





The Department of Oral Communication—Baylor University

presents

A Master of Arts Thesis Production

THE BIRTHDAY PARTY

by Harold Pinter

Directed and Designed by JO GUTHRIE

CAST

Petey	Devon Decker
Meg	Mary Roberts
Stanley	Mike Fleming
Lulu	Marguerite Wilhelm
Goldberg	Bob Wayne Ousley
McCann	Rex Allen

SCENE

The living room of a house in a seaside town in England.

Act I: A morning in summer
Act II: Evening of the same day
Act III: The next morning

This production is presented in partial fulfillment
of a Master of Arts degree in Dramatic Production.

There will be two ten-minute intermissions.

Performances December 5-9, 11-13, 1972

PRODUCTION STAFF

Technical Director	Jill Hinds
Production Manager	Bryan Humphrey
Set Master	Tommy Davis
Costume Mistress	Nancy Wray
Property Mistress	Beverly Butler
Light Master	John Palencia
Make-up Mistress	Gayle Ekrut
House Manager	John Merrill

CREWS

Set—Jan Whitaker, Bill Tucker, Cynthia Dozier, Nancy Cronenberg, Sarah Fiorello, Mary Jane Moore, P. J. Campagna, Michael McCormack, Karen Hudspeth, Laurie Vinson, Mark Henager, Janet Hyde, David Clark

Costume—Carol Jones, Laurel Landau, Deborah Gay, Sylvia Wade

Property—Robert Little, Edith Wylie, Deborah Eckols, Jana Arnold, Sandra Willingham, Rip Parker

Light—Pressley Barnes, Larry Hartley, Candy Victory, Susan Herzog, Kim Stone, Marsha Touchstone, Cathy Wrathner

Make-up—Linda Cupp, Alice Rhodes

House—Sandy Huff, Peggy Smithhart, Denise Post

ACKNOWLEDGEMENTS

Reed's Flowers, A & W Root Beer Drive-In, H. H. Gerdes, Jr.

The next production will be Robert Anderson's **I NEVER SANG FOR MY FATHER** February 2, 3, 5-10, 1973 directed by Chuck Seaton
(Thesis Production)



University of North Carolina

Chapel Hill

Theater Production

DAY FABRY

by [illegible]

by [illegible]

PRODUCTION STAFF

Technical Director: [illegible]
 Production Manager: [illegible]
 Set Designer: [illegible]
 Costume Designer: [illegible]
 Property Master: [illegible]
 Light Director: [illegible]
 Make-up Artist: [illegible]
 House Manager: [illegible]

CREW

Set—Jan [illegible], Bill [illegible], Cynthia [illegible], Nancy [illegible], Susan [illegible]
 Mary [illegible], Michael [illegible], Karen [illegible], Laura [illegible]
 Vinson [illegible], John [illegible], David [illegible], Clark [illegible]
 Costumes—Carol [illegible], Joan [illegible], Deborah [illegible], Sylvia [illegible], Wade [illegible]
 Property—Robert [illegible], Little [illegible], Willie [illegible], Eddie [illegible], Jim [illegible], David [illegible]
 Sandra [illegible], Whitcomb [illegible], Ed [illegible], Robert [illegible]
 Light—Freddy [illegible], James [illegible], Larry [illegible], Harley [illegible], Andy [illegible], Vicki [illegible], Susan [illegible], Howard [illegible], Sam [illegible]
 Marsha [illegible], Linda [illegible], Hester [illegible]
 Make-up—Linda [illegible], Carol [illegible], Alice [illegible], Rhonda [illegible]
 House—Sandy [illegible], Kim [illegible], Peggy [illegible], Barbara [illegible], Denise [illegible], [illegible]

ACKNOWLEDGMENTS

Special thanks to [illegible] at [illegible] and [illegible] at [illegible].
 [illegible] at [illegible] and [illegible] at [illegible].
 [illegible] at [illegible] and [illegible] at [illegible].

GRADUATE ASSISTANTS

Rex Allen	Costumes
Jo Guthrie	Box Office
Bob Wayne Ousley	Properties
Chuck Seaton	Make-Up