





The Department of Oral Communication—Baylor University

presents

THE TORCHBEARERS

by GEORGE KELLY

Directed by JAMES W. SWAIN

Costumes Designed by SUZANNE CRANFILL

Setting Designed by CHRISTOPHER M. PAUL

Lighting Designed by BOB GUTHRIE

CAST

(in order of appearance)

Jenny	Amy Neely
Frederick Ritter	Tom Simmons
Paula Ritter	Sherry Willis
Mrs. J. Duro Pampinelli	Carolyne Greaser
Harold Spindler	Tim Anderson
Nelly Fell	Emily Riddle
Huxley Hossefrosse	Perry Guzzi
Teddy Spearing	Drew Davis
Florence McCrickett	Teresa Cook
Ralph Twiller	Dean Goodlett
Stage Manager	Terry Davis
Clara Sheppard	Diane Leitch

SCENE

Act I—The drawing room in the home of Frederick and Paula Ritter, on an evening in October, 1922.

Act II—Backstage at Horticultural Hall, the following evening at eight-thirty.

Act III—The Ritter's drawing room, two hours later.

There will be two ten-minute intermissions.

Performances will be held on February 3-5, 7-12, 1977.

PRODUCTION STAFF

Stage Manager	Genie Babb
Set Master	Ski Austin
Prop Master	Tom Johns
Costume Master	George Odom
Light Master	Jeff Kilgore
Make-Up Mistress	Celia Braswell
Sound Master	Marx Martin
House Mistress	Cynthia Dozier

CREWS

Set—Lynette Bassett, Becky Bates, Jennifer Calvert, Joseph Ciccone, Pamela Elkins, Tammy Gilbert, Connie Gravitte, Lonnie Johnson, Roe Leer, Ben Rodriquez, Doug Tow

Prop—Geoff Dawe, Stephani Hardy, Randy Hoffmeyer, Jeff Humphrey, Jan Plank

Costume—Susan Dillard, Peggy Pharr, Missi Miller, Sandra Hofland, Sharon Burtis

Sound—Deborah Little

Light—Kathy Branyon, Teresa Dunlap, Brad Erickson, Karen Fuller, Jim Turman, Paul Taylor, Nancy Parrish

House—Karen Little, Valerie Porter, Tony Henson

Make-Up—Elizabeth Rape, Paul Duke

The next production will be William Congreve's **THE WAY OF THE WORLD**, March 23-26, 28-31, April 1, directed by Patricia Cook

GRADUATE ASSISTANTS

Barbara Dawson Lights
Toni M. Foster Box Office
Nancy Parrish Research
Katie Walsh Make-Up