FOR AN EXCITING SEASON OF PLAYS ORDER YOUR 1977-78 SEASON TICKETS NOW!
Dedicated to Dr. Glenn R. Capp

Chairman, Department of Oral Communication

SEASON
1977-1978

It's

Pajolt Theatre
James Agee's poignant story of a young boy's experiences with life's bitter and sweet moments.

DECEMBER 1, 2, 3

JAMES AGEE (THEATRE READING)

The tragedy of an American travelling salesman who, although discharged from his job because of family life with illusions, is by the plainness of its language, the play powerfully states the pain of failure in the land of success.

JANUARY 19, 20, 21, 23, 24, 25, 26, 27, 28

*THESIS PRODUCTION*

ARThUR MILLER'S

A Death in the Family of a Salesman

This is the least violent and most lyrical—considered by some to be the best—of Williams' major plays. It is full of poetry, warmth, and humor. The play tells the story of the night Tom Wingfield, engaged and thus ineligible as a possible suitor for Tom's sister Laura.

AUGUST 23, 24, 25, 26, 27

*NOT INCLUDED IN SEASON TICKET PRICES*

FEDERICO GARCIA LORCA

The absolute tyranny of a mother's honor and pride over her daughters causes tension which erupts with tragic consequences.

SEPTEMBER 22, 23, 24, 26, 27, 28, 29, 30

*THESIS PRODUCTION*

OCTOBER 1

The Glass Menagerie

The House of Bernarda Alba
Written two years before Aeschylus' death, this is the only complete Greek trilogy that has survived. Agamemnon retells the murder of the Homeric king by his wife, Clytemnestra, in paramour by her children: the concluding drama, Eumenides or The Furies, follows the deeds of Clytemnestra's son, Orestes, now a half-mad fugitive stained with his mother's blood. Like the prophets of old, Aeschylus believed that guilt perpetuates itself in succeeding generations and that murder, lust, and violence are man's inheritances; but in this trilogy he acknowledges the role of personal responsibility in human fate and expresses the universal hope that through suffering comes wisdom. "by the awful grace of God." —John Gassner

MARCH 8, 9, 10, 11, 13, 14, 15, 16, 17

BERTOLT BRECHT

THE ORESTEIA

NOVEMBER 10, 11, 12, 14, 16, 17, 18, 19

AESCYLUS
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Theater

Your BankAmericard and Master Charge welcome at box office.

May have the choice of any ticket in advance of the performance.

At the box office, you make reservations, so that you can see what is in line.

If your reserved tickets will be mailed to you on the day that General Public

Are able to make advanced reservations one week ahead of

Formulations show upcoming plays and ticket sales in advance of

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Given preferential seating for each production.

Admits to a reduced price (25 percent savings for Bay Area Holders).

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108 8.30 $  
8100 $  

THEATER PRODUCTIONS

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00  

FACULTY

Thursday performances for each production, each seat $2.00.

For groups of 15 or more on Monday, Tuesday, Wednesday, Thursday performances for each production, each seat $2.00.

2.50 $  
2.00 $  
7.50 $  
3.00 $  

THEATER PRODUCTIONS

00  

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Paula C. M. F. A. Program Director

Kelly Beare M. S. Program Director

Bill C. Cook M. F. A. Program Director

Bob Cutler B. F. A. Technical Director

Jane W. Swain Ph. D. Associate Professor

Professor Bob Cutler B. F. A. Technical Director

Nina B. J. A. Administration Assistant

Christopher M. P. A. Program Director

Paula C. M. F. A. Program Director

Kelly Beare M. S. Program Director

Bill C. Cook M. F. A. Program Director