



ABOUT THE PLAY . . . Six characters from a play assume a life of their own and invade a theatre during a rehearsal of another play. The entire fabric of the theatre and its attempt to represent life break down as each of the characters strives for a kind of existence at once necessary to him and impossible for him to achieve. Each character is driven by his own motivations into actions never conceived by his author. The play becomes a series of fragmentary scenes, alternately serious and comic, until motive and action are completely confounded.





The Department of Oral Communication—Baylor University

presents

# Six Characters In Search Of An Author

by LUIGI PIRANDELLO

Directed by BILL G. COOK

Lighting by BOB GUTHRIE

Setting by CHRISTOPHER M. PAUL

Costumes Designed by REX ALLEN

## CAST

The Characters:

Father	Randy Hoffmeyer
Mother	Kathleen Krogh
Step-Daughter	Cynthia Dozier
Son	Jeff Kilgore
Boy	Jonny Cooper
Girl	Dorisanne Cooper
Madame Pace	Celia Braswell

The Acting Company:

Director	Roe Leer
Leading Lady	Sherry Willis
Leading Man	Terry Davis
Second Lady	Jennifer Calvert
L'Ingenu	Genie Babb
Juvenile Lead	Paul Duke
Property Man	Ski Austin
Prompter	Tony Henson
Door-Keeper	Tom Johns
Director's Secretary	Susan Dillard
Actors and Actresses	Vicki Thomas Diane Leitch Elizabeth Rape Drew Davis

## PRODUCTION STAFF

Stage Manager	Toni M. Foster
Set Mistress	Pam Elkins
Costume Mistress	Teresa Dunlap
Light Master	George Odom
Property Mistress	Becky Bates
Make-up Mistress	Lynette Bassett
House Mistress	Emily Riddle

## CREWS

Set—Teresa Cook, Lonnie Johnson, Danny Ball, Perry Guzzi, Sandra Hofland, Guy Key, Patrick Lockett, Missi Miller, Paul Taylor, Peggy Pharr, Becky Bickel, Joseph Ciccone, Nancy Parrish

Light—Tim Anderson, Brad Erickson, Dean Goodlett, Carol Johnson, Ben Rodriguez, Tom Simmons, Katie Walsh

Prop—Connie Gravitte, Judy Wardlaw, Valerie Dunagan, Jim Turman

Make-up—Amy Neely

House—Karen Fuller, Stephani Hardy

Performances November 10-13, 15-20, 1976

There will be two ten-minute intermissions.

SCENE: Daytime. The stage of a theatre.

The next production will be **TURN OF THE SCREW** a theatre reading, December 1, 2, 3, 4, 1976, directed by Charles McGeever.



**GRADUATE ASSISTANTS**

Barbara Dawson ..... Lights  
Toni M. Foster ..... House  
Nancy Parrish ..... Research  
Katie Walsh ..... Make-up