





The Department of Oral Communication-Baylor University

presents

THE DIARY OF A SCOUNDREL

by Alexander Ostrovsky

Directed by JAMES W. SWAIN

Setting by J. MICHAEL CALITRI

Costumes by PATRICIA COOK

Lighting by BOB GUTHRIE

CAST

Igor Dimitrich Gloumov	Rip Parker
Glafira Gloumova, his mother	Sarah Fiorello
Styopka, their servant	Devon Decker
Igor Kourchaev, a hussar	Michael McCormack
Golutvin, a man without an occupation	Mike Fleming
Maniefa, a seeress	Candy Victory
Neel Fedoseitch Mamaev, a wealthy gentleman distantly related to Gloumov	Larry Hartley
Mamaev's servant	David Clark
Kroutitsky, an old general	Bryan Humphrey
Kleopatra Mamaeva, Mamaev's wife	Debby Eckols
Ivan Ivanovitch Gorodoulin, a young man of importance	Bob Wayne Ousley
Sofia Ignatievna Tourousina, a wealthy widow	Beverly Butler
Mashenka, her niece	Peggy Smithhart
Lubinka } companions to	Mary Roberts
Matriosha } Tourousina	Cathy Wrather
Grigori, servant to Tourousina	John Merrill
Holy pilgrims	David Clark, Rex Allen, Chuck Seaton, Tommy Davis
Serfs	John Palencia, Bill Tucker, Pressley Barnes, Mark Henager

The play's action takes place in and near Moscow in the 1870's
Act one, Scene one: The Gloumovs' apartment
Act one, Scene two: The Mamaevs' house
Act one, Scene three: Madame Tourousina's house, outside the city
Act two, Scene one: The Gloumovs' apartment
Act two, Scene two: Madame Tourousina's house

PRODUCTION STAFF

Production Manager	Marsha Touchstone
Set Master	Devon Decker
Light Mistress	Kathy Neighbor
Costume Mistress	Marguerite Wilhelm
Property Mistress	Nancy Wray
Sound Master	John Merrill
Make-Up Mistress	Susan Herzog
House and Publicity Mistress	Jenny Sherman
Box Office	Carol Jones

CREWS

Set—Tommy Davis, John Palencia, Mike Fleming, Pressley Barnes, Candy Victory, Jill Hinds, Al Faetche, Randy Rodgers, Deborah Gay, Trisha Patterson, Alice Rhodes, Jay Hamilton, Jan Witaker, Kerry Weaver, Renee Gaston
Light—Mark Henager, Bill Tucker, David Clark, Janet Hyde, Kathleen Krough
Costume—Cathy Wrather, Gayle Ekrut, Denise Post, P. J. Campagna, Nancy Cronenberg, Sandy Willingham, Lynn Bennett, Kim Stone
Prop—Peggy Smithhart, Linda Cupp, Cynthia Dozier, Craig Vandiver
Sound—Jana Arnold
Make-Up—Mary Roberts, Sandra Huff
House and Publicity—Michael McCormack, Carol Jones, Beverly Butler

There will be one fifteen-minute intermission
Performances October 12-14, 16-21, 1972

The next production is George Orwell's **ANIMAL FARM** October 31, November 1-5, directed by Chloe Armstrong (Theater Reading)

