The Department of Oral Communication—Baylor University

presents

A Master of Arts Thesis Production

THE BIRTHDAY PARTY

by Harold Pinter

Directed and Designed by JO GUTHRIE

CAST

Pete Devon Decker
Meg Mary Roberts
Stanley Mike Fleming
Lulu Marguerite Wilhelm
Goldberg Bob Wayne Outley
McCan Rex Allen

PRODUCTION STAFF

Technical Director Jill Hinds
Production Manager Bryan Humphrey
Set Master Tommy Davis
Costume Mistress Nancy Wray
Property Mistress Beverly Butler
Light Master John Palencia
Make-up Mistress Gayle Ekrut
House Manager John Merrill

CREWS

Set—Jan Whitaker, Bill Tucker, Cynthia Dosier, Nancy Cronenberg, Sarah Fiorello, Mary Jane Moore, P. J. Campagna, Michael McCormack, Karen Hudspeth, Laurie Vinson, Mark Henager, Janet Hyde, David Clark
Costume—Carol Jones, Laurel Landau, Deborah Gay, Sylvia Wade
Property—Robert Little, Edith Wylie, Deborah Eckols, Jana Arnold, Sandra Willingham, Rip Parker
Light—Presley Barnes, Larry Hartley, Candy Victory, Susan Herzog, Kim Stone, Marsha Touchstone, Cathy Wrathe
Make-up—Linda Cupp, Alice Rhodes
House—Sandy Huff, Peggy Smithhart, Denise Post

ACKNOWLEDGEMENTS

Reed's Flowers, A & W Root Beer Drive-In, H. H. Gerdes, Jr.

February 2, 3, 5-10, 1973 directed by Chuck Seaton

The next production will be Robert Anderson's I NEVER SANG FOR MY FATHER
(Thesis Production)
GRADUATE ASSISTANTS
Rex Allen  Costumes
Jo Guthrie  Box Office
Bob Wayne Ousley  Properties
Chuck Seaton  Make-Up