Baylor Theater's faculty, staff and students thank you for your support of our 1978-1979 Season and look forward to seeing you during the coming Season—1979-80.

BILL G. COOK
Director, Theater Arts
The Division of Theater Arts
The Department of Fine Arts—Baylor University
presents

THE TAMING OF THE SHERW

by William Shakespeare

Costumes Designed by JAMES W. SWAIN
Directed by PATRICIA COOK
Lighting Designed by BOB GUTHRIE

CAST

Kate Teresa Cook
Bianca Stephanie Hardy
Petruchio Tom Simmons
Grumio Mark Gale
Hortensio Dusty Winniford
Lucentio Geoff Dawe
Tranio Danny Ball
Biondello Randy Brown
Gremio D. Bruce Pate
Baptista Perry Guzzi
Pedant Dean Kendall
Vincentio Charles Alexander
Tailor Brian Carr
Haberdasher Mike Land
Sara Sandra Hofsand

Petruchio's Servants

Lisa Brown
Kevin Stanfield
Bob Berger
Tammy Gilbert

Policemen Dan Merrill
John Hallum

Doorman Tony Henson

Widow's Escort

Dan Merrill

Bridesmaids Diane Spilman
Vicki Lacy

Groomsmen

John Hallum
Dan Merrill

Bartender Tony Henson

Wedding Guest Linda Allor
Maids Lisa Moody
Kass Prince

Setting Designed by WILLIAM SHERRY

PRODUCTION STAFF

Stage Manager Amy Neely
Prop Mistress Karen Fuller
Light Master Paul Richardson
Sound Mistress Kari Stanfield
Costume Mistress Emily Riddle
Makeup Mistress Elizabeth Raper
Set Master Paul Taylor
House Mistress Sandy Hofstetter

CREWS

Prop—Cinda Goode, Deborah Little, Scott Thompson, Suzanne Wilcox
Light—Ada Gregory, Mark Rosewell, Judy Wardlaw, Tim Hale
Costume—Karen Little, P. J. Hicks, Barbara Spottswood, Kari Kennedy,
Natalie Williams
Makeup—Lisa Moody
Set—Allison Alter, Annette Brashear, Jill Hayhurst, Missie Miller,
Las Wood, Steve Eady, Ken Surley, Virgil Echols, Steve Thigpen,
Ken Franklin
House—Dick Hooser

TIME: The action of the play covers approximately one week during the winter
of Kate's 21st year.

Part One begins with the meeting and courtship of Kate and Bianca on
the day their father issues his edict, and it ends three days later at Kate's
wedding to Petruchio.

Part Two begins a day after their wedding and ends three days later at
the celebration of Lucentio's and Bianca's elopement.

PLACE: The action takes place in and around a large city that contains a university,
a nearby luxury hotel, elaborate homes of the super-rich, exclusive apart-
ments, parks and board thoroughfares and a swinging disco. Petruchio,
during the course of the play, takes Kate to his ranch house, a day's
journey from the city. It is a world where women are exploited, surface
appearances matter the most, and everyone is on the make.

There will be one 15-minute intermission.

Performances on April 4, 5, 6, 7, 9, 10, 11, & 12, 1979.
GRADUATE ASSISTANTS
Tony Henson       Amy Neely
Sandy Hofstetter  Nancy Parrish
Dick Hooser       Doug Tow

UNDERGRADUATE ASSISTANTS
Geoff Dawe        Bruce Pate
Vicki Lacy        Paul Richardson
Missi Miller      Paul Taylor

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