Baylor Theater
The Department of Oral Communication—Baylor University
presents
THE GLASS MENAGERIE
by Tennessee Williams
Directed by PATRICIA COOK

Costumes by JAMES W. SWAIN

CAST
Amanda Wingfield    Lucy Holsonbake
Laura Wingfield     Jody Nash
Tom Wingfield       Rex Allen
Jim O'Connor        Rip Parker

SCENE
An alley in St. Louis
Part I: Preparation for a Gentleman Caller.
Part II: The Gentleman Calls.
Time: Now and the Past.
There will be one ten-minute intermission.
Performances November 4-6, 9-13, 1971

Setting and Lighting by STEWART SLATER

PRODUCTION STAFF
Production Manager    Chuck Seaton
Set Master            Bob Guthrie
Light Mistress        Jo Guthrie
Costume Mistress      Gloria Jennings
Property Mistress     Marguerite Wilhelm
Make-Up Mistress      Marsha Touchstone
House and Publicity Mistress    Florence Wendorf
Box Office             Joanne Mayfield
Sound Mistress         Candy Victory

CREWS
Set—Jerry Newman, Sarah Fiorello, Kathy Neighbor, Randy Rodgers, Bryan Humphrey, Beverly Butler, Mary Roberts, John Palencia, Jenny Sherman, Kathy Andrews, Devon Decker
Light—Jill Hinds, Candy Cusser, Dale Osteen, Becky McCook, John Merrill, Allen Galli
Costume—Ann Turner, Kathy Hare, Gayle Ekrut, Heather Gemmell
Prop—Debbie Hart, Bettye Houseman, Mike Fleming, Mary Wrather
Make-Up—Susan Herzog
House and Publicity—Jana Arnold, Joanne Mayfield
Sound—Susan Herzog

The next production is Shirley Jackson's WE HAVE ALWAYS LIVED IN THE CASTLE December 1, 2, 3, 4 directed by Chloe Armstrong (Theater Reading)
This is an AMERICAN COLLEGE THEATRE FESTIVAL PRODUCTION

Presented by

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

and the SMITHSONIAN INSTITUTION

Produced by A. T. A. and A. N. T. A.

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Mrs. Auline Bailey, Director of Women’s Residence Halls