The Department of Oral Communications—Baylor University
presents
THE FLOWERING PEACH
by Clifford Odets
Directed by BILL G. COOK
Lighting by BOB GUTHRIE

Costumes by JAMES W. SWAIN

CAST
Noah — Allen Galli
Esther — Cynthia Dozier
Japheth — Doug Burch
Shem — Phil Shank
Ham — Brian Ragle
Leah — Denise Post
Rachel — Nancy Wray
Goldie — Suzy Hay
A Strange Man — Steve Peters
First Old Man — Bill Tucker
Second Old Man — Jeff Kilgore

SCENE
Then, not now.
Act I, Scene 1 & 2 — Noah’s House
Act II, Scene 3, 4, & 5 — High Hillside
Act III, Scene 6, 7, & 8 — On Board the Ark
Scene 9 — Adjacent to the Ark

There will be two ten-minute intermissions.
*Matinee — 1:30 p.m.

The next production will be Lillian Hellman’s THE LITTLE FOXES October 23, 24, 26,* 28-November 2, 1974 directed by Marsha Touchstone
(Thesis Production)

PRODUCTION STAFF
Production Manager — Kim Stone
Set Master — Bill Tucker
Light Master — Roe Leer
Costume Mistress — Kathleen Krogh
Property Mistress — Alice Rhoades
Make-Up Mistress — Gayle Ekrut
Sound Mistress — Barbara Dawson
House Mistress — Carese Wiseman

CREWS
Set—Becky Bates, Peggy Smithhart, Randy Hoffmeyer, Sylvia Wade, Terry Davis, Paul Duke, Tom Johns, Gary Powers, Tom Reedy, Diane Lietch, Susan Wheelely, Haywood Thompson
Light—Ski Austin, Scott Vaughan, Suzanne Cranfill, John Goins, Gary Verser, Jennifer Calvert
Costume—Vicki Thomas, Genie Babb, Crystal Brian, Peggy Cathcart, Sherry Willis
Prop—Lidia Munoz, Tony Henson, Barbara Wood, Jeff Kilgore, Dennis Gullion, Amy Necley, Alison Pace
Make-Up—Lynnette Bassett
Sound—Pam Eilkins
House—Bryan Humphrey, Kim Kimney, Netta Wallis