The Department of Oral Communication—Baylor University
presents

AS YOU LIKE IT

by WILLIAM SHAKESPEARE
Directed by PATRICIA COOK

Lighting by BOB GUTHRIE
Music by DOUG BORWICK

PRODUCTION STAFF
Production Manager—Barbara Dawson
Set Mistress—Vicki Thomas
Prop Mistress—Pam Elkins
Costume Mistress—Genie Babb
Light Master—Tom Johns
Sound Mistress—Jennifer Calvert
Make-up Mistress—Crystal Brian
House Mistress—Shelley Hamrick

CREWS
Set—Sherry Willis, Susan Wheelley, Lonnie Johnson, Marx Martin, Amy Harrell, Mike land, Alan Malloy, Mike Acord, Terry Davis, Bunnie Spears
Prop—Lidia Munez, Susan Dillard, Dannie Volek, Teresa Dunlap, Emily Riddle, Haywood Thompson, Suzanne Cranfill
Costume—Karla Cox, Lynette Bassett, Diane Leitch, Elizabeth Rape, Elizabeth Charvat, Karen High, Karen Fuller, Paul Duke, Anita Johnson, Paula Peters, Becky Bates, Donna Berry, Allen Galli, Sylvia Wade
Light—Allison Pace, Drew Davis, Jim Wood, Tony Henson, Amy Neely
Sound—Jan Ray
Make-up—Debbie Gordon, Alice Rhoades, Jill Hinds
House—Kathleen Krogh, Carolyne Greaser, Cynthia Dozier
Musicians—Margaret Grabbs, Michael Thorsen, David E. Stapp (Horns)—Maurine Riess, Mary Sharp, Rhonda Callahan (Flutes)—Mike Maracades, Mark Cooke, Wiff Rudd (Trumpets)

Performances September 25, 26, 27, 29, 30, Oct. 1-4, 1975
There will be one fifteen-minute intermission.

The next production will be Friederich Durrenmatt's THE VISIT November 6, 7, 8, 10-15, 1975. Directed by James W. Swain.
GRADUATE ASSISTANTS

Barbara Dawson  Lights
Allen Galli  Costumes
Shelley Hamrick  Box Office
Jill Hinds  Make-up
Phil Shank  Audio-Visual