FEDERICO GARCIA LORCA
(1889-1936)

Lorca, born in the Spanish Province of Granada to prosperous, cultivated parents, was a sickly child. The resulting close contact with the women of the household may explain Lorca's extraordinary ability to identify with the feminine sex. From a peasant servant he learned the folk legends and songs of his people, and even in early life he showed his inclination towards drama by staging plays for his friends. Some years later his family moved into the city of Granada, where Lorca began his university studies in law. In 1929 he left Spain and went on to New York, where he stayed at Columbia University and spent some time in the Catskill Mountains, writing poems which were published posthumously as "Poeta de Neva York." The following year he returned to Spain; his experiments with folk forms and surrealism were now succeeded by poems and plays which fused popular and cultivated styles. In 1932 he formed a theatrical troupe, La Barraca, which traveled throughout Spain and presented the Spanish classics as well as Lorca's own plays, which gave passionate and somber voice to the sufferings of his people and to the themes of love and death. On July 18, 1936, the Spanish Civil War broke out. Lorca tended to be apolitical, but he was associated with left-wing intellectuals, and though a Falangist friend offered to hide him he was seized by a group of Fascist terrorists. Along with other Republican prisoners, he was shot.
The Department of Oral Communication—Baylor University

presents

THE HOUSE OF BERNARDA ALBA

by FEDERICO GARCIA LORCA

Directed and Designed by BARBARA DAWSON

CAST

Bernarda  Stephi Hardy
Maria Josefa  Emily Riddle
Angustias  Teresa Cook
Magdalena  Crystal Brian
Amelia  Karen Fuller
Martirio  Diane Leitch
Adela  Sherry Willis
Servant  Elizabeth Rape
La Poncia  Teresa Dunlap
Prudencia  Tammy Gilbert
Girl  Miss Miller
Beggar  Deborah Little
Women in Mourning  Amy Neely

Annette Brashear
Kass Prince
Barbara Courtney
Robbye Yoakum
Sharon Regan
Vicki Lacy
Diana Selman
Natalie Williams
Jay Honeycutt
Lisa Moody

SCENE: A Spanish House

TIME: Early 1890s.

This production is presented in partial fulfillment of the requirements for a Master of Arts degree in Dramatic Production.

There will be two ten-minute intermissions.

The next production will be Aeschylus’ THE ORESTEIA, November 10-12, 14-19, 1977, directed by Patricia Cook.

PRODUCTION STAFF

Stage Manager  Jennifer Calvert
Technical Director  Bob Guthrie
Set Master  Tom Johns
Light Master  Connie Gravitte
Prop Master  Ski Austin
Sound Master  Paul Duke
Make-Up Master  George Odom
Costume Mistress  Lynette Spivey
House Mistress  Miss Miller

CREWS

Set—Tim Anderson, Geoff Dave, Bruce Pate, Paul Richardson, Peggy Pharr, Dana Wilson, Dustye Winniford, Joseph Cleccone
Light—Danny Ball, Perry Guzzi, Paul Taylor, Deborah Little, Jill Hayhurst.
Prop—Lonnie Johnson, Brad Erickson, Doug Tow, Tom Simmons
Make-Up—Sandra Hofland
Sound—Ben Rodriguez
Costume—Allison Alter, Pam Jarrett, Pam Smith, Judy Wardlaw, Kass Prince, Annette Brashear
House—Amy Neely, Nancy Parrish, Tony Henson

Performances on September 22, 23, 24, 26, 27, 28, 29, 30, and October 1, 1977.
Curtain 7:30 p.m.
GRADUATE ASSISTANTS
Toni Foster
Tony Henson
Sandy Hofstetter
Nancy Parrish

UNDERGRADUATE ASSISTANTS
Ski Austin
Jennifer Calvert
Geoff Dawe
Tom Johns
Lonnie Johnson
Amy Neely
George Odom