. (Official American entry in the Venice Film
Festival, the Toronto Film Festival, and the U.S. Film Festival)
Courtship, screenplay based on The Orphans’ Home Cycle play released; starring Hallie Foote,
William Converse-Roberts, and Amanda Plummer.
Blind Date presented at Ensemble Studio Theatre.
The Widow Clare presented off Broadway at Circle in the Square Theatre, New York; included in
The Best Plays of 1986-87
Lily Dale presented off Broadway at the Samuel Beckett Theatre, New York
The Trip to Beautiful shown at the Edinburgh Festival in August

1987 The Story of a Marriage, a five-part series based on Courtship, Valentine’s Day,
and 1918, produced by PBS television for American Playhouse
Foote received Downstitch Award, Brooklyn, New York
Foote’s Films honored at the Galveston Film Festival, Galveston, Texas (1987-88)
Courtship, Valentine’s Day, and 1918, three plays in The Orphan’s Home Cycle, published
The Man Who Climbed the Pecan Trees produced by Ensemble Studio Theatre

1988 The Habituation of Dragons premiered at the Pittsburgh Public Theatre,
directed by Horton Foote and featuring Marco St. John and Hallie Foote
Foote elected to the Fellowship of Southern Writers
Roots in a Parched Ground, Convicts, Lily Dale; and The Widow Clare,
all part of The Orphan’s Home Cycle, published

1989 Dividing the Estate presented at McCarter Theatre, Princeton, New Jersey
Foote received the William Inge Lifetime Achievement Award, Independence, Kansas
Received the Evelyn Burkey Award by Writers Guild of America East
Received the Dickinson College Arts Award
The complete The Orphans’ Home Cycle published by Grove Press
Blind Date included in The Best Short Plays of 1986-1989.
Screenplays, *Teader Mercies*, *The Trip to Bountiful*, and *To Kill a Mockingbird*, published by Grove Press in a single volume

*Selected One-Act Plays of Horton Foote* published by Southern Methodist University Press, edited by Gerald C. Wood

1990

*Convicts*, screenplay based on *The Orphans’ Home Cycle*, released starring Robert Duvall and James Earl Jones

*Talking Pictures* premiered at the Asolo Performing Arts Center in Sarasota, Florida (performed at Stages Theatre in Houston, Texas in 1991)

A celebration of Horton Foote’s works for theatre, film, and television held, including a production of *Dividing the Estate*, at the Great Lakes Theatre Festival

*The Trip to Bountiful* performed by A.D. Players, Houston, Texas, and Zachary Scott Theatre, Austin, Texas

*The Man Who Chinned the Pecan Trees* published in *The Best American Short Plays* and presented at Applause Theatre in New York

1991

*Of Mice and Men*, film adaptation of novel by John Steinbeck, is released starring Gary Sinise and John Malkovich

*The Trip to Bountiful* presented at Actors Theatre of Louisville, Kentucky, and New Harmony Theatre, Indiana

*Talking Pictures* presented at Stages Theatre, Houston, Texas

*Dividing the Estate* presented at Roger Stevens Theatre, Winston Salem, North Carolina

Received the Alley Theatre Award, Houston, Texas

Received the Headliner’s Club Award, Austin, Texas

1992

*Habitation of Dragons*, TNT teleplay for Steven Spielberg Productions

*The Roads to Home* produced by Lunds Theatre, New York

*The Trip to Bountiful* presented at a theatre festival in Perth, Australia

*Convicts, Courtship, and 1918* presented by A.C.T. Theatre, San Francisco, California as part of “A Great Day with Horton Foote” Celebration

Torch of Hope Award, Barbara Barondess Theatre Lab Alliance, New York City

Lillian Vallish Foote passed away in August.

1993

*Night Seasons* produced by American Stage Company, Teaneck, New Jersey

*The Trip to Bountiful* presented at TheatreFest, Upper Montclair, New Jersey, and The Phoenix Theatre Company, Purchase, New York

*Three Trips to Bountiful*, edited by Barbara Moore and David G. Yellin, published by Southern Methodist University Press.

*Four New Plays*, including *Habitation of Dragons*, *Night Seasons*, *Dividing the Estate*, and *Talking Pictures*, published by Smith and Kraus

Received the Laurel Award, Writers Guild of America West, Beverly Hills, California

*The Widow Clare* included in *The Best American Plays of 1983–1992*

1994-95

*Talking Pictures* (September 1994), *Night Seasons* (November 1994), *The Young Man from Atlanta* (January 1995), and *Laura Dennis* (March 1995) were produced by Signature Theatre, New York

Brigham Young University Horton Foote Festival of films and plays, Provo, Utah (Spring 1995)

Received the Academy Award in Literature, American Academy of Arts and Letters (May 1995)

Received the Outer Critics Circle Special Achievement Award for Signature Theatre plays (May 1995)

Received the Lunt-Fontanne Award from the Texas Institute of Letters, Dallas, Texas (1995)

Received the Lucille Lortel Award, New York (1995)

Received the Pulitzer Prize for Drama for *The Young Man from Atlanta* (1995)

*The Young Man from Atlanta* produced by Huntington Theatre Boston, Massachusetts and Alley Theatre, Houston, Texas, directed by Peter Masterson, starring Ralph Waite and Carlin Glynn (1995).

Received the Lifetime Achievement Award at the Heartland Film Festival, Indianapolis, Indiana

*Teader Mercies* published in *The Best American Screenplays of 1994–1995*

*The Young Man from Atlanta* published in *The Best Plays of 1994–95*

Inducted into the Theatre Hall of Fame (January 1996)

*Lily Dale*, film version of *The Orphans’ Home Cycle* play, presented on Showtime (June 1996); starring Mary Stuart Masterson, Sam Shepard, and Stockard Channing

*Collected Plays, Volume II*, including *The Trip to Bountiful*, *The Chase*, *The Traveling Lady*, and *The Roads to Home*, published by Smith and Kraus

1996

*The Young Man from Atlanta* restaged by Robert Falls, with Shirley Knight and Rip Torn, for Goodman Theatre, Chicago, Illinois (January 1997) and at the Longacre Theatre, New York City (March 1997)

*The Death of Papa* produced by Playmakers Repertory Theatre, Chapel Hill, North Carolina; directed by Michael Wilson, and starring Ellen Burstyn, Matthew Broderick, Polly Holliday, and Hallie Foote

*Alone*, original teleplay, presented on Showtime, and starring Hume Cronyn, James Earl Jones, Piper Laurie, Frederick Forrest, Shelly Duvall, and Hallie Foote

*Old Man*, adaptation of William Faulkner’s short story, produced by CBS Hallmark Hall of Fame; starring Jeune Tripplehorn and Aria Howard

Received the Emmy Award for Outstanding Writing for a Miniseries, the Hummies Award, and the Christopher Award for adaptation of *Old Man* (July 1997)

*Vernon Early*, radio broadcast for *Chicago Theatre on the Air*, starring Mary Beth Fisher, Frederick Forrest, and Hallie Foote
Received the Dallas/Ft. Worth Film Critics Association Lone Star Film and Best Teleplay Award for
*Lil' Dole* Telluride Film Festival, Telluride, Colorado

1998
*A Collin in Egypt* produced by Bay Street Theatre Festival, Sag Harbor, New York; directed by
Leonard Foglia, starring Glynis Johns

**Vernon Early** produced by Alabama Shakespeare Festival, Montgomery, Alabama; directed by Charles
Towers and starring Jill Tanner and Philip Pleasants

Collected Works, Volume III, including *The Day Emily Married, Tomorrow, A Collin in Egypt, Laura
Decades, Vernon Early, and Getting Frankie Married—And Afterwards*, published by Smith and Kraus

Elected to the American Academy of Arts and Letters as a member in the department of Literature

Received the Gold Medal for Drama from the American Academy of Arts and Letters

Received the RCA Crystal Heart, Career Achievement Award at the Heartland Film Festival

1999
*The Death of Papa* produced by Hartford Stage, Hartford, Connecticut; directed by Michael Wilson,

starring Jean Stapleton, Dana Ivey, Andrew McCarthy, Frankie Muniz, Hallie Foote, and Devon Aberg

Received the Ian McEillard Hunner Memorial Award for Lifetime Achievement by the Writers Guild of

America, East

*Farewell—A Memoir of a Texas Childhood* published by Scribner's Press (June)

Received the Bookend Award from the Texas Book Festival for lifetime contribution to

Texas Letters, Austin, Texas (November)

2000
*The Last of the Thornton's* produced by Signature Theatre, New York, starring

Hallie Foote, Estelle Parsons, Jen Jones, Mason Adams, and Michael Hodge

Received a Honorary Doctorate of letters from the University of Hartford

Received the PEN/Laura Pels Foundation Award for Drama to a Master American Dramatist (May)

Received the Last Frontier Playwrights Award from the Eighth Annual Edward Albee Theatre

Conference, Valdez, Alaska (June)

Received the New York State Governor’s Arts Award, New York State Council of the Arts (November)

Received the National Medal of Arts Award given by President Bill Clinton in Washington, DC

(December)

Three Screenplays by Horton Foote, including *The Trip to Bountiful, Tender Mercies*, and *To Kill a

Mockingbird*, published by Grove Press

2001
*The Carpetbagger's Children* produced by the Alley Theatre Houston, Texas, Guthrie Theatre

Minneapolis, Minnesota, and Hartford Stage, Hartford, Connecticut, starring Hallie Foote, Jean

Stapleton, and Roberta Maxwell

*Beginnings* published by Scribner's Press (November)

Foote received Texas Medal of Literary Arts Award given by the Texas Cultural

Texas Council, Austin, Texas

Received the Michael O'Hara Award for Distinguished Contributions to the Theatre by New

Dramatists Alumni

2002

*The Carpetbagger's Children* presented at the Mitzi E. Newhouse, Lincoln

Center Theatre, starring Hallie Foote, Jean Stapleton, and Roberta Maxwell

*Getting Frankie Married—And Afterwards* produced by South Coast Repertory

Theatre, starring Nan Martin and Juliana Donah

*The Prisoner's Song* presented at the Ensemble Studio Theatre.

Directed by Harris Yulin; starring Mary Catherine Garrison, Tim Guiney, Marceline Hugot, and Michael Moran.

Received the Special Achievement in Screenplay Writing Award

presented by the Natchez Literary and Cinema Celebration (March)

Received the American Theatre Critics/Steinberg New Play Award for *The

Carpetbagger's Children*. Presented by the American Theatre Critics Association (April)

Named “Visiting Distinguished Dramatist” by Baylor University, Waco, Texas

and joined Theatre Arts faculty (October)

2003
*The Actor* presented at the ACT Conservatory (San Francisco)

The 50th Anniversary Production of *The Trip to Bountiful* presented by Hartford Stage and Alley

Theatre; directed by Michael Wilson and starring Dee Maarse, Hallie Foote, and Devon Aberg

Received The Texas Film Hall of Fame Award given by the Austin Film Society, Austin, Texas

Received a Honorary Doctorate of Humane Letters degree from Southern Methodist

University, Drew University, Austin College, The American Film Institute, Spalding

University, and the University of the South

Awarded the Cleaveth Brooks Medal for Lifetime Achievement by the Fellowship of

Southern Writers

2004
The first annual Horton Foote American Playwrights Festival

50th Anniversary production of *The Traveling Lady* directed by Marion Castleberry;

Betty Fitzpatrick, Stan Denver, Richard Bowden, Margaret White, Megan Heitor,

Cynthia Sanders, Brenda Ballard, Marjorie Vandiver, Jamie Bennett, and John Denver
ACKNOWLEDGEMENTS

The Horton Foote American Playwrights Festival extends its deep appreciation to the following individuals and organizations for their support:

The Baylor Office of the President
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In association with the Wharton Chamber of Commerce and the Wharton Historical Museum.

The Bus departs at 8:30 Saturday morning from the Hooper Schaeffer Fine Arts Center.
The Presentation of the American Playwrights Award

Ellen Burstyn and Margot White perform a scene from The Trip to Bountiful.

Presentations by family and friends

A Tribute film featuring the documentary by Dr. Dixon McDonald

Silent Auction

Horton Foote American Playwrights Festival

Gala Dinner

6:00 at the Barfield Drawing Room
in the Bill Daniel Student Center

After the Gala Dinner you are invited to the Liz Callaway Benefit Concert in the Jones Theatre

All proceeds will go towards the establishment of the American Playwrights Festival

Liz’s credits include playing the role of Grizabella in “Cats” and originating the role of Ellen in “Miss Saigon.” She was also the singing voice of Anastasia in the animated film that won her an Academy Award nomination.
2004 KEYNOTE SPEAKER

“My novels, stories and plays on the surface are based on history, Appalachian life, or from personal experience in my childhood, with my family, in the army, from friends, gossip, the art world of New York. But they really all come from a much deeper place I hope never to understand. I can always see, sometimes only years later, what this or that was more or less about, but in the doing, best efforts need a sort of ignorant arousal. It is dark work but it gives a pleasure keen as sex, vast as love. It is a release from basic human miseries. It is justification of existence. Sometimes it gives fellow creatures pleasure. It needs to remain unknown.”

—Romulus Linney

One of our most acclaimed American playwrights, Romulus Linney is the author of three novels and more than forty plays. Born in Philadelphia in 1931, Mr. Linney was raised in the Appalachian town of Madison, Tennessee. After receiving a Bachelor of Arts degree from Oberlin College and a Master of Fine Arts degree from the Yale School of Drama, he traveled to New York City in 1958 to begin his career as a playwright and director. Since that time, his plays have been produced in theatres throughout the United States and abroad.

Many of his works are set in his native Appalachia and other rural areas. Heathen Valley, Holy Ghosts, Tennessee, Woman Without a Name, and Sand Mountain, among others, have garnered Mr. Linney critical praise for the lyrical quality of his dialogue and the nuanced richness that he brings to his characters. Other plays such as Child Byron, 2, The Sorrows of Fredrick, and Three Poets delve into the lives of historical and literary figures to explore contemporary and personal concerns. Additionally, Mr. Linney is renowned for his adaptations, such as Gint (from Peer Gynt) and A Lesson Before Dying (from the Ernest Gaines novel).

Mr. Linney’s plays have been frequently honored. He has won two Obie Awards, two national Critics Awards, three Hollywood Dramalogue Awards, fellowships from the National Endowment for the Arts, Guggenheim and Rockefeller Foundations, and both the Award in Literature and the Award of Merit from the American Academy of Arts and Letters, to which he was elected in 2002. He has taught at many universities including Columbia, Princeton, the Universities of North Carolina and Pennsylvania, and the Actors Studio Drama School at New School University. He has received honorary Doctorates from Oberlin College, Appalachian State University, and Wake Forest University.

The Horton Foote American Playwrights Festival is proud to name Romulus Linney as the 2005 recipient of the Horton Foote Excellence in American Playwriting Award.
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