"Take us the foxes, the little foxes, that spoil the vines: for our vines have tender grapes."

Song of Solomon 2:15
The Department of Oral Communications—Baylor University presents

A Master of Arts Thesis Production

THE LITTLE FOXES

by Lillian Hellman

Directed and Designed by MARSHA TOUCHSTONE
Music by DOUG BORWICK

CAST
Addie Debra Davis
Cal Randy Hoffmeyer
Birdie Hubbard Alice Rhoades
Oscar Hubbard Brian Ragle
Leo Hubbard Bryan Humphrey
Regina Giddens Kimberley Stone
William Marshall Ski Austin
Benjamin Hubbard Roe Leer
Alexandra Giddens Genie Babb
Horace Giddens Steve Peters

SCENE
The living room of the Giddens House in a small Southern town.

Act I—The spring of 1900, evening
Act II—A week later, early morning
Act III—Two weeks later, late afternoon

This production is presented in partial fulfillment of a Master of Arts degree in Dramatic Production.

There will be two ten-minute intermissions.
Performances October 23, 24, 26, 28-November 2, 1974.

*Matinee

The next production will be William Shakespeare's KING LEAR December 5, 6, 7, 9-14, 1974 directed by Patricia Cook

PRODUCTION STAFF
Production Manager Allen Galli
Light Master Cynthia Dozier
Property Mistress Scott Vaughan
Costume Mistress Gayle Ekrut
Make-up Mistress Suzanne Cranfil
Sound Master Peggy Smithhart
House Mistress Tony Henson

CREWS
Set—Ski Austin, Barbara Dawson, Nancy Jo Rowton, Lynette Bassett, Crystal Brian, Linnea Dotson, John Cool, Dennis Gullion, Kim Kimney, Amy Needly, Gary Verser, Sherry Willis, Rodney Smith, Craig Hill, Barbara Wood, Holly Haynes
Light—Suzanne Hay, Becky Bates, Jeff Kilgore, Tom Johns, Peggy Cathcart, Terry Davis
Prop—Sylvia Wade, Kathleen Krogh, Denise Post, Bill Tucker, Paul Duke, Jan Ray, Haywood Thompson, Jennifer Calvert
Costume—Lidia Munoz, Caressa Wiseman, Donna Ferguson, Diane Lietch, Susan Wheelby
Make-up—Vicki Thomas, Terri Malone
Sound—Karen Jolley
House—Becky Davis, Jan Johnson, Allison Pace
ACKNOWLEDGEMENTS

Mother's Spaghetti Factory, Inc.
Deep Elm Antique Mall

Music Performed
by
John Lindsey—viola*
Doug Borwick—piano
*Baylor University School of Music Faculty

GRADUATE ASSISTANTS

Allen Galli Scenery
Steve Peters Costume
Phil Shank Box Office
Marsha Touchstone Make-Up
Scott Vaughan Audio-Visual