The Department of Oral Communication-Baylor University
presents
THE WOULD-BE GENTLEMAN
(Le Bourgeois Gentilhomme)

By MOLIÈRE
Translation by H. MILLER and J. BAKER
Musical Score by GABRIEL CHARPENTIER
Directed by BILL G. COOK

Costumes by PATRICIA COOK
Choreography by ANGELA DEAN

CAST

(In Order of Appearance).

Nicole
Baptista
A Music Master
A Dancing Master
Monsieur Jourdain
A Fencing Master
A Philosophy Master
A Master Tailor
Journeyman Tailors
Madame Jourdain
Dorante
Cléonte
Cвиelle
Lucie
Dorimène
Mufti
Dancers
Singers
Chefs

Mary Ann Long
John Seeley
Ed Baker
Steve Powell
Cary Gillam
Everett Robertson
Richard Sims
Ronald Reagan
Joel Adams, Jerry Grabey
Beverley Gervais
Bob Wayne Ousley
Mark Murphy
Paul Haines
Pat Rice
Mary Ellen Mathews
Nick Roberts
Albert Brown, Mike Duncan, Russ Hornsback
Martha Acker, Jo Bailey, William May, Connie Ware
Ronald Reagan, Everett Robertson, Richard Sims

SCENE

The scene is in Paris, in the home of Monsieur Jourdain, 1660.

The next production is Bel Kaufman's UP THE DOWN STAIRCASE November 15, 16, 17, 18, Theater Reading

Setting by RICHARD MAHOOD
Musical Supervision by NICK STRIMPLE

PRODUCTION STAFF

Production Manager Dana Fletcher
Stage Master Joel Adams, Cleo Browning, Brent Frieberger, Everett Robertson, Richard Sims, Steve Powell, Paul Haines, Jo Bailey
Stage Crew Bob Guthrie, Nancy Holt, Melody Lee
Light Master Sharon White
Sound Mistress Linda Rodolph
Costume Mistress Martha Acker, Georgia Blythe, Gailya Brown, Mary Ellen Mathews, Susan Pierce, Linda Soucy, Sandy Speagle, Glenda Stanton, Sharon White
Costume Crew Margaret Hawthorne
Property Mistress Barbara Cook, Mike Duncan
Property Crew Sandra Prescott
House and Publicity Donna Adams
Make-up Mistress Connie Preslar
Make-up Crew Marilee Hebert, Christy Marsh
Box Office Manager Judy Anthony
Box Office Manager Paul Lamkin, John Nichols, Dorothy Reimer, Joyce Ruth Sims, Ralph Whitesides
Instrumentalists

There will be two ten minute intermissions