





The Division of Theater Arts
The Department of Fine Arts—Baylor University
presents

CANDIDA

Directed and Designed by DOUG TOW

CAST

Candida	Deborah Little
Morell	Danny Ball
Burgess	Perry Guzzi
Marchbanks	Mark Rosewell
Prossy	Teresa Cook
Lexy	Dean Kendall

PLACE

The suburbs of London.

TIME

October, 1894.

There will be two 10-minute intermissions.

This production is presented in partial fulfillment of the requirements for a Master of Arts degree in Theater Arts.

Performances on November 12, 14, 16, 19, 27, 29 and December 1.

PRODUCTION STAFF

Stage Manager	Paul Taylor
Set Master	John Hallum
Prop Mistress	Allison Alter
Costume Mistress	Kari Stanfield
Light Mistress	Judy Wardlaw
Make-up Mistress	Annette Brashear
House Mistress	Sandra Hofland
Sound Master	Geoff Dawe

CREWS

Set—Charles Alexander, Crystal Barnard, Connie Craghead, Theresa Dringenberg, Tim Greer, Jill Hayhurst, Jeb McClelan, Katryn Nanus, Debbie Nobles, D. Bruce Pate, George Ray, Paul Thompson

Prop—Bill Barto, Ted Doolittle, Kathy Grimes, Kate Riddle, Carol Small, Dustye Winniford

Costume—Cheryl Allen, Tina Hightower, Susan Moore, Sherri Scanlon, Cathy White

Light—Chris Coleman, Douglas Duncan, Mark Gale, Ada Gregory, Amy Scott, Kathryn Shelley, Scott Thompson

House—Andrea Bush, Suzanne Hardee

Make-Up—Russell Latham

The next production will be George Farquhar's *THE BEAUX' STRATAGEM*, February 7, 8, 9, 11-16, 1980.

Directed by PATRICIA COOK.

GRADUATE ASSISTANTS

Randy Brown

Amy Neely

Doug Tow

UNDERGRADUATE ASSISTANTS

Charles Alexander

Goeff Dawe

John Hallum

Vicki Luman

Paul Richardson

Paul Taylor