MUSICAL NUMBERS

Act One

The Beautiful Land ..................... Urchins
A Wonderful Day Like Today .............. Sir, Cocky, Urchins
It Isn't Enough .......................... Cocky, Urchins
Things to Remember ..................... Sir, Kid, Urchins
Put It in the Book ....................... Kid, Urchins
This Dream ................................ Cocky
Where Would You Be Without Me? ........ Sir, Cocky
Look at That Face ....................... Sir, Kid, Urchins
My First Love Song ..................... Cocky, Girl
The Joker ................................ Cocky
Who Can I Turn To? ..................... Cocky

Act Two

A Funny Funeral . . . That's What It Is to be Young ........ Urchins
What a Man! ............................. Cocky, Sir, Urchins
Feeling Good ............................ Negro, Urchins
Nothing Can Stop Me Now! .............. Cocky, Urchins
Reprise: Things to Remember ............. Sir
My Way ................................... Cocky, Sir
Reprise: Who Can I Turn To? ............. Sir
Sweet Beginning ......................... Cocky, Sir, Kid, Urchins
The Department of Oral Communication—Baylor University presents

The Roar of the Greasepaint / The Smell of the Crowd

by ANTHONY NEWLEY and LESLIE BRICUSSE

Directed by REX ALLEN

Costumes Designed by JAMES W. SWAIN
Setting by CHRISTOPHER M. PAUL

Music Directed by ALAN ZIMMERMAN
Lighting by BOB GUTHRIE

Choreography by RUTH BELEW

CAST
Sir George Odom
Cocky Connie Gravatte
The Kid Emily Riddle
The Girl Stephanie Hardy
The Negro Lonnie Johnson
The Bully Ski Austin
The Urchins Suzanne Cranfill
Karen Fuller
Teresa Dunlap
Karon High
Peggy Caubert
Sherry Willis
Genie Babz
Elizabeth Rape
Jennifer Calvert
Becky Bates
Amy Negly
Lynette Bassett

PRODUCTION STAFF
Stage Manager Vicki Thomas
Dance Assistant Katie Walsh
Set Master Tom Johns
Costume Master Jeff Kilgore
Prop Mistress Cynthia Dorier
Light Master Paul Duke
Make-Up Master Terry Davis
House Master Tony Henson

CREWS
Set—Susan Dillard, Carol Johnson, Roe Leer, Marx Martin, Tom Simmons, Geoff Dawe, Tim Anderson, Jim Turman, Bill Roberts, Brad Erickson, Jeff Humphrey
Costumes—Drew Davis, Pam Elkins, Kathy Branyon, Teresa Cook, Diane Leitch, Heidi Richardson, Deborah Little, Tracey Williams
Props—Dean Goodlett, Peggy Pharr, Jim Herrera
Lights—Joseph Ciccone, Carolyne Greaser, Randy Hoffman, Stewart Duke
Make-Up—Lisa Cook
House—Celia Braswell, Pam Kentroti

The next production will be SIX CHARACTERS IN SEARCH OF AN AUTHOR by Luigi Pirandello, directed by Bill G. Cook
GRADUATE ASSISTANTS
Katie Walsh
Toni Foster
Barbara Dawson

UNDERGRADUATE ASSISTANTS
Ski Austin
Jennifer Calvert
Joseph Ciccone
Suzanne Cranfill
Susan Dillard
Cynthia Dozier
Pam Elkins
Randy Hoffmeyer
Tom Johns
Lonnie Johnson
Roe Leer

Performances September 23-25, 27-30,
October 1-2*, 1976

*Matinee