The Department of Oral Communication-Baylor University

presents

THE DIARY OF A SCOUNDREL

by Alexander Ostrovsky

Directed by JAMES W. SWAIN

Setting by J. MICHAEL CALITRI

Lighting by BOB GUTHRIE

CAST

Igor Dimitrich Gloumov
Glafrina Gloumov, his mother
Styopka, their servant
Igor Konorchaev, a hussar
Golutvin, a man without an occupation
Maniefa, a seressa
Neel Fedoseitch Mamaev, a wealthy gentleman distantly related to Gloumov
Mamaev's servant
Krouitskaya, an old general
Kleopatra Mamaeva, Mamaev's wife
Ivan Ivanovitch Gorodoulin, a young man of importance
Sofia Ignatieva Touroussina, a wealthy widow
Maslenka, her niece
Lubinka, companions to Matroska Touroussina
Grigori, servant to Touroussina
Holy pilgrims
Serfs

Rip Parker
Sarah Fiorello
Devon Decker
Michael McCormack
Mike Fleming
Candy Victory
Larry Hartley
David Clark
Bryan Humphrey
Debbie Eckols
Bob Wayne Ousley
Beverly Butler
Peggy Smithhart
Mary Roberts
Cathy Wrathier
John Merring
David Clark, Rex Allen
Chuck Seaton, Tommy Davis
John Palencia, Bill Tucker
Pressley Barnes, Mark Henager

PRODUCTION STAFF

Production Manager
Set Master
Light Mistress
Costume Mistress
Property Mistress
Sound Master
Make-Up Mistress
House and Publicity Mistress
Box Office

Marsha Touchstone
Devin Decker
Kathy Neighbor
Marguerite Wilhelm
Nancy Wray
John Merrill
Susan Herzog
Jenny Sherman
Carol Jones

CREWS

Set—Tommy Davis, John Palencia, Mike Fleming, Pressley Barnes, Candy Victory,
Jill Hinds, Al Faetche, Randy Rodgers, Deborah Gay, Trisha Patterson,
Alice Rhodes, Jay Hamilton, Jan Witaker, Kerry Weaver, Renee Gaston
Light—Mark Henager, Bill Tucker, David Clark, Janet Hyde, Kathleen Krough
Costume—Cathy Wrathier, Gayle Ekrut, Denise Post, P. J. Campagna, Nancy
Cronenberg, Sandy Williams, Lynn Bennett, Kim Stone
Prop—Peggy Smithhart, Linda Cupp, Cynthia Dozier, Craig Vander
Sound—Jana Arnold
Make-Up—Mary Roberts, Sandra Huff
House and Publicity—Michael McCormack, Carol Jones, Beverly Butler

There will be one fifteen-minute intermission
Performances October 12-14, 16-21, 1972

The next production is George Orwell's ANIMAL FARM October 31, November 1-5, directed by Chloe Armstrong (Theater Reading)
ACKNOWLEDGEMENTS

Auline Bailey, Associate Dean of Students
McMahan Jewelers, Stephenville, Texas