



Baylor Theater's 5th Annual Repertory Season



The Department of Oral Communication-Baylor University
presents

THE KILLING OF SISTER GEORGE

April 1, 17,* 23

THE MERCHANT OF VENICE

April 2, 17, 22

HOTEL PARADISO

April 3,* 16, 14

THE RIMERS OF ELDRITCH

April 3, 15, 24*

The Classical and Contemporary plays of the 1970-71 Baylor Theater Repertory Season are a challenge to the actor, technician, director, designer, and audience. The Fifth Repertory Season should be one of our most exciting, and we invite you to share it with us.

THE KILLING OF SISTER GEORGE—The story of a fading radio personality who is being "killed" on the soap opera she has starred in for six years, and her brutally destructive relationship with her young girlfriend.

THE MERCHANT OF VENICE—A Venetian moneylender, adventurous love stories, and a rich array of comic characters form a contrasting background to one of Shakespeare's most popular plays.

HOTEL PARADISO—This mad French frolic finds an assortment of refined people stealing through the halls and rooms of a cheap hotel comically intent on assignment. One of the funniest comedies since the silent movies.

THE RIMERS OF ELDRITCH—This highly imaginative and affecting play mixes humor, compassion, anger, and suspense in a college technique to present a complex portrait of good and evil in a small town; a portrait which has pertinence to society as a whole.

THE KILLING OF SISTER GEORGE

by FRANK MARCUS

Directed by BILL G. COOK

Setting Designed by RICHARD MAHOOD

Costumes Designed by JAMES W. SWAIN Lighting Designed by PRESTON BUNNELL

CAST

June Buckridge (Sister George) Cheryl Denson
Alice 'Chidie' McNaught Sandi McClure
Mrs. Mercy Croit Lucy Holsonbake
Madame Xenia Debbie Eckols

SCENE

The action of the play passes in the living room of a London West End flat.

Act I—A Tuesday afternoon in late September
Act II—Sc. 1, A week later. 4 a.m.

Sc. 2, Late afternoon of the same day
Act. III—Two weeks later. Morning
Time—the present

ACKNOWLEDGEMENTS

Jack Kilgore Antiques, Rosebud
Cogdell's, Waco

There will be two ten-minute intermissions

PRODUCTION STAFF

Production Manager	Joy Strimple
Set Master	Linda Soucy
crew	Jo Guthrie, Brad Jones, Cecil LaPlount, John Merrill, Dale Osteen, Gloria Jennings, Jenny Day, Beverly Neal
Properties Mistress	Kathy Andrews
crew	Donna Adams, Sandie Guthrie, Randy Rodgers, Sandi McClure
Costume Mistress	Sharon White
crew	J. E. Masters, Sharon Rupp
Light Master	Preston Bunnell
crew	Rex Allen, Ray Reeve, Sandy Smith
Make-Up Mistress	Marilee Hebert
Sound Master	Chuck Seaton
House and Publicity Master	Ed Baker
crew	Kathy Neighbor
Box Office Mistress	Becky McCook

THE MERCHANT OF VENICE

by WILLIAM SHAKESPEARE
Directed by PATRICIA COOK

Setting Designed by RICHARD MAHOOD
Lighting Designed by PRESTON BUNNELL

Costumes Designed by JAMES W. SWAIN
Choreography by RUTH BELEW

CAST

PRODUCTION STAFF

Antonio Shyllock
Bassanio Gratiano
Salerio Salanio
Lorenzo Launcelot
Leonardo Duke
Arragon Morocco
Tubal Old Gobbo
Portia Jessica
Nerissa
Ladies-in-Waiting to Portia
Attendants to Arragon
Attendants to Morocco
Citizens, Guards, Jailer, Magnificoes, Masquers
Donna Adams
Doug Andrews
Kathy John Cooper
Richard Culpapper
David Taylor

SCENES

Partly at Venice and partly at Belmont, Portia's estate

Production Manager Marilee Hebert
Assistants to the Set Designer Jo Guthrie, Cecil LaPlount
Set Mistress Donna Adams
Jana Arnold, Debbie Eckols,
Lucy Holsonbake, Cecil LaPlount,
Chuck Seaton
Costume Mistress Sharon White
crew
Kathy Andrews, Cheryl Denson,
Barbara Fordyce, Becky McCook,
J. E. Masters, Kathy Moore,
Rip Parker, Sharon Rupp,
Jenny Sherman, Linda Soucy
Properties Master Randy Rodgers
crew
Fiorello, Jill Hinds,
Bryan Humphrey, Gloria Jennings,
Dale Osteen, Ray Reeve, Brenda Ross,
Candy Victory
Make-Up Master Mike Duncan
crew
Light Master Rex Allen, David Metcalf,
Beverly Neal, Kathy Neighbor
Sound Mistress Jon Grogan
crew
Wayne Bell, Lucy Holsonbake,
Brad Jones, John Merrill,
Mary Roberts, Ann Turner
Sandi McCClure
Jody Nash
Ed Baker
Jeanna Baker, Sandie Guthrie,
Mark Murphy, Sandy Smith
Joy Strimple
Box Office Mistress

There will be one fifteen minute intermission.

HOTTEL PARADISO

by Georges Feydeau and Maurice Desvallieres
Directed by RICHARD MAHOOD

Setting Designed by CECIL LAPLOUNT
Lighting Designed by PRESTON BUNNELL

Costumes Designed by SHARON RUPP
Music Composed by STEPHEN STUCKY

CAST

PRODUCTION STAFF

Boniface Mark Murphy
Angelique Lucy Holsonbake
Marcelle Sandi McCClure
Cot Ed Baker
Maxime Mike Duncan
Victoire Sandy Smith
Martin Dale Osteen
Violette Kathy Neighbors
Marguerite Linda Soucy
Pervenche Jody Nash
Anniello Becky McCook
Brad Jones
Georges Rex Allen
A Lady Kathy Andrews
A Duke Randy Rodgers
Tabu Ray Reeve
Police Inspector Bryan Humphrey
Porters Allen Galli, Jon Grogan
Bryan Humphrey, John Merrill
Mike Fleming, Jon Grogan
John Merrill

SCENES

ACTS ONE AND THREE
Boniface's Home
ACT TWO
The Hotel Paradiso

CREWS

Production Manager Linda Soucy
Costume Mistress Ann Turner
Set Master Rex Allen
Property Mistress Jo Guthrie
Light Master J. E. Masters
Sound Mistress Gloria Jennings
Make-Up Mistress Sharon White
House and Publicity Mistress Brenda Ross
Box Office Marilee Hebert

Costume—Bryan Humphrey, John Merrill, Lucy Holsonbake, Jody Nash, Jenny Day, Donna Adams, Sandie Guthrie, Vicki Hearn, Jill Hinds, Candy Victory, Sandi McCClure, Debbie Eckols, Mary Roberts, Jana Arnold

Set—Brad Jones, Ray Reeve, David Metcalf, Rip Parker, Barbara Fordyce, Marilee Hebert, Cheryl Denson, Beverly Butler, Susan Powell, Mike Fleming

Property—Mike Duncan, Jon Grogan, Kathy Neighbor, Becky McCook, Jenny Sherman, Karan Flynt, Nancy Turner, Mark Murphy

Light—Dale Osteen, Randy Rodgers, Kathy Andrews, Sarah Fiorello

Sound—Chuck Seaton

Make-Up—Sandy Smith, Joy Strimple

House and Publicity—Ed Baker, Beverly Neal

There will be two ten-minute intermissions

THE RIMMERS OF ELDRITCH

by Lanford Wilson

Directed by JAMES W. SWAIN

Setting and Lighting Designed by RICHARD MAHOOD

Costumes Designed by PATRICIA COOK

CAST

Wilma Atkins	Donna Adams
Martha Truit	Marilee Hebert
Nelly Windrod	Ceryl Denson
Judge-Preacher	Brad Jones
Mary Windrod	Linda Soucy
Robert Conklin	Bryan Humphrey
A Trucker	Rip Parker
Cora Groves	Ann Turner
Walter	Mark Murphey
Eva Jackson	Becky McCook
Josh Johnson	Preston Bunnell
Skelly Mannor	Rex Allen
Peck Johnson	Kay Reeve
Mavis Johnson	Brenda Ross
Patsy Johnson	Gloria Jennings
Evelyn Jackson	Debbie Eckols
Lena Truit	Jody Nash

PRODUCTION STAFF

Production Manager	J. E. Masters
Set Mistress	Lucy Holsonbake
Light Master	Cecil LaPlount
Costume Mistress	Jo Guthrie
Make-up Master	Chuck Seaton
Sound Master	Mike Duncan
House Manager	Ed Baker

CREWS

Set—Kathy Andrews, Diane Gadenhead, John Cooper, Richard Cutpepper, Devon Decker, Karen Hager, Susan Herzog, John Merrill, Dale Osteen, Sherri Polk, Mary Roberts, Randy Rodgers, Sharon White

Light—Allen Galli, Jill Hinds, Sandi McClure, David Metcalf

Costume—Beverly Butler, Mike Fleming, Kathy Neighbor, Florence Wendorf

Make-Up—Barbara Fordyce, Jenny Sherman, Candy Victory

House and Publicity—Jana Arnold, Sarah Fiorello, Nancy Hayes, Cindy Niccols

TIME

The mid-fifties. The play covers a period during the spring, summer and fall of the year.

LOCATION

Eldritch, a small former mining town in the Middle West; population about seventy.

There will be one fifteen-minute intermission.

