



MUSICAL NUMBERS

Act One

The Beautiful Land	Urchins
A Wonderful Day Like Today	Sir, Cocky, Urchins
It Isn't Enough	Cocky, Urchins
Things to Remember	Sir, Kid, Urchins
Put It in the Book	Kid, Urchins
This Dream	Cocky
Where Would You Be Without Me?	Sir, Cocky
Look at That Face	Sir, Kid, Urchins
My First Love Song	Cocky, Girl
The Joker	Cocky
Who Can I Turn To?	Cocky

Act Two

A Funny Funeral . . . That's What It Is to be Young	Urchins
What a Man!	Cocky, Sir, Urchins
Feeling Good	Negro, Urchins
Nothing Can Stop Me Now!	Cocky, Urchins
<i>Reprise:</i> Things to Remember	Sir
My Way	Cocky, Sir
<i>Reprise:</i> Who Can I Turn To?	Sir
Sweet Beginning	Cocky, Sir, Kid, Urchins



The Department of Oral Communication—Baylor University
presents

The Roar of the Greasepaint / The Smell of the Crowd

by ANTHONY NEWLEY and LESLIE BRICUSSE

Directed by REX ALLEN

Costumes Designed by JAMES W. SWAIN

Music Directed by ALAN ZIMMERMAN

Setting by CHRISTOPHER M. PAUL

Lighting by BOB GUTHRIE

Choreography by RUTH BELEW

CAST

Sir	George Odom
Cocky	Connie Gravitte
The Kid	Emily Riddle
The Girl	Stephani Hardy
The Negro	Lonnie Johnson
The Bully	Ski Austin
The Urchins	Suzanne Cranfill
	Karen Fuller
	Teresa Dunlap
	Karon High
	Peggy Cathcart
	Sherry Willis
	Genie Babb
	Elizabeth Rape
	Jennifer Calvert
	Becky Bates
	Amy Neely
	Lynette Bassett

ORCHESTRA

Piano	Terry Cooke
Bassoon	Richard Beene
Clarinet	Kathy Bohn
Bass	Ben Carter
Trombone	David Carter
Percussion	William Etheredge
Oboe	Sharon Herfurth
Trumpet	Mark Nalley, Jr.
Flute	Maurine Riess
Trumpet	Wortley Rudd

SCENE: The World and Its Seasons

Act I: The Vaudeville of the Status Quo

Act II: The Carnival of the Changing Times

PRODUCTION STAFF

Stage Manager Vicki Thomas

Dance Assistant Katie Walsh

Set Master Tom Johns

Costume Master Jeff Kilgore

Prop Mistress Cynthia Dozier

Light Master Paul Duke

Make-Up Master Terry Davis

House Master Tony Henson

CREWS

Set—Susan Dillard, Carol Johnson, Roe Leer, Marx Martin, Tom Simmons, Geoff Dawe, Tim Anderson, Jim Turman, Bill Roberts, Brad Erickson, Jeff Humphrey

Costumes—Drew Davis, Pam Elkins, Kathy Branyon, Teresa Cook, Diane Leitch, Heidi Richardson, Deborah Little, Treacey Williams

Props—Dean Goodlett, Peggy Pharr, Jim Herrera

Lights—Joseph Ciccone, Carolyne Greaser, Randy Hoffmeyer, Stewart Duke

Make-Up—Lisa Cook

House—Celia Braswell, Pam Kentroti

There will be one fifteen-minute intermission.

The next production will be **SIX CHARACTERS IN SEARCH OF AN AUTHOR** by Luigi Pirandello, directed by Bill G. Cook

GRADUATE ASSISTANTS

Katie Walsh

Toni Foster

Barbara Dawson

UNDERGRADUATE ASSISTANTS

Ski Austin

Jennifer Calvert

Joseph Ciccone

Suzanne Cranfill

Susan Dillard

Cynthia Dozier

Pam Elkins

Randy Hoffmeyer

Tom Johns

Lonnie Johnson

Roe Leer

Performances September 23-25, 27-30,

October 1-2*, 1976

*Matinee