





The Department of Oral Communication-Baylor University

presents

A Master of Arts Production

MORNING'S AT SEVEN

by PAUL OSBORN

Directed and Designed by JUDY LOCY ANTHONY

CAST

Theodore Swanson	Steve Powell
Cora Swanson	Linda Rodolph
Aaronetta Gibbs	Martha Acker
Ida Bolton	Dana Fletcher
Carl Bolton	Richard Sims
Homer Bolton	Russ Hornbeak
Myrtle Brown	Glenda Stanton
Esther Crampton	Connie Preslar
David Crampton	John Seeley

SYNOPSIS OF SCENES

Place: Two backyards in an American town

Time: Early Fall of 1939

Act I: Late afternoon
Intermission: Ten minutes

Act II: 7:15 the next morning
Intermission: Ten minutes

Act III: An hour later

CREW

Production Manager
Stage Manager
Stage Crew

Costume Mistress
Costume Crew

Lighting Master
Lighting Crew
Property Master
Property Crew
Make-Up Master
Make-Up Crew
Sound Mistress

House and Publicity Master
House and Publicity Crew
Box Office Manager

Nick Roberts
Raymond Sikes
Georgia Blythe, Mike Duncan,
Beverley Gervasi, Nancy Holt,
Mark Murphy, Susan Pierce,
Greg Schroeder
Pat Rice
Druscilla French, Margaret Hawthorne,
Sandra Prescott, Suzanne Smith
Joel Adams
Donna Adams, Ronald Reagan
Bob Wayne Ousley
Marilee Hebert, Sue McClain
Everett Robertson
Melody Lee, Lani Wallin
Gailya Brown
Cary Gilliam
Carole Menefee, Sandy Speagle
Mary Ellen Mathews

ACKNOWLEDGMENTS

Mrs. J. M. Reed
Mr. Tom Nance
KBGO

This production is presented in partial fulfillment of a Master of Arts degree in Dramatic Production.

The next production is Tennessee Williams' CAMINO REAL, January 30, 31, February 1-3

Directed by James W. Swain