The Division of Theater Arts
The Department of Fine Arts — Baylor University

presents

THE BEAUX' STRATAGEM

by GEORGE FARQUHAR

Directed by PATRICIA COOK

Costumes Designed by JAMES S. SWAIN
Lighting Designed by BOB GUTHRIE

Setting Designed by WILLIAM SHERRY

PRODUCTION STAFF
Production Manager Dustye Winniford
Set Mistress Jill Hayhurst
Prop Mistress Kass Prince
Costume Mistress Deborah Little
Light Master John Hallum
Make-up Mistress Barbara Spottwood
House Mistress Lise Brown
Sound Mistress Melissa Miller

CREWS
Set—Bruce Chadwick, Kathy Cox, George Dawson, Ted Doolittle, Douglas Duncan, Tommy Fineout, Suzanne Harder, Carol Hill, Brian McKennie, Cassandra Neckar, Kate Riddle, Cathy White, David Wilcox, Terence Zeeman
Prop—Denise Balew, Danny Ball, Chris Coleman, Kathy Grimes, Katyn Nanus
Costume—Theresa Dringenberg, Sherry Emerson, Tim Greer, Lisa Moody, Cindy Smith, Suzanne Wilcox, Lois Wood
Light—Charles Alexander, Bill Barto, Tina Hightower, Carol Small, Paul Thompson, Natalie Williams
Make-up—Ada Gregory, Russell Latham, Peggy Pharr
House—Marsha McClelland, Debbie Nobles

Performances on February 8, 9, and 11-16, 1980. Curtain—7:30 p.m.
Matinee—1:30 p.m.—February 16

The action occurs in and around the village of Litchfield 20 miles outside of London in the year 1707. Act I begins late on Saturday night and ends late the next evening.

There will be one 15-minute intermission between Part One and Part Two.

The next production will be Gilbert & Sullivan's THE MIKADO, March 26-31, and April 1, 2, & 3, 1980.

Directed by Mavourneen Dwyer.
GRADUATE ASSISTANTS
Randy Brown
Amy Neely
Doug Tow

UNDERGRADUATE ASSISTANTS
Charles Alexander
Geoff Dawe
John Hallum
Jill Hayhurst
Paul Richardson
Paul Taylor

ACKNOWLEDGEMENTS
Mr. & Mrs. H. E. Hepler

Choreography and Fight Scenes
by
RUTH BELEW

Music
arranged by
RANDY BROWN

Hanging Baskets
by
KENDRICK GREENHOUSE, INC.