PRODUCTION STAFF

LIGHTING DESIGNED BY JAMES W. SWAIN
SET DESIGNED BY RICHARD M. MOOD
DIRECTED BY BILL C. COOK
BY FRANK MARCUS

THE KILLING OF SISTER GEORGE

...
PRODUCTION STAFF

Music Composed by STEPHEN STUCKY
Costumes Designed by SHARON RUPP

CAST

Party at Venice and party at a Roman Porta, etc.

THE MERCHANT OF VENICE

by William Shakespeare

Directed by RICHARD MAHGOOD

by George Pelecanos and Maurice Nervo

THE HOOD PRODUCTIONS OF NEW YORK
THE RIMERS OF ELDritch

Directed by JAMES W. SWAIN

Costumes Designed by PATRICIA COOK

PRODUCTION STAFF

CAST

by lanford Wilson

Set by James W. Swain, SWAIN

Production Manager
J. E. Masters

Light Master
Cecil Laffoon

Make-up Master
Larry Holman

Crews

Home Manager
Ed Bult

Sound Master
Mike Duncan

Make-up Master
Mike Duncan

Set Mistress
Cecil Laffoon

Costume Mistress
Beverly Biggers

Make-up Artist
Jesse Masters

Crews

Lighting Designer
RICHARD MAHODD

Set Designer
Lanford Wilson

There will be one fifteen-minute intermission.

Eldritch, a small frontier mining town in the Middle West; population about 1,000.

The mid-fifties. The play covers a period during the spring, summer and fall of the year.

LOCATION
Eldritch

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