The Department of Oral Communication—Baylor University presents

THE VISIT

by FRIEDRICH DURRENMATT
Adapted by MAURICE VALENCY
Directed by JAMES W. SWAIN
Costumes by SYLVIA WADE

Setting by CHRISTOPHER M. PAUL

CAST

Visitors:
Caire Zachanassian
Her Husband, VII-IX
Her Butler
Toby
Roby
Koby
Loby
Visited:
Schill
His Wife
His Son
His Daughter
His Mayor
His Wife
His Grandchildren
The Pastor
The Teacher
The Doctor
The Policeman
The Station Master
The Painter
The Carpenter
The Athlete
The First Woman
The Second Woman
The Waitress
The Sacristan

Alice Rhodes
Connie Gravitte
George Odom
Lomie Johnson
Dannie Volek
Haywood Thompson
Dan Tillman
Roe Leer
Becky Bates
Marx Martin
Crystal Brian
Allen Galli
Barbara Dawson
Lynette Bassett, Karen Fuller
Terry Davis
Jeff Kilgore
Doug Borch
Tom Johns
Ski Austin
Paul Duke
Randy Hoffmeyer
Dean Goodlet
Susan Wheleby
Vicki Thomas
Allison Pace
Phil Shank
Jill Hinds
Suzanne Cranfill
Suzanne Hay
Sherry Willis
Cynthia Dozier
Genie Babb
Shelley Hamsick
Diane Leitch

PRODUCTION STAFF

Production Manager
Set Mistress
Prop Mistress
Costume Mistress
Light Mistress
Sound Mistress
Make-Up Mistress
House Mistress

Dr. Frank

CREWS

Set—Pam Elkington, Karon High, Paula Peters, Drew Davis, Joyce Schwensen, Haywood Thompson, Tony Henson, Jim Wood, Jennifer Calvert, Dannie Volek

Prop—Elizabeth Charvet, Ronnie Spears, Becky Rutes, Lomie Johnson, Susan Wheelley, Alan Malloy

Costume—Susan Dillard, Amy Needly, Emily Riddle, Jan Ray, Teresa Dunlap, Miriam Armstrong

Light—Elizabeth Rape, Peggy Smithhart, Michael Land, Marx Martin, Debbie Gordon, Mike Acord, Georgia Brown, Carressa Wiseman

Sound—Lidia Munoz, Crystal Brian

Make-up—Lynette Bassett, Kathy Thornton, Allison Pace, Carolyne Greaser

House—Anita Johnson, Stephen Hardy, Vicki Thomas, Kathleen Kegh

Performances November 6, 7, 8, 10, 11, 12, 13, 14, 15, 1975

There will be two ten-minute intermissions.

The next production will be WOUNDED KNEE REVISITED a Theater Reading, December 3, 4, 5, 6, 1975. Directed by James Enfield.
GRADUATE ASSISTANTS

Barbara Dawson  Lights
Allen Galli  Costumes
Jill Hinds  Make-up
Phil Shank  Audio-Visual

OUR SPECIAL THANKS TO

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