"Everyone in the world has a dream he knows can't come off but he spends his life hoping it may. This is at once the sadness, the greatness and the triumph of our species."

Excerpt of letter from
John Steinbeck to Annie Laurie Williams
New York
August 28, 1957
Baylor Theater
The Department of Oral Communication—Baylor University
presents
OF MICE AND MEN
by JOHN STEINBECK
Directed and Designed by ALLEN GALLI

CAST
George Randy Hoffmeyer
Lennie William Tecker
Candy Doug Burch
The Boss Roe Leer
Curley Dean Goodlett
Curley's Wife Crystal Brian
Slim Connie Gravitte
Carlson Daniel Tillman
Whit Paul Duke
Crooks Lonnie Johnson

SCENE
The action of the play takes place in an agricultural valley in northern California.

Part I, Scene 1 — Sandy bank of Salinas River.
Thursday night.

Part I, Scene 2 — Interior of a bunkhouse.
Late Friday morning.

Part I, Scene 3 — Same as Scene 2.

INTERMISSION

Part II, Scene 1 — Crooks' room. 10:00 p.m.
Saturday evening.

Part II, Scene 2 — One end of a great barn.
Mid-afternoon Sunday.

Part II, Scene 3 — Sandy bank of Salinas River.
Sunday night.

PRODUCTION STAFF
Production Manager Cynthia Dozier
Technical Director Bob Guthrie
Set Master Ski Austin
Light Mistress Vicki Thomas
Costume Mistress Jennifer Calvert
Prop Master George Odom
Sound Mistress Lynette Bassett
Make-Up Mistress Becky Bates
House Mistress Suzanne Cranfill

CREWS
Set—Susan Dillard, Caresse Wiseman, Teresa Dunlap, Diane Leitch, Amy Neely, Elizabeth Rape, Emily Riddle, Jim Wood, Tom Johns, Karen Fuller, Rodney Smith.

Light—Pam Elkins, Terry Davis, Alan Mallory, Susan Wheelley, Bunnie Spears, Paula Peters.

Costume—Stephani Hardy, Kathleen Krogh, Peggy Smithhart.

Prop—Drew Davis, Karon High, Marx Martin, Lidia Munoz, Sherry Willis.

Sound—Jeff Kilgore.

Make-Up—Elizabeth Charvat, Tony Henson.

House—Genie Babb.

THEATER ASSISTANTS

Undergraduates:
- Ski Austin
- Jennifer Calvert
- Suzanne Cranfill
- Cynthia Dozier
- Pam Elkins
- Randy Hoffmeyer
- Lonnie Johnson
- Roe Leer
- Rodney Smith
- Vicki Thomas
- William Tucker

Graduates:
- Barbara Dawson — Lights
- Allen Galli — Costumes
- Suzanne Hay — Make-Up
- Phil Shank — Box Office

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Mother's Spaghetti Factory
Goldstein-Migel
Redding Saddle Shop