Baylor Theater

The Department of Oral Communication—Baylor University

presents

MOTHER COURAGE

by BERTOLT BRECHT

Adapted by ERIC BENTLEY

Directed by JAMES W. SWAIN

Setting Designed by BOB GUTHRIE

Costumes Designed by LEIGH GEORGE ODOM

CAST

Mother Courage  Emily Riddle
Katrin           Annette Brahsear
Edith           Brad Erickson
Swiss Cheese    Geoff Dawe
The Recruiting Officer  Tom Simmons
The Protestant Sergeant  Paul Richardson
The Cook         Ski Austin
The Commander    Perry Guzzi
The Chaplain     David Hudson
The Ordinance Officer  Doug Tow
Yvette           Kelley Pruett
One Eye          Tim Anderson
The Colonel      Dustye Winniford
The Catholic Sergeant  Paul Duke
The Young Soldier  Danny Ball
The Old Soldier   Paul Richardson
The Clerk         Doug Tow
The Lieutenant    Paul Duke
The Peasant Woman  Jennifer Calvert
The Peasant Man   Dustye Winniford
The Peasant Boy   Tim Anderson
Soldiers, Peasants and Servants  Danny Ball, Jennifer Calvert, Paul Duke, Mark Gale, Perry Guzzi, Paul Richardson, Tom Simmons, Doug Tow, Dustye Winniford

THE TIME: 1624-1636

THE PLACE: Sweden, Poland, Bavaria and Germany

There will be two ten-minute intermissions.

Lighting Designed by CHRISTOPHER M. PAUL

Musical Direction by DEBORAH LITTLE

PRODUCTION STAFF

Stage Manager  Sandy Hofstetter
Set Mistress   Kass Prince
Costume Mistress  Diane Leitch
Sound Mistress  Susan Wheelley
Prop Mistress   Teresa Dunlap
Light Master    Tom Johns
Make-Up Mistress  Sherry Willis
House Mistress  Crystal Brian

CREWS

Set—Missi Miller, Lisa Brown, Judy Wardlaw, Bruce Pate, Eddie Arriola, Mark Rosewell, Lisa Moody, Allison Alter, Jill Hayhurst, Mike Land, Diana Spilman
Costume—Connie Gravitte, Sandra Hofland, Karen Little, Cherry Gray
Prop—Karen Fuller, Lynette Spivey, P. J. Smith, Kari Stanfield, Kim Carter
Light—Stephani Hardy, Joseph Ciccone, Mark Hooker, Natalie Williams, Barbara Courtney
Make-Up—Teresa Cook, Vicki Lacy
House—Elizabeth Rape, Peggy Pharr

MUSICIANS

Rex Allen (accordion), Ken Cockerham (trumpet), Courtney Duncan (guitar), Audrey Haynie (flute), Martha McNeil (flute), Jeff Smith (percussion)

Performances March 8-11, 13-17, 1978.
GRADUATE ASSISTANTS
Toni Foster
Sandy Hofstetter
Nancy Parrish

UNDERGRADUATE ASSISTANTS
Ski Austin
Geoff Dawe
Paul Duke
Tom Johns
Missi Miller
George Odom
Paul Richardson

Acknowledgement:
Frank Smith and Sons
Wholesale Poultry