





The Division of Theater Arts  
The Department of Fine Arts — Baylor University  
presents

# THE MIKADO

by GILBERT & SULLIVAN  
Directed by MAVOURNEEN DWYER

Costumes Designed by JAMES W. SWAIN  
Setting Designed by WILLIAM SHERRY  
Vocal Director DANIEL SCOTT

Selected Dances Choreographed by RUTH BELEW

Music Conductor BLANTON BRADLEY  
Lighting Designed by BOB GUTHRIE  
Makeup Designed by AMY NEELY\*

## CAST

Pish-Tush, a Noble Lord	Tim Greer
Ko-Ko, Lord High Executioner of Titipu	Dustye Winniford
Pooh-Bah, Lord High Everything Else	Perry Guzzi
The Mikado of Japan	Daniel Scott
Katisha, a Formidable Lady of the Court	Peggy Pharr
Nanki-Poo, a Wandering Minstrel	Alan Wrotenbery
Three Sisters	
Yum-Yum	Deborah Little
Pitti-Sing	Deborah Nobles
Peep-Bo	Judy Wardlaw
Dat-Sun, Maid-of-all-work to Katisha	Allison Alter
Palace Guards	Russell Latham
	Brian McKinnie
	Steve Comer
	Chris Coleman

## Chorus

Man-Choo	Ben Ryan	Kum-Kum	Tammy Gilbert
Pong-Ping	Paul Taylor	Ding-Ling	Kass Prince
Ta-Marō	Tom Simmons	Win-Sum	Kari Kennedy
Ty-Foon	Geoff Dawe	Cha-Ming	Cinda Goode
Fu-Kung	Mark Rosewell	Da-Ling	Vicki Luman
Sen-Sen	Paul Thompson	Sing-Sing	Ada Gregory
Chow-Tim	Steve Comer	Lim-Ping	Suzanne Hardee
Fo-Fum	Chris Coleman	Ka-Ming	Amy Scott

## PRODUCTION STAFF

Production Manager	Mark Gale
Set Master	Charles Alexander
Prop Master	John Hallum
Costume Mistress	Sandra Hofland
Light Master	Paul Richardson
Makeup Mistress	Lisa Moody
House Mistress	Suzanne Wilcox

## CREWS

Set—Danny Ball, Sherry Emerson, Tommy Fineout, Kathy Grimes, Christi Moore, Cindy Smith, David Wilcox, Terence Zeeman  
Prop—Bill Barto, Lise Brown, Douglas Duncan, Carol Small, Cathy White, Lois Wood  
Costume—Kathy Cox, Ted Doolittle, Carol Hill, Katryn Nanus, CaSandra Neckar, Kate Riddle, Barbara Spottswood, Natalie Williams  
Light—Bob Berger, Bruce Chadwick, George Dawson, Theresa Dringenberg, Jill Hayhurst, D. Bruce Pate  
Makeup—Scott Thompson  
House—Tina Hightower, Missi Miller

## ORCHESTRA

Piano	Mark Johnson
Piano	Mark Zeeman
Oboe	Kris Lindenberger
Flute	Rosemarie Robbins
Trumpet	Benny Davis
Trombone	Dianna Eiland
Tuba	Jeff Jarvis
Percussion	Diana Herold

Teresa Cook is the understudy for the role of Katisha and will perform the role of Katisha on Friday, March 28, and Tuesday, April 1, 1980.

There will be one 15-minute intermission.

\*This is in partial fulfillment of a Master of Arts Degree in Theater Arts.

Performances on March 25, 26, 27, 28, 29, 31 and April 1, 2, 3, 1980—Curtain 7:30 p.m.

Christi Moore and Ted Doolittle are understudies for the Chorus.

## GRADUATE ASSISTANTS

Amy Neely  
Doug Tow

## UNDERGRADUATE ASSISTANTS

Charles Alexander  
Goeff Dawe  
John Hallum  
Jill Hayhurst  
Paul Richardson  
Paul Taylor

## ACKNOWLEDGEMENTS

Dr. James E. Morton

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