The Department of Oral Communication—Baylor University
presents
A Master of Arts Thesis Production

A DELICATE BALANCE

by Edward Albee
Directed and Designed by Rex Allen
Music by Doug Borwick

CAST
Agnus  Nancy Wray
Claire  Mary Roberts
Edna  Marsha Touchstone
Harry  Doug Burch
Julia  Suzy Hay
Tobias  Bryan Humphrey

PRODUCTION STAFF
Technical Director  Steve Peters
Production Manager  Mike Fleming
Set Master  Bill Tucker
Light Mistress  Cynthia Dozier
Property Mistress  Candy Victory
Costume Mistress  Kim Stone
Make-up Master  Denise Post
Sound Master  Devon Decker
House Mistress  Gayle Biltr

CREWS
Set—Randy Hoffmeyer, Caressa Wiseman, Dawn Bagwell, Suzanne Cranfield, Jeff Kilgore, Barbara Dawson, Roe Leer, Tony Henson, Lidia Munoz, Steve Rickett, Kathleen Kroul, Vicki Thomas, Phil Shank.
Light—Mike Fryar, Alice Rhoades, Scott Vaughn, Ross Harley, Rick Hughes.
Prop—Kathy Neighbor, Brian Ragle, Ski Austin.
Make-up—Peggy Smithhart.
Horse—Gena Bald, Suzy Hay.

ACKNOWLEDGEMENTS
Martin Linen Company, The Green House
Brad Phillips, Oboe; Leanne Langley, Harpsichord.

The next production will be Norman Corwin's

THE WORLD OF CARL SANDBERG

March 6, 7, 8, 9, 1974 directed by James Enfield