





The Department of Oral Communication-Baylor University
presents

THE WOULD-BE GENTLEMAN

(Le Bourgeois Gentilhomme)

By MOLIÈRE

Translation by H. MILLER and J. BAKER
Musical Score by GABRIEL CHARPENTIER
Directed by BILL G. COOK

Costumes by PATRICIA COOK
Choreography by ANGELA DEAN

Setting by RICHARD MAHOOD
Musical Supervision by NICK STRIMPLE

CAST

(In Order of Appearance)

Nicole	Mary Ann Long
Baptista	John Seeley
A Music Master	Ed Baker
A Dancing Master	Steve Powell
Monsieur Jourdain	Cary Gilliam
A Fencing Master	Everett Robertson
A Philosophy Master	Richard Sims
A Master Tailor	Ronald Reagan
Journeyman Tailors	Joel Adams, Jerry Grabey
Madame Jourdain	Beverley Gervasi
Dorante	Bob Wayne Ousley
Cléonte	Mark Murphy
Covielle	Paul Haines
Lucile	Pat Rice
Dorimène	Mary Ellen Mathews
Mufti	Nick Roberts
Dancers	Albert Brown, Mike Duncan, Russ Hornbeak
Singers	Martha Acker, Jo Bailey, William May, Connie Ware
Chefs	Ronald Reagan, Everett Robertson, Richard Sims

SCENE

The scene is in Paris, in the home of Monsieur Jourdain, 1660.

PRODUCTION STAFF

Production Manager	Dana Fletcher
Stage Master	Raymond Sikes
Crew	Joel Adams, Cleo Browning, Brent Frieberger, Everett Robertson, Richard Sims, Steve Powell, Paul Haines, Jo Bailey
Light Master	Bob Guthrie
Crew	Nancy Holt, Melody Lee
Sound Mistress	Sharon White
Costume Mistress	Linda Rodolph
Crew	Martha Acker, Georgia Blythe, Gailya Brown, Mary Ellen Mathews, Susan Pierce, Linda Soucy, Sandy Speagle, Glenda Stanton, Sharon White
Property Mistress	Margaret Hawthorne
Crew	Barbara Cook, Mike Duncan
House and Publicity	Sandra Prescott
Crew	Donna Adams
Make-up Mistress	Connie Preslar
Crew	Marilee Hebert, Christy Marsh
Box Office Manager	Judy Anthony
Instrumentalists	Paul Lamkin, John Nichols, Dorothy Reimer, Joyce Ruth Sims, Ralph Whitesides

There will be two ten minute intermissions

The next production is Bel Kaufman's **UP THE DOWN STAIRCASE** November 15, 16, 17, 18, Theater Reading