EVOLUTION OF SUPREME BEING
IN GREEK MYTHOLOGY

URANUS
m. Gaia (mother earth)
(Personification of the Sky)
first ruler of world. Gaia prophesied he would be killed by his son.

CRONUS
m. Rhea
Cronus cut off his father’s genitals and flung them into the sea. From these
dismembered parts sprang The Furies. It was foretold that Cronus would be
dethroned by one of his children so he ate them as soon as they were born. Rhea
hid her sixth child Zeus; wrapped a stone in swaddling clothes and give it to
Cronus who ate the stone. When grown, Zeus gave a potion to Cronus who vomited
up the stone and his other children. Zeus banished Cronus and became supreme
god.

ZEUS
m. Hera
(He becomes “god of gods and men” according to Homer)
Zeus was different from the others; over the course of generations, he evolved into
the god who taught men to temper justice with compassion and to learn through
suffering. The reign of terror in the heavens ended under the reign of Zeus.

ATHENA
(daughter of Zeus)
born full grown from his brow
and the national divinity of Athens. Patroness of Law and Order, she
substituted law and mercy for vengeance when she cast her vote in
favor of Orestes.

APOLLO
(son of Zeus)
The god of light; of the physical light
that dispels darkness, of the light of life
of spring and summer that puts winter to
flight, of spiritual and moral light
that dispels ignorance and evil. The
worship of Apollo was one of the most
potent forces that brought Greek civil-
ization to flower.

HOUSE OF ATREUS
(The struggle to control Mycenae)

PELOPS
(m. Hippodamia)
Bribed the charioteer Myrtillus to help him destroy Theseus, father of Hippodamia,
who refused to let the lovers marry. Pelops then hurled Myrtillus into the sea
when he tried to collect his bribe. As he was falling, Myrtillus cursed Pelops
and all of his descendants.

THYESTES
(ravished Pelopia)
Betrayed Atreus by seducing his
wife.

AEGISTHUS
(lover to Clytemnestra)

ATREUS
(m. Aerope)
In revenge Atreus served Thyestes’ sons
to him in a ghastly banquet. Thyestes
laid a curse on the house of Atreus.

MENELAUS
(m. Helen of Troy)
AGAMEMNON
(m. Clytemnestra)

ORESTES ELECTRA

PRIAM (King of Troy)
m. Hecuba

HECTOR
(m. Adromache)
PARIS
(kidnapped
Helen of Troy)
CASSANDRA
(given to Agamemnon to be his
mistress after being pledged to
the God of Apollo)

Ominous portents before the birth of Paris caused Priam to order him exposed
at birth, but he was saved even though the seers urged his destruction because he
would bring ruin to Troy. Priam gave Paris approval to sail with a fleet to
Sparta. When Paris returned with the flawless Helen, Priam, like all of Troy,
fell in love with her beauty and refused all requests by Greek envoys for her
return. One after the other Paris saw his sons fall to the Greeks who had
assembled an army and a fleet to secure Helen’s return. With Hecuba he was
seated before the altar of Zeus when the Greeks besieged the palace, beheaded
Priam and dragged his body to Achilles’ tomb to rot.
The Department of Oral Communication—Baylor University
presents
THE ORESTEIA
by AESCHYLUS
Directed by PATRICIA COOK
Costumes Designed by JAMES W. SWAIN
Setting by CHRISTOPHER M. PAUL
Choreography by RUTH BELEW
Music Composed by RICHARD WILLIS
Lighting by BOB GUTHRIE

AGAMEMNON

Cast

Watchman Brad Erickson
Chorus of Elders Doug Tow (Leader)
Dana Wilson
Perry Guzzi
Brian Carr
Michael Leed
Connie Gravitte
Danny Ball
Ben Rodriguez
Geoff Dawe
D. Bruce Pate
Dustyn Winniford
David Hudson
Clytemnestra
Stephani Hardy
Herald Lonnie Johnson
Agamemnon Paul Duke
Cassandra Peggy Woody
Aegisthous George Odom
Soldiers
Tom Simmons
Brad Erickson
Lonnie Johnson
Jay Lewis
Handmaidens
Deborah Little
Diane Leitch
Crystal Brian
Missi Miller
Karen Fuller
Annette Brashear
Amy Neely
Judy Wardlaw

LIBATION BEARERS

Cast

Orestes Connie Gravitte
Pylades Brad Erickson
Electra Sherry Willis
Handmaidens Deborah Little (Leader)
Diane Leitch
Crystal Brian
Missi Miller
Karen Fuller
Annette Brashear
Amy Neely
Judy Wardlaw
Servant Brian Carr
Clytemnestra Stephani Hardy
Glissia Elizabeth Rape
Aegisthous George Odom

SCENE: ARGOS, THE PALACE OF AGAMEMNON
AND THE PALACE. Some years have passed.

There will be two ten-minute intermissions.
Performances on November 10, 11, 12, 14, 15, 16, 17, 18, 19
Curtain 7:30 p.m.
THE FURIES

Cast

Priestess of Apollo  Karen Fuller
Apollo             Tom Simmons
Orestes            Connie Gravitte
Hermes             Michael Land
Ghost of Clytemnestra  Stephani Hardy
Chorus of the Furies  Peggy Pharr (Leader)
                         Teresa Cook
                         Sandra Hofland
                         Elizabeth Rape
                         Diane Leitch
                         Deborah Little
                         Jennifer Calvert
                         Annette Brashear
Crystal Brian
Teresa Dunlap
Lynette Spivey
Robbye Yoakum
Athena             Emily Riddle
Citizens of Athena  Doug Tow (Leader)
                     Dana Wilson
                     Brian Carr
                     Michael Land
Perry Guzzi
Paul Duke
Danny Ball
Ben Rodriguez
Geoff Dawe
D. Bruce Pate
Dustye Winniford
David Hudson

SCENE:  DELPHI:  THE SHRINE OF APOLLO;
later  ATHENS:  THE SHRINE OF PALLAS' ATHENA

PRODUCTION STAFF

Stage Manager    Nancy Parrish
Sound Mistress   Barbara Dawson
Set Master       Ski Austin
Light Master     Tom Johns
Prop Master      Joseph Ciccone
Costume Master   Tony Henson
Mask Mistress    Sandra Hofstetter
Make-up Master   Tim Anderson

CREWS


Light     —  Buckley Eckert, Pam Jarrett, Ron Keith, Paul Richardson

Prop      —  Jill Hayhurst, Lisa Moody

Costume —  Ann Claycomb, Barbara Courtney, Tammy Gilbert, Jay Honeycutt, Debbie Kirby, Vicki Lacy, Jeanne Moore, Sharon Regan, Diana Spilman, Ellise Wheeler

Mask      —  Tony Henson, Karen Little, Karen Stanfield, Susan Wheelety

Make-up   —  Cherry Brown, Lisa Neel

Baylor Theater wishes to thank the students of the School of Music who assisted with this production of The Oresteia.

The next production will be James Agee's A DEATH IN THE FAMILY (Theatre Reading) December 1, 2, 3 directed by Charles J. McGeever.

Castellaw Auditorium